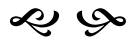
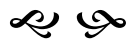


**An Annotated Bibliography**  
**for**  
**ISAAC ASIMOV**



COMPILED BY STEVEN COOPER



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## Part I: Catalogue of Asimov's Fiction

This catalogue lists all of Isaac Asimov's fiction, from short stories to novels (with an appendix listing comic verse and song lyrics, which he would sometimes include in his fiction collections). Unlike the other catalogues in this bibliography, the entries are arranged in order of composition (i.e. as they were completed) rather than by publication date. This is appropriate for Asimov's fiction, since he seldom worked on more than one piece of fiction at a time, whereas he would often work on many non-fiction projects simultaneously, switching back and forth freely between them. The dateline for each item gives both commencement and completion dates where possible; if a single specific day is listed by itself, it means the item was written in its entirety on that day.

I acknowledge with great pleasure the invaluable help provided by Ed Seiler, author of the Asimov Online website ([www.asimovonline.com](http://www.asimovonline.com)), who generously made available to me a summary of dating information gathered from the records kept by Asimov himself – the index cards on which Asimov noted the significant dates in the writing, selling, and publication of each of his stories. Without access to this primary data, an authoritative chronological listing (especially for stories from 1978 onwards) would simply not be possible. Other major sources used here are Asimov's autobiographical volumes *In Memory Yet Green* (abbreviated IMYG), *In Joy Still Felt* (IJSF), and *I. Asimov: A Memoir* (IAAM), plus the *Inventory of the Isaac Asimov Collection* (retrieved from the Howard Gotlieb Archival Research Center website at Boston University: [archives.bu.edu/collections/collection?id=121382](http://archives.bu.edu/collections/collection?id=121382)). This document is referred to simply as "Inventory"; the Collection as a whole is referred to as the "Archive".

Note that the chronological numbering of the items starts from 0, rather than 1, in order to ensure that items F.1 through F.60 match the numbers in the list given in *The Early Asimov*. Also, the Supplement and Appendix I list a number of items which were never fully completed and published by Asimov. Cross-references to these are inserted into the main listing at the appropriate chronological points.

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### ORGANISATION

#### Descriptors







At the right of the line containing an item's title is a descriptor, indicating its classification within the body of Asimov's works. A few pieces, designed to mimic the form of non-fiction essays, bear the designation FICTIONAL ARTICLE. Otherwise, stories are classified by length: VIGNETTE signifies a piece of less than a thousand words, a SHORT STORY is no longer than 7,500 to 8,000 words, a NOVELETTE is up to 20,000 words, and a NOVELLA is up to approximately 50,000 words; any longer work is designated a NOVEL.

Most of Asimov's stories are science fiction, and that category may be assumed by default if no other appears in the descriptor. The designations FOUNDATION, POSITRONIC ROBOT, MULTIVAC, and WENDELL URTH are used to indicate the most important sub-categories of Asimov's science fiction, while novels belonging to particular series are marked TRANTORIAN EMPIRE, LUCKY STARR, and NORBY. Stories in the fantasy genre are designated AZAZEL if they are part of the "George and Azazel" series, or simply FANTASY otherwise. Similarly, "straight" (i.e. non-science fiction) mystery stories are designated BLACK WIDOWERS, UNION CLUB, or LARRY for those in his three main mystery series, or simply MYSTERY for the few non-series mysteries.

### Publication Details

The entry for each item includes all distinct English-language publications I am aware of, in order of appearance. "Distinct" means that, unlike such other resources as the Internet Speculative Fiction Database ([www.isfdb.org](http://www.isfdb.org)) or Ed Seiler's catalogue of Asimov's fiction at [www.asimovonline.com](http://www.asimovonline.com), later printings or editions of the same book are not listed, nor are foreign editions (usually British) of books or magazines which were first published in the USA. Similarly, omnibus volumes or other derivative anthologies that simply repackage the contents of books which *are* listed are excluded. There are a small number of non-English publications included, but only where these are worthy of particular note. All non-USA publications are indicated by a three-letter country code (the ISO 3166 abbreviation: e.g. GBR for Great Britain, ITA for Italy, etc.) at the start of the entry. It is not always possible to provide the precise day, or even month, for each publication (especially for those outside the USA); in these cases, the unknown parts of the date are indicated by dots (••).

Books which Asimov had no part in preparing (anthologies, textbooks, etc.) have their editor(s) listed directly in the publication list. Otherwise, the reference before the publication date gives the book's catalogue number (together with the position of the item within it, where appropriate) in Part III, which can be consulted for further details.

The symbol  is used when an item's first publication occurred in a magazine; a magazine reprint is indicated by a grayed-out version: . If an item was first published in a daily newspaper, this is indicated by the symbol ; a newspaper reprint is, again, signified by a grayed-out version: . The symbol  indicates the first appearance of the item in book form (either hardcover or paperback), while a publication entry without any symbol indicates a later reprint of the item in book form. On occasion, a short story would be released as a small book on its own; these are noted with [CHAPBOOK] in their publication entries. Finally, a few stories have been adapted by others into comic strip or graphic novel form; these are denoted by the symbol , along with details of those responsible for the adaptation and artwork.

### Multiple Titles

Many of Asimov's mystery stories (as well as a few others) were first published with titles chosen by the editors of the magazines in which they appeared, rather than the titles Asimov gave them – titles which were then retained in subsequent reprints and appearances in anthologies. In these cases, both titles appear at the top of the entry, separated by a diamond symbol (◆), with Asimov's preferred title in boldface. All publications which used the alternate title are indicated by the same diamond symbol. All other cases of changing titles (including working titles which never made it to publication) are spelled out explicitly in the individual entries.

### Multiple Versions

Asimov's early positronic robot and Foundation stories were all revised to some extent when they were collected in *I, Robot* (C-SF.1) and the first three Foundation books (C-SF.2 to 4). These stories, as well as the later "The Heavenly Host" (F.211), therefore exist in two distinct published versions. The revised version is denoted in these cases by appending ".rv" to the catalogue number.

In a few cases, Asimov significantly revised a story before publication, but the original version was retained and later saw publication elsewhere. This applies to *Pebble in the Sky* (F.57), “Belief” (F.90), and *The End of Eternity* (F.100), whose original versions were collected in *The Alternate Asimovs* (C-SF.20), and also to “Franchise” (F.107). The original version of “The Ugly Little Boy” (F.147) is lost, but would certainly have been included in *The Alternate Asimovs* had it still existed. There are also two cases where an unpublished original version exists in the Archive: “The Fable of the Three Princes” (F.182) and “One Night of Song” (F.271). In all these cases, the “canonical” version of the story is the later, revised one, and the original version is denoted by appending “.or” to the catalogue number.

On two occasions – with “Hostess” (F.69) and “I’m in Marsport Without Hilda” (F.138) – Asimov was forced by editorial pressure to significantly alter a story (in the first case, for its initial publication; in the second, to bowdlerize it for inclusion in a collection). He also created an abridged and simplified version of “Pate de Foie Gras” (F.120). These unwanted variant versions are denoted by appending “.var” to the catalogue number; Asimov avoided reusing them in his own collections and anthologies.

In all of these instances of multiple versions, the details for both versions appear together, at the chronological point appropriate for the first version, with a cross-reference later in the listing indicating where the second version belongs. All other occasions where variations (usually minor) exist between different publications of a story are noted in the individual entries.

### Copyright Information



The publication dates for the majority of Asimov’s works in this bibliography have been obtained from copyright records. A searchable database of copyright records from 1978 onwards is available at the US Copyright Office website ([cocatalog.loc.gov](http://cocatalog.loc.gov)), while records for earlier years are contained in the Catalogue of Copyright Entries available at the Online Books Page ([onlinebooks.library.upenn.edu/cce](http://onlinebooks.library.upenn.edu/cce)). The pre-1978 records contain only a single date, which is taken to be the publication date, while the newer records contain both a publication date and a separate registration date (almost always later than the publication date). On rare occasions the publication date found in a work’s copyright record has been overridden by data from other sources, such as Asimov’s autobiographies.

For works published in 1978 and later, the copyright lasts for a period of 70 years following the death of the author. Therefore, all of Asimov’s works from 1978 on will remain protected until 2062 (unless the relevant law changes before then). Prior to 1978, the copyright on a work lasted for a term of 28 years, and could optionally be renewed (as Asimov describes in *In Joy Still Felt*) in that term’s final year for a further term. This second term was originally also 28 years, but changes to the copyright law eventually extended it to 67 years. So, for an Asimov work published before 1978, its copyright extends until 95 years after publication – provided that the copyright was renewed when its original term expired. The updated copyright law in 1978 included a provision that all works copyrighted in 1964 or later automatically had their copyrights renewed, whether or not a renewal was filed. All renewal registrations for Asimov’s works found in the copyright records are indicated in the catalogue entries; it will be seen that for a small number of items published before 1964, explicit renewals (or, in some cases, even initial copyright records) could not be located. However, this should not be taken as an assertion that these works are no longer under copyright protection. There is only one Asimov story, “Youth” (F.79), which seems to be generally accepted as having fallen into the public domain; see that entry for further details.



## Juvenilia

Asimov's initial attempts at writing during his childhood and early teen years are mostly lost, except for one short fictional essay (written at the age of 14) which was later republished elsewhere, as detailed below.













<i>F.</i>	<i>Details</i>
A1	The Greenville Chums in College [see Appendix]
0	<p><b>Little Brothers</b> <span style="float: right;">FICTIONAL ARTICLE</span></p> <p>Spring 1934. <i>Written for a creative writing course Asimov took at his high school (Boys High, Brooklyn), as detailed in IMYG.</i></p> <p> <b>Boys High Recorder</b> (Spring 1934) <span style="float: right;">1934-05 ••</span> <i>NOTE:</i> No formal copyright (or renewal) record exists, although <i>First Words</i> (see below) contains a notional "© 1934 Isaac Asimov".</p> <p> <b>Before the Golden Age</b> <span style="float: right;">A-SF.7 : 1974-04-03</span> <i>Incorporated into the Introduction for Part Five ("1934"); not listed in the Table of Contents.</i></p> <p><b>Opus 200</b> <span style="float: right;">C-MIS.2 (45b) : 1979-02-06</span> <i>Reprinted from A-SF.7, together with most of its enclosing Introduction for Part Five.</i></p> <p><b>Little Brothers</b> [CHAPBOOK] <span style="float: right;">B-SF.A5 : 1988 ••••</span></p> <p><b>First Words: Earliest Writing from Favorite Contemporary Authors</b> (anth. ed. Paul Mandelbaum) <span style="float: right;">1993-10-01</span> <i>In first edition only; not present in revised edition (2000).</i></p>
A2	[TITLE UNKNOWN ( <i>fantasy novel</i> )] [see Appendix]
A3	[TITLE UNKNOWN ( <i>science fiction novel</i> )] [see Appendix]










## The Campbell Era (1938 to 1949)














For the first eleven years of his career, Asimov wrote only for the science fiction magazines. Most of his stories, especially after he became established, were published in *Astounding Science Fiction*, whose editor John W. Campbell, Jr. was the dominant figure in the field throughout this period and became Asimov's mentor. Some early stories were never sold and now no longer exist, but this period also contains the stories which are at the core of Asimov's science fiction reputation: "Nightfall", the Foundation series, and the positronic robot stories making up the seminal collection *I, Robot*.











F.	Details	
1	<b>Cosmic Corkscrew</b>	NOVELETTE
	29-May-1937 to Sep-1937; resumed 17-May-1938; completed 19-Jun-1938. <i>Never published; now lost.</i>	
2	<b>The Callistan Menace</b>	SHORT STORY
	23-Jun-1938 to 10-Jul-1938 (original title: "Stowaway"). <i>After initial rejections, revised Oct-1939 (and temporarily retitled "Magnetic Death") before acceptance.</i>	
	<i>Astonishing Stories</i> (Apr. 1940)	1940-02-23
	[COPYRIGHT RENEWAL]	[R405072] 1967-02-27
	<i>Futures Unlimited</i> (anth. ed. Alden Norton)	1969-06-15
	<i>The Early Asimov</i>	C-SF.12 (1) : 1972-09-15
	GBR <i>Speed &amp; Power</i> (serialised)	1975-05-30 / 1975-06-06 / 1975-06-13
3	<b>Marooned Off Vesta</b>	SHORT STORY
	20-Jul-1938 to 30-Jul-1938. <i>Asimov's first published story; the publication date (taken from IMYG; the copyright record has 1938-12-31) was eight days after his nineteenth birthday. Twenty years later, he wrote a sequel, "Anniversary" (F.154). The original publication was accompanied by a short autobiographical note (L.12); this was reprinted along with the story in 1959, juxtaposed with a new autobiographical note (L.59) accompanying "Anniversary". The original magazine publication divided the story into two chapters; from C-SF.10 onwards – with the exception of the first (British) edition <u>only</u> of C-SF.13 – this division was removed.</i>	
	<i>Amazing Stories</i> (Mar. 1939)	1939-01-10
	<i>Amazing Science Fiction Stories</i> (Mar. 1959)	1959-02-10
	[COPYRIGHT RENEWAL]	[R379969] 1966-01-26
	<i>The Best of Amazing</i> (anth. ed. Joseph Ross)	1967-07-28
	<i>Asimov's Mysteries</i>	C-SF.10 (9a) : 1968-01-05
	<i>The Best of Isaac Asimov</i>	C-SF.13 (1) : 1973-10-15
	<i>Amazing Science Fiction Stories</i> (Jun. 1982)	1982-05 ••
	<i>Accompanied by another autobiographical note (L.110).</i>	
	<i>The Asimov Chronicles</i>	C-SF.A8 (1) : 1989-03-03
	<i>Orbit #2</i> [adaptation by J.D. Scott, art by Michael Davis]	1990-08 ••
4	<b>This Irrational Planet</b>	SHORT STORY
	4-Aug-1938 to 11-Aug-1938. <i>Never published; now lost.</i>	
5	<b>Ring Around the Sun</b>	SHORT STORY
	20-Aug-1938 to 29-Aug-1938.	
	<i>Future Fiction</i> (Mar. 1940)	1940-02-07
	<i>NOTE:</i> Pub. date taken from IMYG; no copyright record found. C-SF.12 has © 1940 Double Action Magazines, Inc., but with no renewal noted.	
	<i>The Early Asimov</i>	C-SF.12 (2) : 1972-09-15
6	<b>The Weapon</b>	SHORT STORY
	1-Sep-1938 to 15-Sep-1938.	
	<i>Super Science Stories</i> (May 1942) [as by "H.B. Ogden"]	1942-03-30
	<i>The use (for unknown reasons) of a pseudonym led to Asimov forgetting that the story had ever been published (hence, no copyright renewal was ever filed), and incorrectly noting it as lost in The Early Asimov (C-SF.12).</i>	









F.	Details	
6	(CONTINUED)	
	 <b>In Memory Yet Green</b>	B-AU.1 : 1979-02-06
	<i>While preparing this first volume of his autobiography, Asimov discovered that the story still existed, and incorporated it into chapter 30.</i>	
7	<b>Paths of Destiny</b>	SHORT STORY
	16-Sep-1938 to 26-Oct-1938. <i>Never published; now lost.</i>	
8	<b>Knossos in Its Glory</b>	SHORT STORY
	4-Nov-1938 to 20-Nov-1938. <i>Never published; now lost.</i>	
9	<b>The Magnificent Possession</b>	SHORT STORY
	23-Nov-1938 to 3-Dec-1938 (original title: "Ammonium"). <i>In its original publication, the story was divided into three chapters; in C-SF.12, this division was removed.</i>	
	 <b>Future Fiction</b> (Jul. 1940)	1940-06-14
	<i>NOTE: Anomalous copyright record for 1940 publication found in current (not renewal) registrations for 1968. C-SF.12 has © 1940 Double Action Magazines, Inc., but with no renewal noted.</i>	
	 <b>The Early Asimov</b>	C-SF.12 (3) : 1972-09-15
10	<b>Trends</b>	SHORT STORY
	3-Dec-1938 to 18-Dec-1938 (original title: "Ad Astra"). <i>Revised Jan-1939 before acceptance.</i>	
	 <b>Astounding Science-Fiction</b> (Jul. 1939)	1939-06-23
	 <b>Men Against the Stars</b> (anth. ed. Martin Greenberg)	1950-03-20
	[COPYRIGHT RENEWAL]	[R388947] 1966-06-27
	<b>Great Science Fiction Stories About the Moon</b> (anth. ed. T.E. Dikty)	1967-10-16
	<b>First Flights to the Moon</b> (anth. ed. "Hal Clement" [Harry C. Stubbs])	1970-05-22
	<b>A Spectrum of Worlds</b> (anth. ed. Thomas D. Clareson)	1972-09-15
	<b>The Early Asimov</b>	C-SF.12 (4) : 1972-09-15
	<b>Isaac Asimov Presents the Great SF Stories #1 (1939)</b>	A-SF.10 (10) : 1979-03-02
	<b>Astounding Science Fiction: July 1939</b> (facsimile reprint ed. Martin H. Greenberg)	1981-03-02
	<i>Accompanied by new essay "Concerning 'Trends'" (S.93).</i>	
11	<b>The Weapon Too Dreadful to Use</b>	SHORT STORY
	26-Dec-1938 to 5-Feb-1939. <i>In its original publication, the story was divided into two chapters; in later appearances, this division was removed.</i>	
	 <b>Amazing Stories</b> (May 1939)	1939-03-01
	 <b>Amazing Stories</b> (Aug. 1965)	1965-06-15
	[COPYRIGHT RENEWAL]	[R381176] 1966-03-04
	 GBR <b>The Future Makers</b> (anth. ed. Peter Haining)	1968-07 ••
	<b>The Early Asimov</b>	C-SF.12 (5) : 1972-09-15
	 GBR <b>Speed &amp; Power</b> (serialised)	1975-07-25 / 1975-08-01 / 1975-08-08
12	<b>The Decline and Fall</b>	SHORT STORY
	13-Feb-1939 to 20-Feb-1939. <i>Never published; now lost.</i>	
13	<b>Black Friar of the Flame</b>	NOVELETTE
	4-Mar-1939 to 20-Mar-1939 (original title: "Pilgrimage"). <i>Submitted to Astounding; rejected and revised multiple times in Apr-, May-, and Aug-1939 before being rejected permanently by Campbell. Temporarily retitled "Galactic Crusade", then further revised Aug/Sep-1941 before finally being accepted by Planet. As detailed in The Early Asimov, the repeated rewriting undergone by this story led to Asimov never again agreeing to revise a story more than once.</i>	
	 <b>Planet Stories</b> (Spring 1942)	1942-01-14
	 <b>Tops in Science Fiction</b> (Spring 1953)	1952-11-18
	[COPYRIGHT RENEWAL]	[R453897] 1969-01-15
	 <b>The Early Asimov</b>	C-SF.12 (6) : 1972-09-15
















F.	Details	
14	<b>Robbie</b> [ORIGINAL VERSION] ♦ <b>Strange Playfellow</b>	POSITRONIC ROBOT • SHORT STORY
	10-May-1939 to 22-May-1939.	
	 ♦ <i>Super Science Stories</i> (Sep. 1940)	1940-07-19
	 ♦ <i>Shot in the Dark</i> (anth. ed. Judith Merril)	1950-01-11
	[COPYRIGHT RENEWAL]	[R414352] 1967-07-24
	♦ <i>Isaac Asimov Presents the Great SF Stories #2 (1940)</i>	A-SF.11 (11) : 1979-08-01
	♦ <i>Yesterday's Tomorrows</i> (anth. ed. Frederik Pohl)	1982-10-01
	<i>Decades of Science Fiction</i> (textbook anth. ed. Applewhite Minyard)	1998-02-05
14.rv	<b>Robbie</b>	
	Mar- to May-1950. Created to be part of the fixup collection <i>I, Robot</i> .	
	<i>Editorial title change reversed. Considerable stylistic polishing, expansion, and updating of the story's technology; its date is changed from 1982 to 1998, the "Douglas expedition to the moon (which looked as if it might actually succeed)" is changed to "the Lefebre-Yoshida expedition to Mars", and the "Finmark Robot Corporation" becomes "U.S. Robots and Mechanical Men Corporation". Most significantly, the scene with "the first talking robot" is expanded to include a young Susan Calvin in a background role.</i>	
	 <i>I, Robot</i>	C-SF.1 (1) : 1950-12-20
	<i>Science Fiction Thinking Machines</i> (anth. ed. Groff Conklin)	1954-05-13
	<i>Mystery!: A Treasury for Younger Readers</i> (anth. ed. Seon Manley & Gogo Lewis)	1963-09-23
	<i>Of Men and Machines</i> (anth. ed. Arthur O. Lewis, Jr.)	1963-10-02
	<i>Tales Beyond Time: From Fantasy to Science Fiction</i> (anth. ed. L. Sprague de Camp & Catherine Crook de Camp)	1973-04-04
	<i>Reflections of the Future</i> (textbook by Russell Hill)	1975-01-02
	<i>Masterpieces of Science Fiction</i> (anth. ed. Thomas Durwood & Armand Eisen)	1978-05 ••
	<i>The Complete Robot</i>	C-SF.17 (12) : 1982-04-09
	<i>Science Fiction A to Z</i>	A-SF.35 (35) : 1982-07-15
	<i>Machines That Think: The Best Science Fiction Stories About Robots and Computers</i>	A-SF.48 (4) : 1983-12-30
	<i>Robbie</i> [CHAPBOOK]	B-SF.A8 : 1989-03 ••
	<i>The Asimov Chronicles</i>	C-SF.A8 (2) : 1989-03-03
	<i>Robot Visions</i>	C-SF.24 (3) : 1990-04 ••
	<i>Science Fiction, Science Fact, and You</i> (textbook anth. ed. Robert J. & Lila Lowenherz)	1996-07 ••
	<i>Popular Fiction: An Anthology</i> (anth. ed. Gary Hoppenstand)	1997-11-13
	<i>The Prentice Hall Anthology of Science Fiction and Fantasy</i> (textbook anth. ed. Garyn G. Roberts)	2000-08-21
15	<b>Half-Breed</b>	NOVELETTE
	1-Jun-1939 to 7-Jun-1939.	
	<i>In its original publication, the story was divided into four chapters; in C-SF.12, this division was removed, but the 1974 anthology still contains the original version.</i>	
	 <i>Astonishing Stories</i> (Feb. 1940)	1939-12-22
	[COPYRIGHT RENEWAL]	[R400820] 1966-12-27
	 <i>The Space Magicians</i> (anth. ed. Alden H. Norton & Sam Moskowitz)	1971-01 ••
	<i>The Early Asimov</i>	C-SF.12 (7) : 1972-09-15
	<i>Tomorrow, and Tomorrow, and Tomorrow...</i> (anth. ed. Bonnie L. Heintz, Frank Herbert, et al)	1974-02-07
	[“The Tweenie”] <i>Ackermanthology!</i> (anth. ed. Forrest J. Ackerman)	1997-04 ••
16	<b>The Secret Sense</b>	SHORT STORY
	14-Jun-1939 to 20-Jun-1939.	
	 <i>Cosmic Stories</i> (Mar. 1941)	1941-01-15
	[COPYRIGHT RENEWAL]	[R427447] 1968-01-17
	 <i>Futures to Infinity</i> (anth. ed. Sam Moskowitz)	1970-09-15
	<i>The Early Asimov</i>	C-SF.12 (8) : 1972-09-15
17	<b>Life Before Birth</b>	FANTASY • SHORT STORY
	1-Jul-1939 to 10-Jul-1939.	
	<i>Never published; now lost.</i>	











F.	Details	
18	<b>The Brothers</b>	SHORT STORY
	11-Sep-1939 to 2-Oct-1939. <i>Never published; now lost.</i>	
19	<b>Homo Sol</b>	SHORT STORY
	21-Dec-1939 to 1-Jan-1940. <i>Revised Jan-1940, with further minor changes in Mar-1940 before acceptance.</i>	
	 <i>Astounding Science-Fiction</i> (Sep. 1940)	1940-08-23
	 <i>Omnibus of Science Fiction</i> (anth. ed. Groff Conklin)	1952-11-21
	[COPYRIGHT RENEWAL]	[R416341] 1967-08-24
	<i>The Early Asimov</i>	C-SF.12 (9) : 1972-09-15
	<i>Omnibus of Science Fiction (rev. ed.)</i> (anth. ed. Groff Conklin)	1980-05-03
20	<b>Half-Breeds on Venus</b>	NOVELETTE
	27-Mar-1940 to 1-Jun-1940. Sequel to “Half-Breed” (F.15). <i>In its original publication, the story was divided into five chapters; in C-SF.12, this division was removed.</i>	
	 <i>Astonishing Stories</i> (Dec. 1940)	1940-10-25
	[COPYRIGHT RENEWAL]	[R420419] 1967-10-27
	 <i>The Early Asimov</i>	C-SF.12 (10) : 1972-09-15
21	<b>The Imaginary</b>	SHORT STORY
	3-Jun-1940 to 11-Jun-1940. Sequel to “Homo Sol” (F.19).	
	 <i>Super Science Stories</i> (Nov. 1942)	1942-09-02
	 <i>The Human Zero and Other Science-Fiction Masterpieces</i> (anth. ed. Sam Moskowitz & Roger Elwood)	1967 • • •
	[COPYRIGHT RENEWAL]	[R468128] 1969-09-08
	<i>The Early Asimov</i>	C-SF.12 (11) : 1972-09-15
22	<b>The Oak</b>	FANTASY • SHORT STORY
	9-Jul-1940 to 15-Jul-1940. <i>Never published; now lost.</i>	
23	<b>Heredity</b>	NOVELETTE
	6-Aug-1940 to 15-Aug-1940 (original title: “Twins”). <i>In its original publication, the story was divided into six chapters; in C-SF.12, this division was removed.</i>	
	 <i>Astonishing Stories</i> (Apr. 1941)	1941-02-25
	 <i>Beyond the End of Time</i> (anth. ed. Frederik Pohl)	1952-01-05
	[COPYRIGHT RENEWAL]	[R430419] 1968-02-29
	<i>The Early Asimov</i>	C-SF.12 (12) : 1972-09-15
24	<b>History</b>	SHORT STORY
	3-Sep-1940 to 12-Sep-1940.	
	 <i>Super Science Novels</i> (Mar. 1941)	1941-01-17
	[COPYRIGHT RENEWAL]	[R427519] 1968-01-19
	 <i>The Early Asimov</i>	C-SF.12 (13) : 1972-09-15
25	<b>Reason</b> [ORIGINAL VERSION]	POSITRONIC ROBOT • SHORT STORY
	31-Oct-1940 to 16-Nov-1940.	
	 <i>Astounding Science-Fiction</i> (Apr. 1941)	1941-03-21
	 <i>A Century of Science Fiction</i> (anth. ed. Damon Knight)	1962-06-22
	[COPYRIGHT RENEWAL]	[R432839] 1968-03-29
	 GBR [“Robot Reason”] <i>Speed &amp; Power</i> (serialised)	1975-08-15 / 1975-08-22 / 1975-08-29 / 1975-09-05
	<i>The Road to Science Fiction #3: From Heinlein to Here</i> (anth. ed. James Gunn)	1979-12-04
	<i>The Wesleyan Anthology of Science Fiction</i> (anth. ed. Arthur B. Evans et al)	2010-06-21
25.rv	<b>Reason</b>	
	Mar- to May-1950. Created to be part of the fixup collection <i>I, Robot</i> . <i>Two linking paragraphs are added at the start. Explicit mentions of the Three Laws are added; Earth’s population is</i>	












F.	Details
25.rv	(CONTINUED)
	<p>decreased(!) from five to three billion (in two places). Donovan's exclamation "Good heavens!" changed to "Sizzling Saturn". The paragraph explaining why robots are sent unassembled from Earth is changed. Powell's explanation for Cutie's actions is expanded, explicitly invoking the Three Laws. Another linking section is added before the final few paragraphs.</p> <p>The marked appearances below (●) incorporate some, but not all of these changes. In A-SF.52, the linking paragraphs at the start are omitted. In the others, the linking material at both beginning and end is missing; Earth's population remains at five billion; and Donovan's exclamation is unchanged. Only the alterations relating directly to the transport of robots and to the Three Laws are retained.</p>
	<p> <b>I, Robot</b> C-SF.1 (3) : 1950-12-20</p> <ul style="list-style-type: none"> <li>● GBR <i>Space Odysseys</i> (anth. ed. Brian W. Aldiss) 1974-12 ●●</li> <li>● GBR <i>Decade: The 1940s</i> (anth. ed. Brian W. Aldiss &amp; Harry Harrison) 1975-11 ●●</li> <li>● <i>Science Fiction of the Forties</i> (anth. ed. Frederik Pohl, Martin Harry Greenberg, &amp; Joseph Olander) 1978-10-20</li> </ul> <p> <i>Read</i> (3-Jan-1979) 1978-12 ●●</p> <p><i>The Complete Robot</i> C-SF.17 (18) : 1982-04-09</p> <p><i>Science Fiction: A Historical Anthology</i> (anth. ed. Eric S. Rabkin) 1983-04-07</p> <ul style="list-style-type: none"> <li>● <i>Isaac Asimov Presents the Best Science Fiction Firsts</i> A-SF.52 (11) : 1984-04-30</li> </ul> <p><i>Robot Visions</i> C-SF.24 (4) : 1990-04 ●●</p> <p><i>Stories: An Anthology and an Introduction</i> (textbook anth. ed. Eric S. Rabkin) 1994-07-08</p> <p><i>Read Into the Millennium</i> (anth. ed. the editors of Read magazine) 1999-02-11</p>
26	<b>Christmas on Ganymede</b> SHORT STORY
	<p>6-Dec-1940 to 22-Dec-1940.</p> <p> <i>Startling Stories</i> (Jan. 1942) 1941-11-04</p> <p> <i>Adventures in Tomorrow</i> (anth. ed. Kendell Foster Crossen) 1951-04-12</p> <p> <i>Wonder Story Annual, 1953</i> (reprint digest, ed. Samuel Mines) 1952-12-23</p> <p>[COPYRIGHT RENEWAL] [R447659] 1968-11-06</p> <p><i>The Early Asimov</i> C-SF.12 (14) : 1972-09-15</p> <p><i>To Follow a Star: Nine Science Fiction Stories About Christmas</i> (anth. ed. Terry Carr) 1977-11-15</p> <p> AUS <i>Australian Women's Weekly</i> (19-Dec-1979) 1979-12-12</p> <p>GBR <i>Santa 2000</i> (anth. ed. Michel Parry) 1984-11 ●●</p> <p><i>Christmas on Ganymede and Other Stories</i> (anth. ed. Martin H. Greenberg) 1990-12-01</p>
27	<b>The Little Man on the Subway</b> (with "James MacCreigh" [Frederik Pohl]) FANTASY • SHORT STORY
	<p>18-Jan-1941 (revision of Pohl's manuscript).</p> <p><i>Submitted to Unknown but rejected; eventually sold by Pohl several years later.</i></p> <p> <i>Fantasy Book</i> (Vol. 1, No. 6) 1950-02-15</p> <p> <i>Science and Sorcery</i> (anth. ed. "Garret Ford" [William L. Crawford]) 1953-12-02</p> <p><i>The Early Asimov</i> C-SF.12 (15) : 1972-09-15</p> <p>[COPYRIGHT RENEWAL] [R653781] 1977-02-25</p> <p>GBR <i>More Tales of Unknown Horror</i> (anth. ed. Peter Haining) 1979-01 ●●</p> <p><i>Masterpieces of Terror and the Unknown</i> (anth. ed. Marvin Kaye) 1994-08-17</p>
28	<b>Liar!</b> [ORIGINAL VERSION] POSITRONIC ROBOT • SHORT STORY
	<p>24-Dec-1940 to c.19-Jan-1941.</p> <p> <i>Astounding Science-Fiction</i> (May 1941) 1941-04-18</p> <p> <i>Human?</i> (anth. ed. Judith Merrill) 1954-05-07</p> <p>[COPYRIGHT RENEWAL] [R434074] 1968-04-19</p>
28.rv	<b>Liar!</b>
	<p>Mar- to May-1950. Created to be part of the fixup collection <i>I, Robot</i>.</p> <p><i>A reference to "Tyrone and his demagogues" is deleted from Susan Calvin's remark about how "pretty effective capital" could be made from Herbie's existence. The description of Calvin approaching Herbie "with a friendly smile" is deleted. Calvin's phrase "blond and slinky" is changed to "blond and slim". Ashe refers to Calvin as "lady" rather than "dame". The final paragraph of the scene between Herbie and Bogert ("He was still smiling as he closed the door behind himself, but what Herbie's feelings were, there was no way of telling") is deleted. In the scene between Lanning and Bogert,</i></p>

F.	Details	
28.rv	(CONTINUED)	
	<p><i>the name "Mathematical Journal" becomes the incomplete "Transactions of the Far...". A paragraph of Calvin's thoughts about changing her appearance is deleted apart from the first sentence ("Susan Calvin gazed across at him with melting eyes"). The canonical version of the First Law is quoted by Bogert rather than an earlier version. Lanning's final "Come, Pete!" is changed to "Come, Peter!".</i></p> <p><i>The marked appearances below (●) mistakenly include, after the ending of the story proper, a couple of paragraphs from the I, Robot framing story (F.65).</i></p>	
	<p> <b>I, Robot</b> C-SF.1 (5) : 1950-12-20</p> <ul style="list-style-type: none"> <li>• <i>Modern Masterpieces of Science Fiction</i> (anth. ed. Sam Moskowitz) 1965-11-15</li> <li><i>Masters' Choice</i> (anth. ed. Laurence M. Janifer) 1966-06-28</li> <li><i>Mind to Mind</i> (anth. ed. Robert Silverberg) 1971-08-03</li> <li><i>In Dreams Awake: A Historical-Critical Anthology of Science Fiction</i> (anth. ed. Leslie A. Fiedler) 1975-07-17</li> <li><i>Liar!</i> [CHAPBOOK] [ed. Rosemary Border] B-SF.A2 : 1977-09 ●●</li> <li><i>Simplified text, created for the teaching of English as a second language.</i></li> <li><i>Approaches to Science Fiction</i> (anth. ed. Donald L. Lawler) 1978-01-03</li> <li>• <i>Isaac Asimov Presents the Great SF Stories #3 (1941)</i> A-SF.15 (7) : 1979-08-01</li> <li><i>In his headnote to the story, Asimov erroneously claims it appears exactly as it did on its original magazine publication.</i></li> <li><i>The Complete Robot</i> C-SF.17 (20) : 1982-04-09</li> <li><i>Robot Visions</i> C-SF.24 (5) : 1990-04 ●●</li> <li>[<i>"Out of the Unknown"</i>] GBR <i>Space Movies II: Famous Science Fiction Television Series</i></li> <li>(anth. ed. Peter Haining) 1996-02 ●●</li> <li><i>Note that the story appears here under the title of the TV series which adapted it for one of its episodes.</i></li> <li><i>Science Fiction: Stories and Contexts</i> (textbook anth. ed. Heather Masri) 2008-12-19</li> </ul>	
29	<b>Masks</b>	FANTASY • SHORT STORY
	<p>3-Feb-1941.</p> <p><i>Never published; now lost.</i></p>	
30	<b>The Hazing</b>	SHORT STORY
	<p>11-Feb-1941 to 23-Feb-1941.</p> <p><i>Not a sequel to "Homo Sol" (F.19) and "The Imaginary" (F.21), but makes use of the same background setting.</i></p> <p> <i>Thrilling Wonder Stories</i> (Oct. 1942) 1942-08-04</p> <p>[COPYRIGHT RENEWAL] [R466513] 1969-08-06</p> <p> <i>The Early Asimov</i> C-SF.12 (16) : 1972-09-15</p> <p> <i>Knave</i> (Oct. 1978) 1978-10 ●●</p> <p><i>The Complete Stories, Vol. 2</i> C-SF.A11 (2) : 1992-03 ●●</p>	
31	<b>Super-Neutron</b>	SHORT STORY
	<p>26-Feb-1941 to 1-Mar-1941.</p> <p> <i>Astonishing Stories</i> (Sep. 1941) 1941-06-25</p> <p>[COPYRIGHT RENEWAL] [R438422] 1968-06-27</p> <p> <i>The Early Asimov</i> C-SF.12 (17) : 1972-09-15</p>	
A4	<b>Hostile Galaxy</b>	
	[see Appendix]	
32	<b>Nightfall</b>	SHORT STORY
	<p>18-Mar-1941 to 8-Apr-1941.</p> <p><i>Minor revisions mid. Apr-1941 before acceptance. One paragraph near the end ("Not Earth's feeble thirty-six hundred Stars...") added by Campbell. Asimov disliked the insertion, but let it stand in all appearances of the story. Later novelised by Robert Silverberg (see F.A12).</i></p> <p> <i>Astounding Science-Fiction</i> (Sep. 1941) 1941-08-15</p> <p> <i>Adventures in Time and Space</i> (anth. ed. Raymond J. Healy &amp; J. Francis McComas) 1946-08-26</p> <p><i>The Astounding Science Fiction Anthology</i> (anth. ed. John W. Campbell, Jr.) 1952-02-20</p> <p>GBR <i>Penguin Science Fiction</i> (anth. ed. Brian W. Aldiss) 1961-10 ●●</p> <p><i>Great Science Fiction Stories</i> (anth. ed. Cordelia Titcomb Smith) 1964-02-18</p> <p><i>Beyond Tomorrow</i> (anth. ed. Damon Knight) 1965-09-08</p>	










F.	Details	
32	(CONTINUED)	
	GBR <i>Science Fiction</i> (anth. ed. S.H. Burton)	1967-10 ••
	[COPYRIGHT RENEWAL]	[R442021] 1968-08-16
	<i>Nightfall and Other Stories</i>	C-SF.11 (1) : 1969-10-10
	<i>The Science Fiction Hall of Fame, Volume One</i> (anth. ed. Robert Silverberg)	1970-04-03
	<i>The Mirror of Infinity: A Critics' Anthology of Science Fiction</i> (anth. ed. Robert Silverberg)	1970-06-10
	<i>The Other Dimension</i> (anth. ed. Sara Rosner)	1972-11-15
	<i>The Astounding-Analog Reader, Volume One</i> (anth. ed. Harry Harrison & Brian W. Aldiss)	1972-12-08
	<i>A Science Fiction Reader</i> (anth. ed. Harry Harrison & Carol Pagner)	1973-01-03
	<i>The Best of Isaac Asimov</i>	C-SF.13 (2) : 1973-10-15
	<i>Tomorrow, and Tomorrow, and Tomorrow...</i> (anth. ed. Bonnie L. Heintz, Frank Herbert, et al)	1974-02-07
	<i>Modern Science Fiction</i> (anth. ed. Norman Spinrad)	1974-08-16
	<i>Anthropology Through Science Fiction</i> (anth. ed. Carol Mason, Martin Harry Greenberg, & Patricia Warrick)	1974-12 ••
	<i>Myth, Mind, and Moment</i> (anth. ed. Edmund J. Farrell, Thomas E. Gage, John Pfordresher, & Raymond J. Rodrigues)	1976-01-02
	<i>Classic Science Fiction: The First Golden Age</i> (anth. ed. Terry Carr)	1978-10-18
	<i>The Road to Science Fiction #2: From Wells to Heinlein</i> (anth. ed. James Gunn)	1979-02-06
	<i>Isaac Asimov Presents the Great SF Stories #3 (1941)</i>	A-SF.15 (14) : 1979-08-01
	<i>Best Short Stories</i> (textbook anth. ed. Raymond Harris)	1980-05-05
	<i>The Edge of Tomorrow</i>	C-SF.19 (19) : 1985-07-20
	<i>Analog's Expanding Universe</i> (anth. ed. Stanley Schmidt)	1986-05-26
	<i>Other Worlds of Isaac Asimov</i>	C-SF.A7 (9) : 1988-01-11
	<i>Science Fiction: The Science Fiction Research Association Anthology</i> (anth. ed. Patricia S. Warrick, Martin H. Greenberg, & Charles G. Waugh)	1988-02-26
	<i>The Asimov Chronicles</i>	C-SF.A8 (3) : 1989-03-03
	 <i>Analog Science Fiction and Fact</i> (Jan. 1990)	1989-12-12
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (27) : 1990-11-01
	<i>Astounding Stories: The 60th Anniversary Collection [Vol. 2]</i> (anth. ed. James Gunn [uncredited])	1990 •• ••
	 <i>Asimov's Science Fiction</i> (Oct./Nov. 2007)	2007-09-04
33	<b>Not Final!</b>	SHORT STORY
	24-May-1941 to 1-Jun-1941.	
	 <i>Astounding Science-Fiction</i> (Oct. 1941)	1941-09-19
	 <i>Possible Worlds of Science Fiction</i> (anth. ed. Groff Conklin)	1951-04-26
	GBR <i>Asleep in Armageddon</i> (anth. ed. Michael Sissons)	1962-06 ••
	<i>Time Probe: The Sciences in Science Fiction</i> (anth. ed. Arthur C. Clarke)	1966-05-25
	[COPYRIGHT RENEWAL]	[R445813] 1968-10-17
	<i>Toward Infinity: 9 Science Fiction Tales</i> (anth. ed. Damon Knight)	1968-11-18
	<i>First Contact</i> (anth. ed. Damon Knight)	1971-11-15
	<i>The Early Asimov</i>	C-SF.12 (18) : 1972-09-15
	GBR <i>Encounters</i>	A-SF.75 (13) : 1988-02 ••
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (1) : 1992-03 ••
34	<b>Legal Rites</b> (with "James MacCreigh" [Frederik Pohl])	FANTASY • NOVELETTE
	15-Jun-1941 to 27-Jun-1941 (original title: "Legal Rights"). <i>First draft by Asimov, after initial discussion with Pohl on 10-Jun-1941. After Asimov's version was submitted to Unknown and rejected, Pohl rewrote it substantially, and eventually sold it several years later.</i>	
	 <i>Weird Tales</i> (Sep. 1950)	1950-07-01
	<i>Pohl's pseudonym is spelled "MacCreagh" throughout – on the cover, the Contents page, and at the top of the story.</i>	
	 <i>Br-r-r!</i> (anth. ed. Groff Conklin)	1959-01-15
	<i>The Unexpected</i> (anth. ed. Leo Margulies)	1961-02-14

F.	Details	
34	(CONTINUED)	
	GBR <i>Weird Tales of the Supernatural</i> (anth. ed. Kurt Singer)	1966 ••••
	<i>The Early Asimov</i>	C-SF.12 (19) : 1972-09-15
	<i>The Edge of Never: Classic and Contemporary Tales of the Supernatural</i> (anth. ed. Robert Hoskins)	1973-06-12
	[COPYRIGHT RENEWAL]	[R666481] 1977-07-08
	GBR <i>The Third Book of Unknown Tales of Horror</i> (anth. ed. Peter Haining)	1980-01 ••
	<i>Ghosts: A Treasury of Chilling Tales, Old and New</i> (anth. ed. Marvin Kaye & Saralee Kaye)	1981-08-25
	GBR <i>The Second Target Book of Horror</i> (anth. ed. Kurt Singer)	1984-11 ••
	<i>A Treasury of American Horror Stories</i> (anth. ed. Frank D. McSherry, Jr., Charles G. Waugh, & Martin H. Greenberg)	1985-09-15
	<i>Weird Tales: 32 Unearthed Terrors</i> (anth. ed. Stefan R. Dziemianowicz, Robert Weinberg, & Martin H. Greenberg)	1988-05-15
	<i>The Big Book of Ghost Stories</i> (anth. ed. Otto Penzler)	2012-09-18
35	<b>Robot AL-76 Goes Astray</b>	POSITRONIC ROBOT • SHORT STORY
	5-Jun-1941 to 17-Aug-1941 (original title: "Source of Power").	
	 <i>Amazing Stories</i> (Feb. 1942)	1941-11-27
	 <i>My Best Science Fiction Story, as Selected by 25 Outstanding Authors</i> (anth. ed. Leo Margulies & Oscar J. Friend)	1949-12-01
	<i>Accompanied by introductory note "Why I Selected 'Robot AL-76 Goes Astray'" (S.1). As detailed in IMYG, in selecting his story for this anthology, Asimov was restricted to only those stories which had not been published in Astounding. He was not aware of the title planned for the anthology, and when it appeared he was embarrassed at the implication that he considered this story his best.</i>	
	 <i>Amazing Stories</i> (Apr. 1956)	1956-03-08
	<i>The Rest of the Robots</i>	C-SF.8 (1) : 1964-11-20
	[COPYRIGHT RENEWAL]	[R449875] 1968-11-29
	 <i>Science Fiction Adventure Classics, Fall 1969</i> (reprint digest, ed. uncredited)	1969-09 ••
	GBR <i>The Monster Makers</i> (anth. ed. Peter Haining)	1974-05 ••
	GBR <i>Ten Science Fiction Stories</i> (anth. ed. R.A. Banks)	1977-01 ••
	<i>The Complete Robot</i>	C-SF.17 (7) : 1982-04-09
	<i>Amazing Science Fiction Anthology: The War Years 1936-1945</i> (anth. ed. Martin H. Greenberg)	1987-04-13
36	<b>Foundation</b>	FOUNDATION • NOVELETTE
	11-Aug-1941 to 7-Sep. 1941.	
	 <i>Astounding Science-Fiction</i> (May 1942)	1942-04-17
	[COPYRIGHT RENEWAL]	[R460096] 1969-04-21
	 GBR <i>Galactic Empires, Volume One</i> (anth. ed. Brian W. Aldiss)	1976-07-15
	<i>Isaac Asimov Presents the Great SF Stories #4 (1942)</i>	A-SF.18 (4) : 1980-10-01
36.rv	["The Encyclopedists"]	
	Apr./May 1951. Created to be Part II of the fixup "novel" <i>Foundation</i> . <i>Opening scene featuring Hari Seldon removed; its function was now fulfilled by "The Psychohistorians" (F.73). Encyclopedia Galactica entry (TERMINUS) added at the beginning. Chapter divisions introduced. Hardin's request for "praseodymium" changed to "plutonium" with a comment about its usage only in ancient power plants, and expansion of Hardin's deduction that Anacreon and the rest of the Periphery no longer has atomic power. Line added to Hardin's speech noting Seldon maneuvered the Commissioners on Trantor into ordering the Foundation established on Terminus. Redundant sentence in the next paragraph ("Therefore, if he could see the solution then, we should be able to see the solution now") removed. "Fara indicated as much" expanded to "Fara stumbled at the edges of the problem. Sometimes he makes me nervous." All instances of "First Vault" after the first two changed to simply "Vault". Lines added to the beginning of Seldon's speech to note his confinement to a wheelchair. Seldon's phrase "hundred thousand scientists" changed to "hundred thousand humans". The period of barbarism forecast after the Fall ("from thirty to fifty thousand years") now becomes specifically "thirty thousand years".</i>	
	 <i>Foundation</i>	C-SF.2 (2) : 1951-09-15
37	<b>Runaround</b> [ORIGINAL VERSION]	POSITRONIC ROBOT • NOVELETTE
	4-Oct-1941 to 19-Oct-1941.	









F.	Details	
37	(CONTINUED)	
	 <i>Astounding Science-Fiction</i> (Mar. 1942)	1942-02-20
	 <i>The Coming of the Robots</i> (anth. ed. Sam Moskowitz)	1963-02-28
	[COPYRIGHT RENEWAL]	[R456367] 1969-02-24
	<i>As Tomorrow Becomes Today</i> (anth. ed. Charles W. Sullivan III)	1974-02-25
	 GBR ["Robot Runaround"] <i>Speed &amp; Power</i> (serialised)	1975-10-03 / 1975-10-10 / 1975-10-17 / 1975-10-24
37.rv	<b>Runaround</b>	
	Mar- to May-1950. Created to be part of the fixup collection <i>I, Robot</i> . <i>Slight expansion to opening section; replacement of the early version of the Three Laws with the canonical version; final paragraph replaced with a section linking to the next story.</i>	
	 <i>I, Robot</i>	C-SF.1 (2) : 1950-12-20
	<i>The Complete Robot</i>	C-SF.17 (17) : 1982-04-09
	<i>Hallucination Orbit: Psychology in Science Fiction</i>	A-SF.39 (7) : 1983-03-14
	<i>Machines That Think: The Best Science Fiction Stories About Robots and Computers</i>	A-SF.48 (9) : 1983-12-30
	<i>The Asimov Chronicles</i>	C-SF.A8 (4) : 1989-03-03
	<i>Robot Visions</i>	C-SF.24 (6) : 1990-04 ••
38	<b>Bridle and Saddle</b>	FOUNDATION • NOVELETTE
	24-Oct-1941 to 16-Nov-1941.	
	 <i>Astounding Science-Fiction</i> (Jun. 1942)	1942-05-15
	 <i>Men Against the Stars</i> (anth. ed. Martin Greenberg)	1950-03-20
	[COPYRIGHT RENEWAL]	[R461869] 1969-05-19
	<i>Astounding Stories: The 60th Anniversary Collection [Vol. 2]</i> (anth. ed. James Gunn [uncredited])	1990 ••••
38.rv	["The Mayors"]	
	Apr./May 1951. Created to be Part III of the fixup "novel" <i>Foundation</i> . <i>Opening Encyclopedia Galactica entry (THE FOUR KINGDOMS) is added. Last paragraph of chapter 1 ("Hardin stretched and nodded. "That sounds good to me.") is deleted. A name error in chapter 2 ("It had only been the year before that Seldon had first discussed the problem with him") corrected to read "Hardin". Some minor streamlining in Seldon's final speech.</i>	
	 <i>Foundation</i>	C-SF.2 (3) : 1951-09-15
39	<b>Big Game</b>	SHORT STORY
	18-Nov-1941 to 21-Nov-1941. <i>Written as a "Probability Zero" item for Astounding, but rejected. Noted as lost in The Early Asimov (C-SF.12), but the manuscript was discovered by Matthew B. Tepper in the Boston University Archive and brought to Asimov's attention; he immediately included it in the anthology he was then preparing. However, in 1946, before he lost track of the manuscript, Asimov had worked on an expansion of the story which eventually evolved into "Day of the Hunters" (F.63).</i>	
	 <i>Before the Golden Age</i>	A-SF.7 (22) : 1974-04-03
40	<b>First Law</b>	POSITRONIC ROBOT • SHORT STORY
	30-Nov-1941. <i>Written as a "Probability Zero" item for Astounding, but rejected.</i>	
	 <i>Fantastic Universe</i> (Oct. 1956)	1956-08-07
	 <i>The Fantastic Universe Omnibus</i> (anth. ed. Hans Stefan Santesson)	1960-04-29
	<i>The Rest of the Robots</i>	C-SF.8 (3) : 1964-11-20
	<i>Science Fiction Stories</i> (anth. ed. Robert Pierce & James Moffett)	1973-12 ••
	<i>The Complete Robot</i>	C-SF.17 (16) : 1982-04-09
	[COPYRIGHT RENEWAL]	[RE208590] 1984-01-05
41	<b>Time Pussy</b>	SHORT STORY
	7-Dec-1941. <i>Written as a "Probability Zero" item for Astounding. For its magazine publication, a pseudonym was employed at editor John W. Campbell's request in order to make one of the items in this initial "Probability Zero" feature seem to be from a newcomer. Retitled "The Chrono Cats" in January 1954 for a proposed British anthology edited by Forrest J. Ackerman, but which never appeared.</i>	

F.	Details	
41	(CONTINUED)	
	 <i>Astounding Science-Fiction</i> (Apr. 1942) [as by "George E. Dale"]	1942-03-20
	<i>NOTE:</i> No copyright renewal found; C-SF.12 has © 1942 Street & Smith Publications, Inc., but with no renewal noted.	
	 <i>The Early Asimov</i>	C-SF.12 (20) : 1972-09-15
42	<b>Victory Unintentional</b>	POSITRONIC ROBOT • SHORT STORY
	2-Feb-1942 to 8-Feb-1942. Sequel to "Not Final!" (F.33).	
	 <i>Super Science Stories</i> (Aug. 1942)	1942-05-29
	 <i>Invasion from Mars: Interplanetary Stories</i> (anth. ed. Orson Welles)	1949-05-11
	 <i>Super Science Stories</i> (Jan. 1951)	1950-12-01
	<i>Looking Forward: An Anthology of Science Fiction</i> (anth. ed. Milton Lesser)	1953-11-20
	 [ABRIDGED] <i>Science World</i> ( <i>serialised</i> )	1957-12-03 / 1957-12-17
	<i>The Rest of the Robots</i>	C-SF.8 (2) : 1964-11-20
	[COPYRIGHT RENEWAL]	[R462893] 1969-06-05
	GBR <i>Out of This World 8</i> (anth. ed. Amabel Williams-Ellis & Mably Owen)	1970-04-09
	<i>The Days After Tomorrow</i> (anth. ed. Hans Stefan Santesson)	1971-04-21
	<i>Jupiter</i> (anth. ed. Carol & Frederik Pohl)	1973-12-17
	 <i>The Best of Argosy Annual #1</i> (magazine format anth. ed. Joanne Schmidt)	1976-07 ••
	<i>Classic Science Fiction: The First Golden Age</i> (anth. ed. Terry Carr)	1978-10-18
	[COPYRIGHT RENEWAL]	[RE11832] 1978-12-26
	<i>NOTE:</i> This anomalous copyright renewal record refers to the 1950 reprint, and erroneously gives the title as "Satisfaction Guaranteed".	
	<i>The Complete Robot</i>	C-SF.17 (8) : 1982-04-09
A5	The Camel's Back	
	[see Appendix]	
43	<b>Author! Author!</b>	FANTASY • NOVELETTE
	13-Jan-1943 to 4-Apr-1943.	
	<i>Written for Unknown and accepted, but the magazine ceased publication before it could appear; the story was only finally published 21 years later, as a special addition to an anthology of stories that had appeared in the magazine.</i>	
	 <i>The Unknown Five</i> (anth. ed. Donald R. Bensen)	1964-01-15
	<i>The Early Asimov</i>	C-SF.12 (21) : 1972-09-15
	<i>Ghosts</i> [Isaac Asimov's Magical Worlds of Fantasy #10]	A-FA.19 (2) : 1988-12-02
	<i>The Asimov Chronicles</i>	C-SF.A8 (26) : 1989-03-03
	<i>Eastern Ghosts</i> (anth. ed. Frank D. McSherry, Jr., Charles G. Waugh, & Martin H. Greenberg)	1990-09-20
44	<b>Death Sentence</b>	SHORT STORY
	3-May-1943 to 27-Jun-1943.	
	 <i>Astounding Science Fiction</i> (Nov. 1943)	1943-10-08
	 <i>The Outer Reaches: Favorite Science-Fiction Tales Chosen By Their Authors</i>	
	(anth. ed. August Derleth)	1951-10-01
	<i>Accompanied by introductory note (S.2).</i>	
	[COPYRIGHT RENEWAL]	[R492923] 1970-10-14
	<i>The Early Asimov</i>	C-SF.12 (22) : 1972-09-15
	<i>The Asimov Chronicles</i>	C-SF.A8 (5) : 1989-03-03
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (3) : 1992-03 ••
45	<b>Catch That Rabbit</b> [ORIGINAL VERSION]	POSITRONIC ROBOT • SHORT STORY
	29-Jul-1943 to 16-Sep-1943.	
	 <i>Astounding Science Fiction</i> (Feb. 1944)	1944-01-14
	[COPYRIGHT RENEWAL]	[R499109] 1971-01-20
45.rv	<b>Catch That Rabbit</b>	
	Mar- to May-1950. Created to be part of the fixup collection <i>I, Robot</i> .	
	<i>Opening paragraph is expanded. Powell's "we're up Trash Creek, without any oar" is changed to "we're out of our depth and there probably isn't a thing we can do, or anybody else." Also, "A few quintillion quintillions of positrons"</i>	










F.	Details	
45.rv	(CONTINUED)	
	<i>is changed to just "A few quintillions of positrons". Two sentences are added to explain why Powell doesn't use his blaster after the cave-in.</i>	
	 <i>I, Robot</i>	C-SF.1 (4) : 1950-12-20
	<i>The Complete Robot</i>	C-SF.17 (19) : 1982-04-09
	<i>The Asimov Chronicles</i>	C-SF.A8 (6) : 1989-03-03
46	<b>The Big and the Little</b>	FOUNDATION • NOVELLA
	11-Oct-1943 to 7-Jan-1944.	
	 <i>Astounding Science Fiction</i> (Aug. 1944)	1944-07-18
	[COPYRIGHT RENEWAL]	[R510460] 1971-07-30
46.rv	["The Merchant Princes"]	
	Apr./May 1951. Created to be Part V of the fixup "novel" <i>Foundation</i> . <i>Opening and closing quotes from Ligurn Vier's "Essays on History" replaced with Encyclopedia Galactica entries (TRADERS and KORELL). Original six chapters redivided into 18. Mallow's talk with the Commdor modified to include a reference to the events on Askone (in Part IV). References to Mallow being paid in iron ore (and later, hematite) changed to wrought iron. Insertion of remark about teaching the Commdor about dummy corporations. A second reference to Askone inserted into Mallow's speech to Sutt. Note inserted into the trial that it would be censored for the Outer Planets. Minor expansions to Mallow's final speeches to Sutt and Jael (probably compressed in magazine publication simply for space reasons).</i>	
	 <i>Foundation</i>	C-SF.2 (5) : 1951-09-15
	["The Big and the Little"] <i>The Mammoth Book of Golden Age Science Fiction</i>	A-SF.82 (7) : 1989-06 ••
	<i>Note that despite reverting to the title used in its original magazine appearance, this is the revised version of the story.</i>	
47	<b>The Wedge</b>	FOUNDATION • SHORT STORY
	9-Feb-1944 to 3-Apr-1944.	
	 <i>Astounding Science Fiction</i> (Oct. 1944)	1944-09-19
	[COPYRIGHT RENEWAL]	[R513789] 1971-09-21
47.rv	["The Traders"]	
	Apr./May 1951. Created to be Part IV of the fixup "novel" <i>Foundation</i> . <i>Encyclopedia Galactica entry (TRADERS) added at the start. Character name Lathan Devers changed to Limmar Ponyets due to the decision to reverse the order of "The Traders" and "The Merchant Princes", which meant that Devers (who is also a main character in "Dead Hand") would no longer be appearing in consecutive stories. Division into chapters introduced. Discussion with Gorov about the "wedge" purpose of the Traders simplified, with explicit mention of the Four Kingdoms. Later sentences referring to "wedges within wedges" also deleted. Phrase "a cubic foot of gold in iron ore" altered to refer to "wrought iron" instead. Ponyets' bluff about having a recorder planted in the city square now speaks of midday rather than midnight. His additional claim that he really had a recorder planted in the palace courtyard instead is deleted.</i>	
	 <i>Foundation</i>	C-SF.2 (4) : 1951-09-15
48	<b>Dead Hand</b>	FOUNDATION • NOVELLA
	27-Apr-1944 to 17-Aug-1944.	
	 <i>Astounding Science Fiction</i> (Apr. 1945)	1945-03-20
	[COPYRIGHT RENEWAL]	[R525538] 1972-03-22
48.rv	["The General"]	
	Apr./May 1952. Created to be Part I of the fixup "novel" <i>Foundation and Empire</i> . <i>Chapters given titles. Opening paragraphs of chapters 1 and 2 replaced by Encyclopedia Galactica entries (BEL RIOSE and FOUNDATION). Another Encyclopedia Galactica entry (CLEON II) added at start of chapter 4. In chapter 1, "Siwenna was the native world of Hari Seldon" changed to "Siwenna was well known to Hari Seldon", and "He was the pride of Siwenna" changed to "He once visited Siwenna".</i>	
	 <i>Foundation and Empire</i>	C-SF.3 (1) : 1952-09-15
49	<b>Blind Alley</b>	SHORT STORY
	2-Sep-1944 to 8-Oct-1944.	
	 <i>Astounding Science Fiction</i> (Mar. 1945)	1945-02-20
	 <i>The Best of Science Fiction</i> (anth. ed. Groff Conklin)	1946-02-11
	<i>Great Stories of Space Travel</i> (anth. ed. Groff Conklin)	1963-07-01

F.	Details	
49	(CONTINUED)	
	[COPYRIGHT RENEWAL]	[R524843] 1972-03-22
	<i>The Best of Science Fiction (rev. ed.)</i> (anth. ed. Groff Conklin)	1963-11-01
	<i>The Early Asimov</i>	C-SF.12 (23) : 1972-09-15
	<i>Isaac Asimov Presents the Great SF Stories #7 (1945)</i>	A-SF.34 (4) : 1982-07-01
	<i>Intergalactic Empires</i> [Isaac Asimov's Wonderful Worlds of Science Fiction #1]	A-SF.47 (5) : 1983-12-12
	<i>The Asimov Chronicles</i>	C-SF.A8 (7) : 1989-03-03
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (4) : 1992-03 ••
50	<b>Escape!</b> [ORIGINAL VERSION] ♦ Paradoxical Escape	POSITRONIC ROBOT • SHORT STORY
	1-Nov-1944 to 10-Dec-1944. <i>Minor revisions mid. Jan-1945 before acceptance.</i>	
	◆ <i>Astounding Science Fiction</i> (Aug. 1945)	1945-07-17
	[COPYRIGHT RENEWAL]	[R533606] 1972-08-15
50.rv	<b>Escape!</b>	
	Mar- to May-1950. Created to be part of the fixup collection <i>I, Robot</i> . <i>Editorial title change reversed. Linking section added at start. A couple of sentences about US Robots spying on Consolidated deleted. Robertson's recitation of the Three Laws removed.</i>	
	<i>I, Robot</i>	C-SF.1 (7) : 1950-12-20
	<i>The Complete Robot</i>	C-SF.17 (26) : 1982-04-09
51	<b>The Mule</b> [ORIGINAL VERSION]	FOUNDATION • NOVELLA
	26-Jan-1945 to 15-May-1945.	
	<i>Astounding Science Fiction</i> (serialised: Nov. 1945 / Dec. 1945)	1945-10-16 / 1945-11-20
	[COPYRIGHT RENEWAL]	[R538312] 1972-10-24 / [R540099] 1972-11-22
51.rv	["The Mule"]	
	Apr./May 1952. Created to be Part II of the fixup "novel" <i>Foundation and Empire</i> . <i>Chapters renumbered from 11 onwards, to continue from Part I. Chapters given titles. Encyclopedia Galactica entries added at openings of chapters 11 and 22 (THE MULE and NEOTRANTOR respectively).</i>	
	<i>Foundation and Empire</i>	C-SF.3 (2) : 1952-09-15
S1	Anniversary	
	[see Supplement]	
52	<b>Evidence</b> [ORIGINAL VERSION]	POSITRONIC ROBOT • NOVELETTE
	6-Jan-1946 to 10-Apr-1946.	
	<i>Astounding Science Fiction</i> (Sep. 1946)	1946-08-20
	<i>The Pseudo-People: Androids in Science Fiction</i> (anth. ed. William F. Nolan)	1965-09-30
	[COPYRIGHT RENEWAL]	[R557488] 1973-08-22
52.rv	<b>Evidence</b>	
	Mar- to May-1950. Created to be part of the fixup collection <i>I, Robot</i> . <i>The opening scene is changed to make Alfred Lanning the Director-Emeritus of research at U.S. Robots rather than director of engineering. An obvious name error ("Mr. Quinn's past is unremarkable") corrected to read "Byerley". Susan Calvin's recitation of the Three Laws is deleted.</i>	
	<i>I, Robot</i>	C-SF.1 (8) : 1950-12-20
	<i>Political Science Fiction: An Introductory Reader</i> (anth. ed. Martin Harry Greenberg & Patricia S. Warrick)	1974-04-23
	GBR <i>Strange Universe</i> (anth. ed. Amabel Williams-Ellis & Mably Owen)	1974-12 ••
	<i>The Androids Are Coming</i> (anth. ed. Robert Silverberg)	1979-11-15
	<i>The Complete Robot</i>	C-SF.17 (27) : 1982-04-09
	<i>Isaac Asimov Presents the Great SF Stories #8 (1946)</i>	A-SF.37 (13) : 1982-11-01
	<i>Machines That Think: The Best Science Fiction Stories About Robots and Computers</i>	A-SF.48 (17) : 1983-12-30
	<i>Election Day 2084: Science Fiction Stories About the Politics of the Future</i>	A-SF.55 (17) : 1984-08-27
	<i>The accompanying sections before and after from the I, Robot framing story (F.65) are included here by mistake.</i>	
	<i>The Asimov Chronicles</i>	C-SF.A8 (8) : 1989-03-03

F.	Details	
52.rv	(CONTINUED)	
	<i>Robot Visions</i>	C-SF.24 (7) : 1990-04 ••
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (5) : 1992-03 ••
53	<b>Little Lost Robot</b> [ORIGINAL VERSION]	POSITRONIC ROBOT • NOVELETTE
	10-Sep-1946 to 15-Sep-1946.	
	 <i>Astounding Science Fiction</i> (Mar. 1947)	1947-02-18
	[COPYRIGHT RENEWAL]	[R570936] 1974-02-20
53.rv	<b>Little Lost Robot</b>	
	Mar- to May-1950. Created to be part of the fixup collection <i>I, Robot</i> . <i>Kallner's protests about quartering 63 robots are trimmed. A shot by Susan Calvin at Bogert's ambition to replace Lanning as Director of Research is removed. A redundant dialogue exchange after the climax ("You're sure it was Nestor 10?" "Oh, yes. No possible doubt") is deleted. Slight expansion of Calvin's last speech (most likely just reversing cuts made for space in the magazine version, which ends at the foot of a page).</i>	
	 <i>I, Robot</i>	C-SF.1 (6) : 1950-12-20
	GBR <i>Best SF Two</i> (anth. ed. Edmund Crispin)	1956-09 ••
	GBR <i>The Stars and Under</i> (anth. ed. Edmund Crispin)	1968-12 ••
	<i>Little Lost Robot</i> [CHAPBOOK] [ed. Rosemary Border]	B-SF.A3 : 1977-09 ••
	<i>Simplified text, created for the teaching of English as a second language.</i>	
	<i>The Complete Robot</i>	C-SF.17 (24) : 1982-04-09
	<i>Isaac Asimov Presents the Great SF Stories #9 (1947)</i>	A-SF.38 (1) : 1983-02-01
	<i>Robot Dreams</i>	C-SF.23 (1) : 1986-11-03
	<i>The Asimov Chronicles</i>	C-SF.A8 (9) : 1989-03-03
	<i>Robot Visions</i>	C-SF.24 (8) : 1990-04 ••
	<i>One and Wonder: Piers Anthony's Remembered Stories</i> (anth. ed. Evan Filipek)	2013-02-01
54	<b>Now You See It—</b>	FOUNDATION • NOVELLA
	Early Nov-1946 to 2-Feb-1947. <i>Minor revisions early Feb-1947 before acceptance.</i>	
	 <i>Astounding Science Fiction</i> (Jan. 1948)	1947-12-16
	[COPYRIGHT RENEWAL]	[R598758] 1975-02-26
54.rv	["Search by the Mule"]	
	Jan-1953. Created to be Part I of the fixup "novel" <i>Second Foundation</i> . <i>Chapter 5 split into two. Chapters given titles, and Interludes numbered. Opening quote from Ligurn Vier's "Essays on History" replaced with Encyclopedia Galactica entry (THE MULE) and the first three paragraphs altered so that the narrator refers to the Encyclopedia rather than to Vier.</i>	
	 <i>Second Foundation</i>	C-SF.4 (1) : 1953-05-15
55	<b>No Connection</b>	SHORT STORY
	5-Feb-1947 to 20-May-1947.	
	 <i>Astounding Science Fiction</i> (Jun. 1948)	1948-05-18
	 <i>The Best Science Fiction Stories: 1949</i> (anth. ed. Everett F. Bleiler & T.E. Dikty)	1949-09-12
	<i>The Early Asimov</i>	C-SF.12 (24) : 1972-09-15
	[COPYRIGHT RENEWAL]	[R605588] 1975-05-20
	<i>The Asimov Chronicles</i>	C-SF.A8 (10) : 1989-03-03
56	<b>The Endochronic Properties of Resublimated Thiotimeline</b>	FICTIONAL ARTICLE
	5-Jun-1947 to 8-Jun-1947. <i>A parody of a scientific research paper, written as "practice" for Asimov's upcoming Ph.D. dissertation. In the marked appearances below (●), this piece appears with "The Micropsychiatric Applications of Thiotimeline" (F.87) under the combined title of "The Marvelous Properties of Thiotimeline".</i>	
	 <i>Astounding Science Fiction</i> (Mar. 1948)	1948-02-17
	 • <i>Only a Trillion</i>	C-NF.1 (11a) : 1957-10-05
	<i>The Early Asimov</i>	C-SF.12 (25) : 1972-09-15
	[COPYRIGHT RENEWAL]	[R598934] 1975-02-26








F.	Details	
56	(CONTINUED)	
	<i>The Analog Anthology #1</i> (anth. ed. Stanley Schmidt)	1980-12-02
	• <i>Chemtech</i> (Apr. 1986)	1986-04-15
	<i>Shaggy B.E.M. Stories</i> (anth. ed. Mike Resnick)	1988-09 ••
	<i>Chemistry and Science Fiction</i> (ed. Jack H. Stocker)	1998-10-21
57.or	<b>Grow Old With Me</b>	NOVELLA
	2-Jun-1947 to 22-Sep-1947. <i>Written at the request of Sam Merwin, Jr. of Startling Stories, but rejected. As detailed in IMYG, the story was also rejected by Astounding; Asimov retired it until, a couple of years later, he was approached by Doubleday for a science fiction novel and, at Frederik Pohl's prompting, showed it to them.</i>	
	["Grow Old Along With Me"] <i>The Alternate Asimovs</i>	C-SF.20 (1) : 1986-01-03
	<i>The original title, "Grow Old With Me", is a misquotation from Robert Browning's "Rabbi Ben Ezra". Asimov corrected it when he revised the story, and retrospectively used the correct title for the original version when he included it in this collection.</i>	
57	<b>Pebble in the Sky</b>	TRANTORIAN EMPIRE • NOVEL
	6-Apr-1949 to 21-May-1949 (initial title: "Grow Old Along With Me"). <i>Revised and expanded from original novella, at request of Doubleday editor Walter I. Bradbury.</i>	
	<i>Pebble in the Sky</i>	B-SF.1 : 1950-01-19
	<i>The Del Rey/Ballantine reprint (Nov-1983) contained an Afterword (E.117) discussing some of the now-outdated science in the story. A facsimile limited edition 40th anniversary reprint (Doubleday, 1990) included a new Foreword (E.216).</i>	
	[ABRIDGED] <i>Two Complete Science-Adventure Books</i> (Winter 1950)	1950-09-11
	<i>Published with The Kingslayer by L. Ron Hubbard.</i>	
	[ABRIDGED] <i>Galaxy Science Fiction Novel #14</i>	1953-03 ••
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (1) : 1979-01-05
58	<b>The Red Queen's Race</b>	NOVELETTE
	3-Jun-1948 to 11-Jul-1948.	
	<i>Astounding Science Fiction</i> (Jan. 1949)	1948-12-21
	<i>World of Wonder</i> (anth. ed. Fletcher Pratt)	1951-08-06
	<i>A Science Fiction Argosy</i> (anth. ed. Damon Knight)	1972-03-13
	<i>The Early Asimov</i>	C-SF.12 (26) : 1972-09-15
	[COPYRIGHT RENEWAL]	[R622105] 1975-12-24
	<i>The Future I</i>	A-SF.20 (19) : 1981-01 ••
	<i>Isaac Asimov Presents the Great SF Stories #11 (1949)</i>	A-SF.50 (1) : 1984-03-01
	<i>The Asimov Chronicles</i>	C-SF.A8 (11) : 1989-03-03
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (6) : 1992-03 ••
59	<b>Mother Earth</b>	NOVELETTE
	1-Sep-1948 to 10-Oct-1948.	
	<i>Astounding Science Fiction</i> (May 1949)	1949-04-19
	<i>Journey to Infinity</i> (anth. ed. Martin Greenberg)	1951-01-03
	<i>3 From Out There</i> (anth. ed. Leo Margulies)	1959-03-12
	<i>The Early Asimov</i>	C-SF.12 (27) : 1972-09-15
	[COPYRIGHT RENEWAL]	[R631665] 1976-04-23
60	<b>—And Now You Don't</b>	FOUNDATION • NOVELLA
	16-Oct-1948 to 29-Mar-1949.	
	<i>Astounding Science Fiction</i> (serialised: Nov. 1949 / Dec. 1949 / Jan. 1950)	1949-10-18 / 1949-11-15 / 1949-12-21
	[COPYRIGHT RENEWAL]	[R645286] 1976-11-03 / [R646778] 1976-11-19 / [R649949] 1976-12-27
60.rv	["Search by the Foundation"]	
	Jan-1953. Created to be Part II of the fixup "novel" <i>Second Foundation</i> . <i>Chapters renumbered from 7 onwards, to continue from Part I. Original chapters VIII and IX combined, as are original chapters XIV and XV and original chapters XVI and XVII. Chapters given titles. Encyclopedia Galactica</i>	

F. Details	
60.rv	(CONTINUED) entries added at openings of chapters 7, 8, 15, and 19 (DARRELL, ARKADY; MATHEMATICS; TRANTOR; and QUORISTON, BATTLE OF, respectively).
	 <i>Second Foundation</i> C-SF.4 (2) : 1953-05-15
61	<b>Satisfaction Guaranteed</b> POSITRONIC ROBOT • SHORT STORY Spring 1949 (original title: "Flesh and Metal"). <i>Written for publication in the "slick" magazines, but submitted to several in 1949 and 1950 without success.</i>
	 <i>Amazing Stories</i> (Apr. 1951) 1951-02-09
	 <i>Earth is Room Enough</i> C-SF.6 (9) : 1957-10-03
	<i>The Rest of the Robots</i> C-SF.8 (5) : 1964-11-20
	<i>Invasion of the Robots</i> (anth. ed. Roger Elwood) 1965-04-01
	 <i>Fantastic</i> (Jul. 1966) 1966-06 ••
	[COPYRIGHT RENEWAL] [RE20645] 1979-01-05
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One] C-SF.A2 (10) : 1979-01-05
	<i>The Complete Robot</i> C-SF.17 (21) : 1982-04-09
	<i>Amazing Science Fiction Anthology: The Wild Years, 1946-1955</i> (anth. ed. Martin H. Greenberg) 1987-07-22
	<i>The Complete Stories, Vol. 1</i> C-SF.A10 (9) : 1990-11-01
	 <i>Oceans of the Mind #1</i> (Fall 2001) 2001-08-30
57	<b>Pebble in the Sky</b> 6-Apr-1949 to 21-May-1949. <i>See under F.57.or above.</i>
62	<b>The Evidable Conflict</b> [ORIGINAL VERSION] POSITRONIC ROBOT • NOVELETTE 4-Aug-1949 to 30-Oct-1949.
	 <i>Astounding Science Fiction</i> (Jun. 1950) 1950-05-19
	[COPYRIGHT RENEWAL] [R666480] 1977-07-08
62.rv	<b>The Evidable Conflict</b> Mar- to May-1950. Created to be part of the fixup collection <i>I, Robot</i> . <i>Peter Bogert (who in the original version has taken over the directorship from Lanning) has his place taken by new character Vincent Silver; Calvin states Bogert and Lanning are now dead. Byerley's recitation of the First Law (and Calvin's recitation of the other two, and later, the First Law again) is deleted.</i>
	 <i>I, Robot</i> C-SF.1 (9) : 1950-12-20
	<i>The American Dream</i> (textbook by Lew Smith) 1977-01-03
	<i>The Complete Robot</i> C-SF.17 (28) : 1982-04-09
	<i>Machines That Think: The Best Science Fiction Stories About Robots and Computers</i> A-SF.48 (11) : 1983-12-30
	<i>Robot Visions</i> C-SF.24 (9) : 1990-04 ••











## The Peak Decade (1950 to 1959)









Although Asimov's reputation was built on the stories of the 1940s, it was the following decade that saw him at his fiction-writing peak, taking advantage of the flood of new science fiction magazines that arose to challenge *Astounding*, and then branching out into book publishing, with both novels and short story collections. He also published the first of a vast number of non-fiction books dealing with various aspects of science. However, after the USSR launched its Sputnik I satellite on 4-Oct-1957, Asimov resolved to turn his energies almost fully toward science writing, after which his fiction output decreased sharply.















F.	Details	
A6	Star Empire	
	[see Appendix]	
63	<b>Day of the Hunters</b>	SHORT STORY
	Commenced Oct-1946 (original title: "The Hunted"). Retitled and revised Mar-1950. <i>Originally written as an expansion of "Big Game" (F.39).</i>	
	 <i>Future Combined with Science Fiction Stories</i> (Nov. 1950)	1950-08-16
	 <i>Have You Seen These?</i>	C-SF.14 (1) : 1974-03-31
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (2) : 1975-09-05
	[COPYRIGHT RENEWAL]	[R669984] 1977-08-23
	<i>The Science Fictional Dinosaur</i> (anth. ed. Robert Silverberg, Charles G. Waugh, & Martin Harry Greenberg)	1982-02-20
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (7) : 1992-03 ••
	<i>Dinosaurs II</i> (anth. ed. Jack Dann & Gardner Dozois)	1995-12-01
	<i>Dinosaurs</i> (anth. ed. Martin H. Greenberg)	1996-02-01
64	<b>Darwinian Pool Room</b>	SHORT STORY
	8-May-1950 to 10-May-1950.	
	 <i>Galaxy Science Fiction</i> (Oct. 1950)	1950-09-08
	 <i>Buy Jupiter and Other Stories</i>	C-SF.15 (1) : 1975-09-05
	[COPYRIGHT RENEWAL]	[R671706] 1977-09-19
	<i>The End of Summer: Science Fiction of the Fifties</i> (anth. ed. Barry N. Malzberg & Bill Pronzini)	1979-06 ••
65	[UNTITLED]	POSITRONIC ROBOT • SHORT STORY
	Early Mar-1950 to 18-May-1950. Created as fixup material for <i>I, Robot</i> . <i>Within this framing story are embedded nine previously published stories, all revised to a greater or lesser extent.</i> <i>This collection served as the basis for a 1978 screenplay by Harlan Ellison (see F.A11).</i>	
	 <i>I, Robot</i>	C-SF.1 : 1950-12-20
	(Revised versions of stories appearing in <i>I, Robot</i> )	
	Mar- to May-1950. <i>See the following entries above:</i> F.14 (Robbie) • F.37 (Runaround) • F.25 (Reason) • F.45 (Catch That Rabbit) • F.28 (Liar!) • F.53 (Little Lost Robot) • F.50 (Escape!) • F.52 (Evidence) • F.62 (The Evitable Conflict)	
66	<b>Green Patches</b> ♦ Misbegotten Missionary	SHORT STORY
	4-Jul-1950 to mid. Jul-1950 (working title: "Potent Stuff"). <i>The first magazine publication, apart from retitling the story, also contained an extra paragraph (fifth from the end), possibly an editorial insertion to spell out explicitly the final twist: "The thing on Saybrook's Planet, thought Weiss, was not built to understand inanimate objects. It did not realize that a dead wire need not always remain dead."</i> <i>This paragraph was absent in most (or possibly all) of the story's subsequent appearances (including that in A-SF.56, despite Asimov's headnote there giving the impression that it is the original magazine version).</i>	
	 ♦ <i>Galaxy Science Fiction</i> (Nov. 1950)	1950-10-08
	 ♦ <i>Tomorrow, the Stars</i> (anth. ed. Robert A. Heinlein)	1952-02-07
	♦ <i>Giants Unleashed</i> (anth. ed. Groff Conklin)	1965-09-07
	♦ <i>First Step Outward</i> (anth. ed. Robert Hoskins)	1969-08-14










F.	Details	
66 (CONTINUED)		
	<i>Nightfall and Other Stories</i>	C-SF.11 (2) : 1969-10-10
	◆ <i>Speculations</i> (anth. ed. Thomas E. Sanders)	1973-04-19
	<i>Science Fiction</i> (anth. ed. Sylvia Z. Brodtkin & Elizabeth J. Pearson)	1973-12 ••
	◆ <i>Science Fact/Fiction</i> (anth. ed. Edmund J. Farrell, Thomas E. Gage, John Pfordresher, & Raymond J. Rodrigues)	1974-01-02
	[COPYRIGHT RENEWAL]	[R674143] 1977-10-13
	◆ <i>The Worlds of Science Fiction</i> (anth. ed. Theodore W. Hippel & Robert G. Wright)	1978-11-06
	◆ <i>The Arbor House Treasury of Science Fiction Masterpieces</i> (anth. ed. Robert Silverberg & Martin H. Greenberg)	1983-03 ••
	◆ <i>Isaac Asimov Presents the Great SF Stories #12 (1950)</i>	A-SF.56 (12) : 1984-09-03
	<i>The Asimov Chronicles</i>	C-SF.A8 (12) : 1989-03-03
	<i>The Complete Stories, Vol. 1</i>	C-SF.A11 (28) : 1990-11-01
67	<b>The Stars, Like Dust—</b>	TRANTORIAN EMPIRE • NOVEL
	Final version commenced 1-Apr-1950, completed 17-Sep-1950. <i>Asimov made two earlier attempts at the opening chapters (begun 20-Nov-1949 and 15-Jan-1950), both rejected by his Doubleday editor Walter I. Bradbury. As detailed in IMYG, Galaxy editor Horace L. Gold asked Asimov to insert a subplot about the characters searching the galaxy for a mysterious document (which would turn out to be the U.S. Constitution). Asimov reluctantly agreed, but assured Bradbury that he would take the subplot out for book publication. To his disappointment, Bradbury liked the subplot and insisted it remain – one of several factors that made this book Asimov's least favourite of his novels.</i> <i>Title punctuation note: Asimov's title for this story contains an em-dash, as shown above. Publishers generally omit this (and some editions leave out the comma as well).</i>	
	📖 ["Tyrann"] <i>Galaxy Science Fiction</i> (serialised: Jan. 1951 / Feb. 1951 / Mar. 1951)	1950-12-08 / 1951-01-08 / 1951-02-08
	[COPYRIGHT RENEWAL]	[R679696] 1977-12-12 / [RE20636] 1979-01-05 / [RE20636] 1979-01-05
	📖 <i>The Stars, Like Dust</i>	B-SF.2 : 1951-02-15
	<i>The Del Rey/Ballantine reprint (Nov-1983) contained a short Afterword (E.118) discussing some of the outdated science in the story.</i>	
	[ABRIDGED] <i>The Rebellious Stars</i>	B-SF.2.var : 1954-12-17
	<i>This Ace Books edition, published as an Ace Double (with An Earth Gone Mad, by Roger Dee) has numerous unauthorised cuts made to the text by the publisher.</i>	
	<i>Prisoners of the Stars</i> [The Complete Fiction of Isaac Asimov, Volume Two]	C-SF.A3 (1) : 1979-01-05
68	<b>Breeds There a Man...?</b>	NOVELETTE
	14-Oct-1950 to 31-Oct-1950. <i>Title punctuation note: Sometimes the ellipsis is replaced by an em-dash; at other times, it is simply omitted. Also, in some appearances the title is placed within quotation marks.</i>	
	📖 <i>Astounding Science Fiction</i> (Jun. 1951)	1951-05-16
	📖 <i>Beachheads in Space</i> (anth. ed. August Derleth)	1952-09-19
	ITA ["Cultura batterica" (trans. Roberta Rambelli)] <i>Dodici volte domane</i>	C-SF.A0 (9) : 1964-02-15
	GBR <i>Through a Glass, Clearly</i>	C-SF.9 (3) : 1967-04-01
	<i>Nightfall and Other Stories</i>	C-SF.11 (4) : 1969-10-10
	[COPYRIGHT RENEWAL]	[RE20652] 1979-01-05
	<i>Analog: Writers' Choice, Volume II</i> (anth. ed. Stanley Schmidt)	1984-05-01
	<i>Isaac Asimov Presents the Great SF Stories #13 (1951)</i>	A-SF.62 (7) : 1985-07-03
	<i>The Edge of Tomorrow</i>	C-SF.19 (17) : 1985-07-20
	<i>Robot Dreams</i>	C-SF.23 (3) : 1986-11-03
	<i>The Asimov Chronicles</i>	C-SF.A8 (13) : 1989-03-03
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (30) : 1990-11-01
69	<b>Hostess</b>	NOVELETTE
	11-Nov-1950 to 28-Nov-1950. <i>The protagonist's name was originally Vera, but it was changed to Rose when the variant version was produced (see below), and Asimov kept the changed name even when the original version of the story was eventually published. In</i>	










F.	Details	
69	(CONTINUED)	
	<i>restoring the story to its original form, Asimov removed Horace L. Gold's two paragraphs added to the ending, but did not restore the original paragraph they replaced, so that this version of the story now ends with "She had finally learned why Drake had married her."</i>	
	 <i>Galaxy Reader of Science Fiction</i> (anth. ed. Horace L. Gold)	1952-02-28
	<i>Nightfall and Other Stories</i>	C-SF.11 (3) : 1969-10-10
	<i>Robot Dreams</i>	C-SF.23 (4) : 1986-11-03
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (29) : 1990-11-01
69.var	Hostess [VARIANT VERSION]	
	28-Dec-1950.	
	<i>Altered at Horace L. Gold's insistence to reduce the story's similarity to "Rule of Three" by Theodore Sturgeon (Galaxy, Jan. 1951). The last part of the story was extensively rewritten to change the cause of the Inhibition Death from a parasitic intelligence to a mindless pseudo-gene. The original last paragraph ("She was laughing— quite loudly—") was replaced by two written by Gold ("Not a conjugal relationship— / Conjugation.").</i>	
	 <i>Galaxy Science Fiction</i> (May 1951)	1951-04-08
	[COPYRIGHT RENEWAL]	[RE20651] 1979-01-05
	 <i>Bug-Eyed Monsters</i> (anth. ed. Bill Pronzini & Barry N. Malzberg)	1980-03-05
	<i>Other Worlds of Isaac Asimov</i>	C-SF.A7 (4) : 1988-01-11
	<i>The anomalous inclusion of the variant version of "Hostess" in this collection rather than Asimov's preferred version may have simply been an error by editor Martin H. Greenberg which went unnoticed by Asimov.</i>	
70	<b>What If—</b>	FANTASY • SHORT STORY
	5-Dec-1950 to 19-Dec-1950.	
	<i>Title punctuation note: Sometimes the em-dash is replaced by an ellipsis; at other times, it is simply omitted.</i>	
	 <i>Fantastic</i> (Summer 1952)	1952-01-23
	 <i>Science Fiction Adventures in Dimension</i> (anth. ed. Groff Conklin)	1953-03-17
	<i>Great Science Fiction by Scientists</i> (anth. ed. Groff Conklin)	1962-03-28
	ITA ["Il signor E SE" (trans. Roberta Rambelli)] <i>Dodici volte domane</i>	C-SF.A0 (10) : 1964-02-15
	 <i>Fantastic</i> (Jun. 1969)	1969-05 ••
	<i>Nightfall and Other Stories</i>	C-SF.11 (7) : 1969-10-10
	<i>Futures Conditional</i> (anth. ed. Robert Theobald)	1972-02-16
	[COPYRIGHT RENEWAL]	[RE49638] 1980-01-10
	<i>Magical Wishes</i> [Isaac Asimov's Magical Worlds of Fantasy #7]	A-FA.14 (7) : 1986-11-07
	<i>Fantastic Stories: Tales of the Weird &amp; Wondrous</i> (anth. ed. Martin H. Greenberg & Patrick L. Price)	1987-05-15
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (33) : 1990-11-01
	<i>Time Machines: The Greatest Time Travel Stories Ever Written</i> (anth. ed. Bill Adler, Jr.)	1997-10 ••
	<i>The Time Traveler's Almanac</i> (anth. ed. Ann VanderMeer & Jeff VanderMeer)	2013-11-17
69.var	Hostess [VARIANT VERSION]	
	28-Dec-1950. <i>See under F.69 above.</i>	
71	<b>"In a Good Cause—"</b>	NOVELETTE
	6-Jan-1951 to late Jan-1951.	
	<i>Written for an anthology of original science fiction stories. In the original publication, the year of Altmayer's third imprisonment was given as 3000, which would make him nearly 270 years old by the end of the story. It also placed "the first atomic explosion... of the ancient era" in 1944 rather than 1945. These errors are also present in the 1957 British reprint, the Cardinal edition reprint of New Tales of Space and Time (Pocket Books, 1958), and the 1964 Italian translation. When the story was collected in C-SF.11, Asimov corrected 1944 to 1945 and 3000 to 2800, also altering the phrase "turn of the millennium" to "turn of the century". This amended text was used for all later appearances.</i>	
	 <i>New Tales of Space and Time</i> (anth. ed. Raymond J. Healy)	1951-11-05
	 GBR ["Ideals Die Hard"] <i>Authentic Science Fiction</i> (Mar. 1957)	1957-03 ••
	ITA ["In una buona causa" (trans. Roberta Rambelli)] <i>Dodici volte domane</i>	C-SF.A0 (7) : 1964-02-15
	<i>Nightfall and Other Stories</i>	C-SF.11 (6) : 1969-10-10
	[COPYRIGHT RENEWAL]	[RE20668] 1979-01-05
	<i>Orion's Sword</i> [The Future at War #3] (anth. ed. Reginald Bretnor)	1980-06-02










F.	Details	
71	(CONTINUED)	
	<i>Other Worlds of Isaac Asimov</i>	C-SF.A7 (5) : 1988-01-11
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (32) : 1990-11-01
72	<b>“Nobody Here But—”</b>	SHORT STORY
	4-Feb-1951 to 6-Feb-1951. <i>Title punctuation note: Sometimes the quotation marks are omitted, or the em-dash replaced by an ellipsis.</i>	
	 <i>Star Science Fiction Stories</i> (anth. ed. Frederik Pohl)	1953-02-18
	ITA [“Qui non c’è nessuno” (trans. Roberta Rambelli)] <i>Dodici volte domane</i>	C-SF.A0 (3) : 1964-02-15
	<i>Nightfall and Other Stories</i>	C-SF.11 (10) : 1969-10-10
	[COPYRIGHT RENEWAL]	[RE84468] 1981-02-12
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (36) : 1990-11-01
73	[“The Psychohistorians”]	FOUNDATION • NOVELETTE
	Mar-1951. Created to be Part I of the fixup “novel” <i>Foundation</i> . <i>Written at the request of publisher Martin Greenberg, to bring the book up to novel length and also to provide a less abrupt start to the Foundation series.</i>	
	 <i>Foundation</i>	C-SF.2 (1) : 1951-09-15
(Revised versions of stories appearing in <i>Foundation</i> )		
	Apr./May-1951. <i>See the following entries above:</i> F.36 (The Encyclopedists) • F.38 (The Mayors) • F.47 (The Traders) • F.46 (The Merchant Princes)	
74	<b>Shah Guido G.</b>	SHORT STORY
	Mid. May-1951.	
	 <i>Marvel Science Fiction</i> (Nov. 1951)	1951-08-15
	 <i>Have You Seen These?</i>	C-SF.14 (2) : 1974-03-31
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (3) : 1975-09-05
	[COPYRIGHT RENEWAL]	[RE20655] 1979-01-05
75	<b>The C-Chute</b>	NOVELETTE
	Completed 28-May-1951 (original title: “Greater Love”). <i>Note: In some appearances, the title appears as simply “C-Chute”.</i>	
	 <i>Galaxy Science Fiction</i> (Oct. 1951)	1951-09-28
	 <i>Shadow of Tomorrow</i> (anth. ed. Frederik Pohl)	1953-08-03
	<i>The Second Galaxy Reader of Science Fiction</i> (anth. ed. Horace L. Gold)	1954-04-01
	GBR <i>Through a Glass, Clearly</i>	C-SF.9 (4) : 1967-04-01
	<i>Nightfall and Other Stories</i>	C-SF.11 (5) : 1969-10-10
	<i>The Best of Isaac Asimov</i>	C-SF.13 (3) : 1973-10-15
	[COPYRIGHT RENEWAL]	[RE29534] 1979-07-24
	<i>Other Worlds of Isaac Asimov</i>	C-SF.A7 (2) : 1988-01-11
	<i>Space Dreadnoughts</i> (anth. ed. David Drake, Martin H. Greenberg, & Charles G. Waugh)	1990-07-02
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (31) : 1990-11-01
76	<b>The Monkey’s Finger</b>	SHORT STORY
	30-May-1951. <i>The situation in this story, with a science fiction writer and editor at odds over the way a particular story should be handled, was directly based on a real-life argument between Asimov and Horace L. Gold over “The C-Chute” (F.75).</i> <i>Note: In its first appearances, the title is “The Monkey’s Fingers”. From C-SF.14, it changes to the singular version.</i>	
	 <i>Startling Stories</i> (Feb. 1953)	1952-12-18
	 <i>Science Fiction Yearbook No. 4</i> (anth. ed. Sharon Moore)	1970-08-04
	<i>Have You Seen These?</i>	C-SF.14 (3) : 1974-03-31
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (5) : 1975-09-05
	[COPYRIGHT RENEWAL]	[RE58693] 1980-04-18
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (10) : 1992-03 ••
	<i>Inside the Funhouse: 17 SF Stories About SF</i> (anth. ed. Mike Resnick)	1992-08-01









F.	Details
77	<b>The Fun They Had</b> <span style="float: right;">SHORT STORY</span>
	<p>7-Jun-1951.  <i>Written at the request of Asimov's friend R.R. Winterbotham. By far Asimov's most reprinted story (in the introduction to C-SF.13, he describes it as "probably the greatest surprise of my literary career"), with dozens of appearances, many of them outside the science fiction genre in newspapers, magazines, school textbooks, etc. Only some of these non-genre publications have been able to be tracked down and listed here.</i></p>
	<b>Boys and Girls Page</b> (syndicated newspaper feature [NEA Services]) <span style="float: right;">1951-12-01</span> <i>NOTE:</i> No copyright record or renewal found, but the <i>F&amp;SF</i> reprint and C-SF.6 both note © 1951, NEA Service Inc., and C-SF.22 notes © renewed 1978 by Isaac Asimov.
	<b>The Magazine of Fantasy and Science Fiction</b> (Feb. 1954) <span style="float: right;">1953-12-09</span>
	<b>Operation Future</b> (anth. ed. Groff Conklin) <span style="float: right;">1955-06-20</span>
	<b>Earth is Room Enough</b> <span style="float: right;">C-SF.6 (12) : 1957-10-03</span>
	<b>Best Short Shorts</b> (anth. ed. Eric Berger) <span style="float: right;">1958-01-15</span>
	<b>Summertime</b> [Scholastic Magazines] (24-Jul-1959) <span style="float: right;">1959-07-24</span>
	<b>Journeys in Science Fiction</b> (anth. ed. Richard L. Loughlin & Lillian M. Popp) <span style="float: right;">1961-01-03</span>
	<b>Fifty Short Science Fiction Tales</b> <span style="float: right;">A-SF.2 (1) : 1963-02-28</span>
	GBR <b>Connoisseur's Science Fiction</b> (anth. ed. Tom Boardman) <span style="float: right;">1965-04 ••</span>
	GBR <b>Untravelled Worlds</b> (anth. ed. Alan Frank Barter & R. Wilson) <span style="float: right;">1966-10 ••</span>
	<b>Magic! : A Treasury for Young Readers</b> (anth. ed. Seon Manley & Gogo Lewis) <span style="float: right;">1967-09-26</span>
	<b>Children's Digest</b> (Feb. 1968) <span style="float: right;">1967-12-28</span>
	<b>Automation and Its Challenge: Can Man Control the Machine?</b> (by Stanley Seaberg) <span style="float: right;">1968-01-15</span>
	<b>Scholastic NewsTime</b> (21-Mar-1969) <span style="float: right;">1969-03-21</span>
	<b>New Worlds Ahead</b> (textbook anth. ed. Irene Willis & Richard E. Willis) <span style="float: right;">1969-04-08</span>
	<b>Junior League Magazine</b> (Sep./Oct. 1969) <span style="float: right;">1969-11-21</span>
	<b>English for Speakers of Hebrew</b> (textbook ed. Ruth Aronson) <span style="float: right;">1969 •• ••</span>
	<b>Action Unit Book I</b> (textbook [Scholastic Magazines, Inc.]) <span style="float: right;">1970-01-15</span>
	<b>Junior Scholastic</b> (23-Mar-1970) <span style="float: right;">1970-03-23</span>
	<b>Literary Cavalcade</b> (Dec. 1972) <span style="float: right;">1972-12-01</span>
	<b>The Future: Can We Shape It?</b> (anth. ed. William F. Goodykoontz) <span style="float: right;">1973-01-15</span>
	<b>The Best of Isaac Asimov</b> <span style="float: right;">C-SF.13 (6) : 1973-10-15</span>
	<b>As Tomorrow Becomes Today</b> (anth. ed. Charles W. Sullivan III) <span style="float: right;">1974-02-25</span>
	<b>Science Fiction and Fantasy</b> (anth. ed. Fred Obrecht) <span style="float: right;">1977-10-31</span>
	GBR <b>Strange Planets</b> (anth. ed. Amabel Williams-Ellis & Michael Pearson) <span style="float: right;">1977-12 ••</span>
	<b>Pizzazz</b> (Mar. 1978) <span style="float: right;">1978-01-20</span>
	<b>Beyond Time and Space</b> (anth. ed. Robert R. Potter) <span style="float: right;">1978-04-04</span>
	GBR <b>Science Fiction</b> (anth. ed. James Gibson) <span style="float: right;">1978-05 ••</span>
	<b>The Far Ends of Time and Earth</b> [The Complete Fiction of Isaac Asimov, Volume One] <span style="float: right;">C-SF.A2 (13) : 1979-01-05</span>
	<b>Scholastic NewsTime</b> (18-Jan-1979) <span style="float: right;">1979-01-18</span>
	GBR <b>Science Fiction Stories</b> (anth. ed. Tom Boardman, Jr.) <span style="float: right;">1979-10 ••</span>
	AUS <b>The Age</b> [Melbourne] <span style="float: right;">1980-04-01</span>
	<b>Virginia Journal of Education</b> (Dec. 1980) <span style="float: right;">1980-12-15</span>
	GBR <b>Skylark Science Fiction Stories</b> (anth. ed. Jill Bennett) <span style="float: right;">1980 •• ••</span>
	<b>Tomorrow's TV</b> [Raintree Reading Series 2] <span style="float: right;">A-SF.33d (1) : 1982-05 ••</span>
	<b>Fantastic Reading: Stories and Activities for Grades 5-8</b> <span style="float: right;">A-SF.54 (13) : 1984-06-21</span>
	<b>The Best Science Fiction of Isaac Asimov</b> <span style="float: right;">C-SF.22 (13) : 1986-08-15</span>
	<b>Stories for Bedtime, Vol. III</b> [Ardan H. Parkes Publishing Co.] <span style="float: right;">1987 •• ••</span>
	GBR <b>Science Fiction Stories</b> (anth. ed. Edward Blishen) <span style="float: right;">1988-10 ••</span>
	<b>The Asimov Chronicles</b> <span style="float: right;">C-SF.A8 (16) : 1989-03-03</span>
	<b>Technology</b> (anth. ed. uncredited) <span style="float: right;">1989-06 ••</span>
	<b>The Bank Street Book of Science Fiction</b> (anth. ed. Howard Zimmerman, Seymour Reit, & Barbara Brenner) <span style="float: right;">1989-08-15</span> [adapted by Dwight John Zimmerman, illustrated by Evan Dorkin]









F.	Details	
77	(CONTINUED)	
	 <i>Read</i> (5-Jan-1990)	1989-12 ••
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (12) : 1990-11-01
	<i>Out of This World</i> (anth. ed. Deborah H. Sussman)	1990-12 ••
	AUS <i>Watermelon Moon and Other Stories</i> (textbook anth. ed. Cecilia Woodhouse)	1990-12-05
	<i>Modern Fiction About Schoolteaching</i> (anth. ed. Jay S. Blanchard & Ursula Casanova)	1995-11-30
	<i>Journeys Grade 4: Common Core</i> (textbook anth., ed. unknown)	2012-12-07
78	<b>David Starr: Space Ranger</b>	LUCKY STARR • NOVEL
	10-Jun-1951 to 29-Jul-1951. <i>The first of six juvenile science fiction novels telling of the adventures of David "Lucky" Starr in various parts of the solar system. In a discussion between Asimov, Frederik Pohl, and Walter Bradbury in March 1951, the idea arose of developing a series of novels that could be sold as the basis for a television series. Concerned about the possible low quality of such a series reflecting on him, Asimov decided to use a pseudonym on the novels. In the event, no interest was forthcoming from TV companies in the Lucky Starr stories, and in later printings the pseudonym was dropped.</i>	
	 <i>David Starr: Space Ranger</i> [as by "Paul French"]	B-SF.3 : 1952-02-07
	<i>From the Signet/New American Library reprinting (Dec-1971) onward, this book appeared under Asimov's own name. This reprint also contains a new introduction (E.21) describing changes in the knowledge of Mars since the novel was originally written. This introduction was itself updated for the Fawcett Crest reprint of Aug-1978.</i>	
	<i>The Adventures of Lucky Starr</i>	C-SF.A5 (1) : 1985-12 ••
79	<b>Youth</b>	NOVELETTE
	19-Oct-1951 to 29-Oct-1951. <i>Owing to the fact that no valid copyright renewal was filed for the original magazine publication in 1979/80, this story is now held to be in the public domain, and many eBook versions of it can be found on the internet.</i>	
	 <i>Space Science Fiction</i> (May 1952)	1952-03 ••
	 <i>The Martian Way and Other Stories</i>	C-SF.5 (2) : 1955-06-02
	GBR <i>Science Fiction</i> (anth. ed. S.H. Burton)	1967-10 ••
	GBR <i>The Best Science Fiction Stories</i> (anth. ed. Michael Stapleton [uncredited])	1977-06 ••
	<i>Prisoners of the Stars</i> [The Complete Fiction of Isaac Asimov, Volume Two]	C-SF.A3 (3) : 1979-01-05
	<i>Other Worlds of Isaac Asimov</i>	C-SF.A7 (13) : 1988-01-11
80	<b>Button, Button</b>	SHORT STORY
	Late Nov-1951. <i>Written for Amazing Stories, but rejected.</i>	
	 <i>Startling Stories</i> (Jan. 1953)	1952-11-21
	 <i>13 Above the Night</i> (anth. ed. Groff Conklin)	1965-10-19
	<i>Science Fiction Yearbook No. 3</i> (anth. ed. Helen Tono)	1969-08-07
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (4) : 1975-09-05
	[COPYRIGHT RENEWAL]	[RE58693] 1980-04-18
81	<b>Flies</b>	FANTASY • SHORT STORY
	Dec-1951 (original title: "King Lear, IV, 1, 36-37"). <i>Written for Amazing Stories, but rejected. The conclusion is slightly compressed in the original magazine appearance (presumably in order to end it at the foot of a page), with the final sentence describing a single fly "beating strongly and reverently toward Beelzebub". Later appearances have "beating strongly and reverently in the direction Casey had taken a moment before", followed by two additional paragraphs to drive the point home more forcefully.</i>	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Jun. 1953)	1953-04-08
	 <i>Science Fiction Terror Tales</i> (anth. ed. Groff Conklin)	1955-01 ••
	 <i>New York Post</i>	1955-03-06
	<i>Nightfall and Other Stories</i>	C-SF.11 (9) : 1969-10-10
	<i>The Supernatural in Fiction</i> (anth. ed. Leo P. Kelley)	1973-06-22
	[COPYRIGHT RENEWAL]	[RE84649] 1981-02-12
	<i>The Eureka Years</i> (anth. ed. Annette Peltz McComas)	1982-05-03
	<i>Accompanied by 1953 correspondence (L.111) with the editors of F&amp;SF, concerning the story's original appearance.</i>	
	<i>Masterpieces of Terror and the Supernatural</i> (anth. ed. Marvin Kaye & Saralee Kaye)	1985-04-03

F.	Details	
81	(CONTINUED)	
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (9) : 1986-08-15
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (35) : 1990-11-01
82	<b>The Currents of Space</b>	TRANTORIAN EMPIRE • NOVEL
	Mid. Dec-1950 to 30-Mar-1952.	
	 <i>Astounding Science Fiction</i> (serialised: Oct. 1952 / Nov. 1952 / Dec. 1952)	1952-09-17 / 1952-10-15 / 1952-11-19
	[COPYRIGHT RENEWAL]	[RE49618] 1980-01-10
	<i>Changes for book version: none, apart from the introduction of chapter titles.</i>	
	 <i>The Currents of Space</i>	B-SF.4 : 1952-12-29
	<i>The Del Rey/Ballantine reprint (Nov-1983) contained a short Afterword (E.119) discussing some of the now-outdated science in the story.</i>	
	<i>Prisoners of the Stars</i> [The Complete Fiction of Isaac Asimov, Volume Two]	C-SF.A3 (6) : 1979-01-05
83	<b>Prologue [to <i>Foundation and Empire</i>]</b>	FOUNDATION • FIXUP MATERIAL
	Early Mar-1952 to early May-1952. A summary of events in <i>Foundation</i> .	
	 <i>Foundation and Empire</i>	C-SF.3 : 1952-09-15
	(Revised versions of stories appearing in <i>Foundation and Empire</i> )	
	Apr./May-1952. See the following entries above:	
	F.48 (The General) • F.51 (The Mule)	
84	<b>The Martian Way</b>	NOVELLA
	Mid. May-1952 to 10-Jun-1952 (original title: "A Piece of Ocean").	
	<i>Minor revision mid. Jun-1952 before acceptance.</i>	
	 <i>Galaxy Science Fiction</i> (Nov. 1952)	1952-10-10
	 <i>The Martian Way and Other Stories</i>	C-SF.5 (1) : 1955-06-02
	<i>Worlds to Come</i> (anth. ed. Damon Knight)	1967-04-26
	<i>The Science Fiction Hall of Fame, Volume Two B</i> (anth. ed. Ben Bova)	1973-01-19
	<i>The Best of Isaac Asimov</i>	C-SF.13 (4) : 1973-10-15
	<i>Prisoners of the Stars</i> [The Complete Fiction of Isaac Asimov, Volume Two]	C-SF.A3 (2) : 1979-01-05
	[COPYRIGHT RENEWAL]	[RE49619] 1980-01-10
	 [EXCERPT] <i>Chicago Tribune</i> ("Actually, a team from Mars got to Saturn first")	1981-08-30
	<i>Isaac Asimov Presents the Great SF Stories #14 (1952)</i>	A-SF.66 (15) : 1986-01-02
	<i>Robot Dreams</i>	C-SF.23 (9) : 1986-11-03
	<i>Other Worlds of Isaac Asimov</i>	C-SF.A7 (8) : 1988-01-11
	<i>The Asimov Chronicles</i>	C-SF.A8 (14) : 1989-03-03
	<i>The Mammoth Book of Vintage Science Fiction: Short Novels of the 1950s</i>	A-SF.87 (2) : 1990-07 ••
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (9) : 1992-03 ••
	<i>The SFWA Grand Masters, Volume 2</i> (anth. ed. Frederik Pohl)	2000-04-12
85	<b>The Deep</b>	SHORT STORY
	Jul/Aug-1952.	
	 <i>Galaxy Science Fiction</i> (Dec. 1952)	1952-11-07
	 <i>The Martian Way and Other Stories</i>	C-SF.5 (3) : 1955-06-02
	<i>The Best of Isaac Asimov</i>	C-SF.13 (5) : 1973-10-15
	GBR <i>The Best Science Fiction Stories</i> (anth. ed. Michael Stapleton [uncredited])	1977-06 ••
	<i>Prisoners of the Stars</i> [The Complete Fiction of Isaac Asimov, Volume Two]	C-SF.A3 (4) : 1979-01-05
	[COPYRIGHT RENEWAL]	[RE49619] 1980-01-10
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (8) : 1992-03 ••
86	<b>Sally</b>	POSITRONIC ROBOT • SHORT STORY
	Aug/Sep-1952.	
	<i>Both the initial appearance and the 1965 reprint contain a three-paragraph exchange in the last scene between Jacob and Mrs. Hester, regarding Jeremiah, which is absent in all new appearances of the story from at least 1967 onward.</i>	
	 <i>Fantastic</i> (May/Jun. 1953)	1953-03-10










F.	Details	
86	(CONTINUED)	
	<i>American Accent: Fourteen Stories by Authors Associated with the Breadloaf Writers' Conference</i> (anth. ed. Elizabeth Abell)	1954-05-19
	<i>For Boys Only</i> (anth. ed. Eric Berger)	1960-03-15
	ITA (trans. Roberta Rambelli) <i>Dodici volte domane</i>	C-SF.A0 (5) : 1964-02-15
	<i>Fantastic</i> (Sep. 1965)	1965-08 ••
	<i>Time Untamed</i> (anth. ed. Ivan Howard [uncredited])	1967-09 ••
	<i>Nightfall and Other Stories</i>	C-SF.11 (8) : 1969-10-10
	<i>The Best From Fantastic</i> (anth. ed. Ted White)	1973-04-15
	[COPYRIGHT RENEWAL]	[RE84649] 1981-02-12
	<i>The Complete Robot</i>	C-SF.17 (2) : 1982-04-09
	<i>Those Amazing Electronic Thinking Machines!</i>	A-SF.45 (1) : 1983-10 ••
	<i>Robot Dreams</i>	C-SF.23 (5) : 1986-11-03
	<i>Physics</i> (11-Nov-1987)	1987-11-11
	<i>Sally</i> [CHAPBOOK]	B-SF.A9 : 1989-03 ••
	<i>The Asimov Chronicles</i>	C-SF.A8 (15) : 1989-03-03
	<i>Robots</i> [Isaac Asimov's Wonderful Worlds of Science Fiction #9]	A-SF.81 (8) : 1989-04-03
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (34) : 1990-11-01
87	<b>The Micropsychiatric Applications of Thiotimeline</b>	FICTIONAL ARTICLE
	Aug/Sep-1952. <i>In the marked appearances below (●), this piece appears with "The Endochronic Properties of Resublimated Thiotimeline" (F.56) under the combined title of "The Marvelous Properties of Thiotimeline".</i>	
	<i>Astounding Science Fiction</i> (Dec. 1953)	1953-11-18
	• <i>Only a Trillion</i>	C-NF.1 (11b) : 1957-10-05
	[NO COPYRIGHT RENEWAL FOUND]	
	• <i>Chemtech</i> (Apr. 1986)	1986-04-15
88	<b>Lucky Starr and the Pirates of the Asteroids</b>	LUCKY STARR • NOVEL
	Early Jul-1952 to 24-Oct-1952.	
	<i>Lucky Starr and the Pirates of the Asteroids</i> [as by "Paul French"]	B-SF.5 : 1953-08-27
	<i>From the Signet/New American Library reprinting (Dec-1971) onward, this book appeared under Asimov's own name. For the Fawcett Crest reprint of Aug-1978, a new Preface (E.49) was included, describing changes in the knowledge of the asteroids since the novel was originally written.</i>	
	<i>The Adventures of Lucky Starr</i>	C-SF.A5 (2) : 1985-12 ••
89	<b>The Pause</b>	SHORT STORY
	Completed 12-Nov-1952. <i>Written for an anthology of original science fiction stories.</i>	
	<i>Time to Come: Science Fiction Stories of Tomorrow</i> (anth. ed. August Derleth)	1954-04-23
	<i>Have You Seen These?</i>	C-SF.14 (5) : 1974-03-31
	GBR <i>Science Fiction Monthly</i> (Apr. 1975)	1975-04 ••
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (7) : 1975-09-05
	[NO COPYRIGHT RENEWAL FOUND]	
90.or	<b>Belief</b> [ORIGINAL VERSION]	NOVELETTE
	Completed 11-Jan-1953. <i>Written for Astounding, but a major revision was required before acceptance (see below).</i>	
	<i>The Alternate Asimovs</i>	C-SF.20 (3a) : 1986-01-03
90	<b>Belief</b>	
	Early Feb-1953. <i>Last third of the story rewritten, to reach an upbeat ending in place of the original downbeat one.</i>	
	<i>Astounding Science Fiction</i> (Oct. 1953)	1953-09-16
	<i>Beyond the Barriers of Space and Time</i> (anth. ed. Judith Merril)	1954-10-28
	<i>Prologue to Analog</i> (anth. ed. John W. Campbell, Jr.)	1962-01-12

F.	Details	
90	(CONTINUED)	
	GBR <i>Through a Glass, Clearly</i>	C-SF.9 (2) : 1967-04-01
	<b>14 Great Tales of ESP</b> (anth. ed. Idella Purnell Stone)	1969-12-30
	[COPYRIGHT RENEWAL]	[RE84649] 1981-02-12
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (3) : 1983-03-18
	<i>Analog: The Best of Science Fiction</i> (anth. ed. uncredited)	1985-06 ••
	<i>The Edge of Tomorrow</i>	C-SF.19 (9) : 1985-07-20
	<i>The Alternate Asimovs</i>	C-SF.20 (3b) : 1986-01-03
	<i>Note that only the last third (from the point where it diverges from the original version) is reproduced here.</i>	
91	<b>Prologue [to <i>Second Foundation</i>]</b>	FOUNDATION • FIXUP MATERIAL
	Jan-1953. A summary of events in <i>Foundation</i> and <i>Foundation and Empire</i> .	
	 <i>Second Foundation</i>	C-SF.4 : 1953-05-15
	(Revised versions of stories appearing in <i>Second Foundation</i> )	
	Jan-1953. <i>See the following entries above:</i>	
	F.54 (Search by the Mule) • F.60 (Search by the Foundation)	
92	<b>Kid Stuff</b>	FANTASY • SHORT STORY
	Completed 25-Jan-1953.	
	<i>Written for Amazing Stories, but rejected.</i>	
	 <i>Beyond Fantasy Fiction</i> (Sep. 1953)	1953-07-06
	 <i>Earth is Room Enough</i>	C-SF.6 (5) : 1957-10-03
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (6) : 1979-01-05
	[COPYRIGHT RENEWAL]	[RE84649] 1981-02-12
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (5) : 1990-11-01
	<i>Faeries</i> [Isaac Asimov's Magical Worlds of Fantasy #12]	A-FA.23 (16) : 1991-10-01
90	<b>Belief</b>	
	Early Feb-1953. <i>See under F.90.or above.</i>	
93	<b>The Immortal Bard</b>	VIGNETTE
	4-Feb-1953.	
	 <i>Universe Science Fiction</i> (May 1954)	1954-03-01
	 <i>Earth is Room Enough</i>	C-SF.6 (14) : 1957-10-03
	GBR <i>Introducing SF</i> (anth. ed. Brian W. Aldiss)	1964 ••••
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (15) : 1979-01-05
	[COPYRIGHT RENEWAL]	[RE94462] 1981-06-16
	<i>Travels Through Time</i> [Raintree Reading Series 1]	A-SF.26d (4) : 1981-10 ••
	<i>101 Science Fiction Stories</i>	
	(anth. ed. Martin H. Greenberg, Charles G. Waugh, & Jenny-Lynn Waugh)	1986-06 ••
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (17) : 1986-08-15
	<i>Stories for Bedtime, Vol. II</i> [Ardan H. Parkes Publishing Co.]	1987 ••••
	<i>Another Round at the Spaceport Bar</i> (anth. ed. George H. Scithers & Darrell Schweitzer)	1989-04-01
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (14) : 1990-11-01
	<i>Foundation's Friends: Stories in Honor of Isaac Asimov (rev. ed.)</i>	
	(anth. ed. Martin H. Greenberg)	1997-08 ••
	<i>Shakespeare in America</i> (anth. ed. James Shapiro)	2014-04-01
94	<b>Everest</b>	SHORT STORY
	7-Apr-1953.	
	<i>As detailed in IMYG, written in one hour on the spur of the moment, during a visit to the Universe offices in Chicago.</i>	
	 <i>Universe Science Fiction</i> (Dec. 1953)	1953-11-03
	 <i>Have You Seen These?</i>	C-SF.14 (4) : 1974-03-31
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (6) : 1975-09-05
	[NO COPYRIGHT RENEWAL FOUND]	














F.	Details	
95	<b>The Caves of Steel</b>	POSITRONIC ROBOT • NOVEL
	29-Nov-1952 to 24-May-1953.	
	 <i>Galaxy Science Fiction</i> (serialised: Oct. 1953 / Nov. 1953 / Dec. 1953)	1953-08-17 / 1953-09-25 / 1953-10-30
	[COPYRIGHT RENEWAL]	[RE84649] 1981-02-12
	<i>Changes for book version: chapter titles introduced. Minor rephrasing and polishing throughout. Removal of some emphasis on the threat of robots taking men's jobs (e.g. Baley's father losing his job through being replaced by a robot specialist is changed to his being blamed for an accident). Exclamation "Yeast!" replaced by "Nuts!" or "Gosh!" In Baley's confrontation with Fastolfe, the phrase "interstellar trickery" becomes "interstellar rape". Material added to the scene of Baley and Daneel running the strips. After Daneel demonstrates his useless blaster, "It did not occur to me to explain that to a detective because I thought it was obvious" is changed to "I would have explained this at the time, but you were angry and would not listen". Many minor expansions made to the final two chapters.</i>	
	 <i>The Caves of Steel</i>	B-SF.6 : 1954-02-04
	<i>The Ballantine Books reprint (1-Dec-1983) contained a new Foreword (E.121), "The Story Behind the Robot Novels".</i>	
	<i>The Rest of the Robots</i> [original hardcover edition only]	C-SF.8 (9) : 1964-11-20
	[EXCERPTS] <i>The Sociology of the Possible</i> (anth. ed. Richard Ofshe)	1970-05-15
	<i>These excerpts were not reused in the second (1977) edition of this anthology.</i>	
96	<b>Sucker Bait</b>	NOVELLA
	Completed late Jun-1953.	
	<i>Written for a proposed "Twayne Triplet" – an early attempt at "shared world" storytelling, with three authors writing stories using a common setting – to accompany stories by Poul Anderson and Virginia Blish. Blish's story was never written, and so Asimov eventually sold "Sucker Bait" to Astounding; Anderson's "Question and Answer" later appeared in Astounding's June and July 1954 issues.</i>	
	 <i>Astounding Science Fiction</i> (serialised: Feb. 1954 / Mar. 1954)	1954-01-20 / 1954-02-17
	 <i>The Martian Way and Other Stories</i>	C-SF.5 (4) : 1955-06-02
	<i>Prisoners of the Stars</i> [The Complete Fiction of Isaac Asimov, Volume Two]	C-SF.A3 (5) : 1979-01-05
	[COPYRIGHT RENEWAL]	[RE120851] 1982-01-15
	<i>Other Worlds of Isaac Asimov</i>	C-SF.A7 (11) : 1988-01-11
	<i>Bart Science Fiction Triplet #1</i> (anth. ed. uncredited)	1988-04 ••
	<i>Astounding Stories: The 60th Anniversary Collection [Vol. 2]</i> (anth. ed. James Gunn [uncredited])	1990 ••••
97	<b>Lucky Starr and the Oceans of Venus</b>	LUCKY STARR • NOVEL
	Fall 1953. Revised early Mar-1954 before acceptance.	
	 <i>Lucky Starr and the Oceans of Venus</i> [as by "Paul French"]	B-SF.7 : 1954-09-09
	<i>From the Signet/New American Library reprinting (Mar-1972) onward, this book appeared under Asimov's own name. This reprint also contains a new introduction (E.22) describing changes in the knowledge of Venus since the novel was originally written. This introduction was itself updated for the Fawcett Crest reprint of Aug-1978.</i>	
	<i>The Adventures of Lucky Starr</i>	C-SF.A5 (3) : 1985-12 ••
98	<b>The Singing Bell</b>	WENDELL URTH • SHORT STORY
	27-Oct-1953 to 3-Nov-1953 (original title: "Murder on the Moon").	
	<i>Written for Ellery Queen's Mystery Magazine, but rejected. Also rejected by Astounding and two other publications, before finally being accepted for F&amp;SF after revisions made in Mar. 1954. A minor change was made for C-SF.10 and (possibly all) later appearances: "a sealed bottle of liquid scrawlingly labeled 'Venusian ocean'" becomes "a sealed bottle of nothing scrawlingly labeled 'Venusian atmosphere'".</i>	
	<i>Note: The original magazine publication had a paragraph beginning with the erroneous phrase "Cornwell considered the pattern of his life...". The name was corrected to "Peyton" in the 1956 anthology and in most future appearances, but the 1974 anthology contains the incorrect original phrase, as do British editions (only) of C-SF.10.</i>	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Jan. 1955)	1954-11-18
	 <i>The Best from Fantasy and Science Fiction, Fifth Series</i> (anth. ed. Anthony Boucher)	1956-01-05
	<i>Asimov's Mysteries</i>	C-SF.10 (1) : 1968-01-05
	 GBR <i>The Argosy</i> (May 1970)	1970-05 ••
	<i>Tomorrow, and Tomorrow, and Tomorrow...</i> (anth. ed. Bonnie L. Heintz, Frank Herbert, et al)	1974-02-07
	<i>The 13 Crimes of Science Fiction</i>	A-SF.13 (8) : 1979-11-23
	[COPYRIGHT RENEWAL]	[RE120851] 1982-01-15
	<i>Detectives A to Z</i> (anth. ed. Frank D. McSherry Jr., Martin H. Greenberg, & Charles G. Waugh)	1985-12-31









F.	Details	
98	(CONTINUED)	
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (11) : 1992-03 ••
	<i>Sci-Fi Private Eye</i> (anth. ed. Charles G. Waugh & Martin H. Greenberg)	1997-03-01
99	<b>It's Such a Beautiful Day</b>	NOVELETTE
	8-Nov-1953 to 27-Nov-1953. <i>Written for F&amp;SF, but rejected.</i>	
	 <i>Star Science Fiction Stories No. 3</i> (anth. ed. Frederik Pohl)	1954-12-20
	 GBR <i>Authentic Science Fiction</i> (Jul. 1957)	1957-07 ••
	ITA ["È una bellissima giornata" (trans. Roberta Rambelli)] <i>Dodici volte domani</i>	C-SF.A0 (12) : 1964-02-15
	<i>Beyond Belief</i> (anth. ed. Richard J. Hurley)	1966-04-15
	GBR <i>Through a Glass, Clearly</i>	C-SF.9 (1) : 1967-04-01
	<i>Nightfall and Other Stories</i>	C-SF.11 (11) : 1969-10-10
	CAN <i>The Kid Who Fractioned, and Other Stories</i> (anth. ed. A.L. Chapman)	1969 •• ••
	<i>Eco-Fiction</i> (anth. ed. John Stadler)	1971-04-01
	 <i>Social Education</i> [TOPIC 5: Expanding Horizons of Science] (Feb. 1973)	1973-01-30
	<i>Transformations: Understanding World History Through Science Fiction</i> (anth. ed. Daniel Roselle)	1973-12-11
	<i>Universe Ahead: Stories of the Future</i> (anth. ed. Sylvia Louise Engdahl & Rick Roberson)	1975-10-02
	<i>You and Science Fiction: A Humanistic Approach to Tomorrow</i> (textbook anth. ed. Bernard Hollister)	1976-09-15
	GBR <i>Space 3</i> (anth. ed. Richard Davis)	1977-02 ••
	[COPYRIGHT RENEWAL]	[RE121843] 1982-02-11
	<i>It's Such a Beautiful Day</i> [CHAPBOOK]	B-SF.A4 : 1985-07 ••
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (18) : 1986-08-15
	<i>Technology</i> (anth. ed. uncredited)	1989-06 ••
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (37) : 1990-11-01
	<i>The SFWA Grand Masters, Volume 2</i> (anth. ed. Frederik Pohl)	2000-04-12
100.or	<b>The End of Eternity</b> [ORIGINAL VERSION]	NOVELETTE
	7-Dec-1953 to 6-Feb-1954. <i>Written for Galaxy, but rejected. Asimov then showed the story to his Doubleday editor Walter I. Bradbury, who asked him to expand it into a novel.</i>	
	 <i>The Alternate Asimovs</i>	C-SF.20 (2) : 1986-01-03
100	<b>The End of Eternity</b>	NOVEL
	5-Jun-1954 to 5-Dec-1954. Revised and expanded from original novelette.	
	 <i>The End of Eternity</i>	B-SF.8 : 1955-08-25
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (19) : 1979-01-05
	<i>Other Worlds of Isaac Asimov</i>	C-SF.A7 (14) : 1988-01-11
101	<b>The Portable Star</b>	SHORT STORY
	27-Mar-1954 to 4-Apr-1954. <i>Asimov came to dislike this story so much that he refused to include it in any of his own collections.</i>	
	 <i>Thrilling Wonder Stories</i> (Winter 1955)	1954-12-09
	<i>Accompanied by a brief "future history" feature assigning dates to a selection of Asimov's SF stories, entitled "A Page from Isaac Asimov's Notebook" (S.4).</i>	
	 <i>Treasury of Great Science Fiction Stories, Number 1</i> (magazine format anth. ed. Jim Hendryx, Jr.)	1964-09-10
	[NO COPYRIGHT RENEWAL FOUND]	
	 <i>Thrilling Wonder Stories, Volume 1</i> (magazine format anth. ed. Winston Engle)	2007-07-09
102	<b>The Last Trump</b>	FANTASY • SHORT STORY
	27-Apr-1954 to 31-May-1954. <i>Minor rephrasings made when the story was collected in C-SF.6. Also, chapter divisions removed, and the year of the action changed from 1956 to 1957 (though without updating the corresponding figures in other calendars mentioned near the end), together with an additional sentence converting the year into the Roman calendar (this</i>	














F.	Details	
102	(CONTINUED)	
	<i>last may have been trimmed from the magazine publication for space reasons, since the magazine version ends at the foot of a page). This updated version was used for all subsequent appearances.</i>	
	 <i>Fantastic Universe</i> (Jun. 1955)	1955-04-07
	 <i>Earth is Room Enough</i>	C-SF.6 (11) : 1957-10-03
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (12) : 1979-01-05
	<i>Angels and Awakenings: Stories of the Miraculous by Great Modern Writers</i> (anth. ed. M. Cameron Grey)	1980-10-10
	<i>Catastrophes!</i>	A-SF.22 (1) : 1981-07 ••
	[COPYRIGHT RENEWAL]	[RE174103] 1983-01-06
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (11) : 1990-11-01
	<i>An Anthology of Angels</i> (anth. ed. Larry Segriff, Ed Gorman, & Martin H. Greenberg)	1996-10-10
103	<b>Dreaming is a Private Thing</b>	SHORT STORY
	3-Jul-1954 to 5-Jul-1954 (original title: "A Hundred Million Dreams at Once").	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Dec. 1955)	1955-10-19
	 <i>S-F: The Year's Greatest Science-Fiction and Fantasy</i> (anth. ed. Judith Merril)	1956-05 ••
	<i>Earth is Room Enough</i>	C-SF.6 (17) : 1957-10-03
	<i>New Dreams This Morning</i> (anth. ed. James Blish)	1966-10-24
	<i>SF: The Best of the Best</i> (anth. ed. Judith Merril)	1967-11-07
	<i>Science Fiction Inventions</i> (anth. ed. Damon Knight)	1967 •• ••
	<i>Fantasy: The Literature of the Marvelous</i> (anth. ed. Leo P. Kelley)	1974-01-02
	<i>Look Back on Tomorrow: Worlds of Science Fiction</i> (anth. ed. John Osborne & David Paskow)	1974-01-02
	<i>Tomorrow, Inc.: SF Stories About Big Business</i> (anth. ed. Martin Harry Greenberg & Joseph D. Olander)	1976-12-30
	<i>Introductory Psychology Through Science Fiction (rev. ed.)</i> (anth. ed. Harvey A. Katz, Martin H. Greenberg & Patricia S. Warrick)	1977-02-07
	<i>The Future of Being Human</i> (anth. ed. Jackie & Dave Estrada)	1977-02-15
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (18) : 1979-01-05
	 <i>The Magazine of Fantasy and Science Fiction</i> (Oct. 1979)	1979-08-10
	<i>The Magazine of Fantasy and Science Fiction: A 30 Year Retrospective</i> (anth. ed. Edward L. Ferman)	1980-04-04
	<i>TV: 2000</i>	A-SF.30 (2) : 1982-03 ••
	[COPYRIGHT RENEWAL]	[RE174103] 1983-01-06
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (5) : 1986-08-15
	<i>Isaac Asimov Presents the Great SF Stories #17 (1955)</i>	A-SF.74 (14) : 1988-01-04
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (17) : 1990-11-01
	<i>The Night Fantastic</i> (anth. ed. Poul & Karen Anderson)	1991-04-01
	<i>A Century of Science Fiction 1950-1959</i> (anth. ed. Robert Silverberg)	1997-01 ••
104	<b>Risk</b>	POSITRONIC ROBOT • NOVELETTE
	18-Jul-1954 to 2-Aug-1954. <i>Revised early Sep-1954 before acceptance.</i>	
	 <i>Astounding Science Fiction</i> (May 1955)	1955-04-19
	 <i>The Rest of the Robots</i>	C-SF.8 (6) : 1964-11-20
	<i>The Complete Robot</i>	C-SF.17 (25) : 1982-04-09
	[COPYRIGHT RENEWAL]	[RE174103] 1983-01-06
105	<b>Let's Not</b>	SHORT STORY
	11-Oct-1954.	
	 <i>Boston University Graduate Journal</i> (Dec. 1954)	1954-12-14
	 <i>All About the Future</i> (anth. ed. Martin Greenberg)	1955-01-15
	<i>When Greenberg asked for an introduction to this anthology, Asimov instead offered him this story, which had appeared previously only in a specialised, limited-circulation magazine. It appeared alongside a more conventional introduction by Robert A. Heinlein.</i>	









F.	Details	
105	(CONTINUED)	
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (8) : 1975-09-05
	[COPYRIGHT RENEWAL]	[RE121844] 1982-02-11
100	The End of Eternity	
	5-Jun-1954 to 5-Dec-1954. <i>See under F.100.or above.</i>	
106	<b>The Message</b>	VIGNETTE
	18-Dec-1954.	
	<i>The Magazine of Fantasy and Science Fiction</i> (Feb. 1956)	1955-12-19
	GBR <i>New Worlds Science Fiction</i> (Dec. 1956)	1956-12 ••
	<i>Earth is Room Enough</i>	C-SF.6 (8) : 1957-10-03
	GBR ["The Mystery"] <i>Tit-Bits</i> (2-Dec-1967)	1967-12-02
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (9) : 1979-01-05
	[COPYRIGHT RENEWAL]	[RE174103] 1983-01-06
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (8) : 1990-11-01
107.or	Franchise [ORIGINAL VERSION]	MULTIVAC • SHORT STORY
	Commenced 21-Dec-1954.	
	<i>Noted in IJSF as the first Multivac story, but Asimov may have been referring to this version, clearly written earlier than the generally-known version (despite the fact that it was published slightly later), which appears to be unknown outside its one and only magazine appearance. IJSF states that the story was inspired by the use of Univac in the coverage of the 1952 presidential election; the headnote to the canonical version in C-SF.22 says "This story was written over Christmas 1954," but perhaps that refers to this first version, with the revision coming soon afterward. Compared to the later version, it lacks the opening section; the story begins with the Secret Service agent Handley arriving at the Muller household. Also, Muller is one of a dozen Voters rather than the recipient of a unique status, and instead of ending on Muller's feelings of doing his patriotic duty this version concludes more prosaically, with Handley discussing with Muller Multivac's predictions of his personal future prospects.</i>	
	<i>Computers and Automation</i> (Sep. 1955)	1955-09-01
107	<b>Franchise</b>	
	Completed 2-Jan-1955.	
	<i>If: Worlds of Science Fiction</i> (Aug. 1955)	1955-06-14
	<i>The First World of If</i> (anth. ed. James L. Quinn & Eve Wulff)	1957-01-12
	<i>Earth is Room Enough</i>	C-SF.6 (3) : 1957-10-03
	<i>Alien Earth and Other Stories</i> (anth. ed. Roger Elwood & Sam Moskowitz)	1969-01-20
	[EXCERPT] <i>The Sociology of the Possible</i> (anth. ed. Richard Ofshe)	1970-05-15
	<i>Political Science Fiction: An Introductory Reader</i> (anth. ed. Martin H. Greenberg & Patricia S. Warrick)	1974-04-23
	<i>Inside Information: Computers in Fiction</i> (anth. ed. Abbe Mowshowitz)	1977-01-05
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (4) : 1979-01-05
	[COPYRIGHT RENEWAL]	[RE174103] 1983-01-06
	<i>Election Day 2084: Science Fiction Stories About the Politics of the Future</i>	A-SF.55 (1) : 1984-08-27
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (12) : 1986-08-15
	<i>Robot Dreams</i>	C-SF.23 (10) : 1986-11-03
	<i>Scholastic Voice</i> (7-Oct-1988)	1988-10-07
	<i>Franchise</i> [CHAPBOOK]	B-SF.A7 : 1989-03 ••
	<i>The Asimov Chronicles</i>	C-SF.A8 (17) : 1989-03-03
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (3) : 1990-11-01
108	<b>Question</b>	MULTIVAC • SHORT STORY
	6-Jan-1955.	
	<i>After seeing the 1957 reprint of this story in Science World, Robert Sherman Townes wrote to Asimov noting the similarity of the ending to that of his story "Problem for Emmy", which had first appeared in Startling Stories (Jun. 1952) before being collected in Science Fiction Thinking Machines, ed. Groff Conklin (Vanguard Press, May 1954), which also contained Asimov's "Robbie" (F.14) and was therefore in Asimov's own library. Asimov admitted the possibility that he could have read and been unconsciously influenced by Townes' story, and promised that "Question" would never appear anywhere again.</i>	











F.	Details	
108	(CONTINUED)	
	 <i>Computers and Automation</i> (Mar. 1955)	1955-03-01
	 <i>Science World</i> (30-Apr-1957)	1957-04-30
	[NO COPYRIGHT RENEWAL FOUND]	
109	<b>The Talking Stone</b>	WENDELL URTH • SHORT STORY
	9-Jan-1955 to 22-Jan-1955.	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Oct. 1955)	1955-08-16
	 <i>Space, Time &amp; Crime</i> (anth. ed. Miriam Allen deFord)	1964-11 ••
	<i>Asimov's Mysteries</i>	C-SF.10 (2) : 1968-01-05
	<i>The Great Science Fiction Series</i> (anth. ed. Frederik Pohl, Martin Harry Greenberg, & Joseph Olander)	1980-11-19
	<i>Accompanied by essay "The Wendell Urth Series" (S.90).</i>	
	[COPYRIGHT RENEWAL]	[RE174103] 1983-01-06
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (12) : 1992-03 ••
110	<b>Lucky Starr and the Big Sun of Mercury</b>	LUCKY STARR • NOVEL
	5-Mar-1955 to early Jun-1955.	
	 <i>Lucky Starr and the Big Sun of Mercury</i> [as by "Paul French"]	B-SF.9 : 1956-04-05
	<i>From the Signet/New American Library reprinting (Mar-1972) onward, this book appeared under Asimov's own name. This reprint also contains a new introduction (E.23) describing changes in the knowledge of Mercury since the novel was originally written. This introduction was itself updated for the Fawcett Crest reprint of Aug-1978.</i>	
	<i>The Further Adventures of Lucky Starr</i>	C-SF.A6 (1) : 1985-12 ••
111	<b>Dreamworld</b>	VIGNETTE
	19-Jun-1955.	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Nov. 1955)	1955-09-12
	 <i>The Best from Fantasy and Science Fiction, Fifth Series</i> (anth. ed. Anthony Boucher)	1956-01-05
	<i>Opus 100</i>	C-MIS.1 (45) : 1969-10-16
	<i>Never in This World</i> (anth. ed. Idella Purnell Stone)	1971-04-29
	 <i>Weird Worlds #1</i>	1978-10-01
	<i>Microcosmic Tales: 100 Wondrous Science Fiction Short-Short Stories</i>	A-SF.17 (87) : 1980-07 ••
	[COPYRIGHT RENEWAL]	[RE174103] 1983-01-06
	<i>Fantastic Reading: Stories and Activities for Grades 5-8</i>	A-SF.54 (11) : 1984-06-21
	<i>Giants</i> [Isaac Asimov's Magical Worlds of Fantasy #5]	A-FA.12 (7) : 1985-11-07
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (6) : 1986-08-15
	 <i>The Bank Street Book of Science Fiction</i> (anth. ed. Howard Zimmerman, Seymour Reit, & Barbara Brenner)	
	[adapted by Bhub Stewart, illus. by Richard Eisenhart & Alex Nino]	1989-08-15
112	<b>What's in a Name? ♦ Death of a Honey-Blonde</b>	SHORT STORY
	18-Jun-1955 to 26-Jun-1955.	
	 ♦ <i>The Saint Detective Magazine</i> (Jun. 1956)	1956-04-10
	 <i>Asimov's Mysteries</i>	C-SF.10 (3) : 1968-01-05
	[COPYRIGHT RENEWAL]	[RE208590] 1984-01-05
113	<b>The Dead Past</b>	NOVELETTE
	2-Jul-1955 to 1-Aug-1955.	
	<i>Curiously, the original magazine publication lacks the final sentence ("Arrest rescinded.") which occurs in all later appearances except the 1964 anthologisation. Presumably it was an afterthought, added when the story was collected in C-SF.6.</i>	
	 <i>Astounding Science Fiction</i> (Apr. 1956)	1956-03-20
	 <i>Earth is Room Enough</i>	C-SF.6 (1) : 1957-10-03
	<i>Five-Odd</i> (anth. ed. Groff Conklin)	1964-08-15
	<i>Beyond Control</i> (anth. ed. Robert Silverberg)	1972-10-16
	<i>The Best of Isaac Asimov</i>	C-SF.13 (8) : 1973-10-15
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (2) : 1979-01-05
	<i>The Analog Anthology #1</i> (anth. ed. Stanley Schmidt)	1980-12-02

F.	Details	
113	(CONTINUED)	
	<i>The Arbor House Treasury of Great Science Fiction Short Novels</i> (anth. ed. Robert Silverberg & Martin H. Greenberg)	1980-12-05
	[COPYRIGHT RENEWAL]	[RE208590] 1984-01-05
	<i>The Edge of Tomorrow</i>	C-SF.19 (15) : 1985-07-20
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (3) : 1986-08-15
	<i>6 Decades: The Best of Analog</i> (anth. ed. Stanley Schmidt)	1986 •• ••
	<i>Other Worlds of Isaac Asimov</i>	C-SF.A7 (3) : 1988-01-11
	<i>The World Treasury of Science Fiction</i> (anth. ed. David G. Hartwell)	1989-01-11
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (1) : 1990-11-01
114	<b>Hell Fire</b>	VIGNETTE
	6-Aug-1955 to 7-Aug-1955. <i>Title punctuation note: Sometimes the title appears as "Hell-Fire".</i>	
	 <i>Fantastic Universe</i> (May 1956)	1956-03-10
	 <i>Earth is Room Enough</i>	C-SF.6 (10) : 1957-10-03
	 GBR <i>Tit-Bits</i> (2-Dec-1967)	1967-12-02
	 <i>Literary Cavalcade</i> (Dec. 1972)	1972-12-01
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (11) : 1979-01-05
	[COPYRIGHT RENEWAL]	[RE208590] 1984-01-05
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (10) : 1990-11-01
	<i>Between Time and Terror</i> (anth. ed. Stefan R. Dziemianowicz, Robert Weinberg, & Martin H. Greenberg)	1995-04-01
115	<b>The Dying Night</b>	WENDELL URTH • NOVELETTE
	19-Aug-1955 to 21-Sep-1955. <i>The original magazine publication divided the story into two parts; this division is removed in C-SF.10 and the first (British) edition <u>only</u> of C-SF.13. In all other appearances, the division is retained; however, in those appearances, the first name of character Romano Villiers is changed to Romero.</i>	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Jul. 1956)	1956-05-15
	 <i>Nine Tomorrows</i>	C-SF.7 (3) : 1959-02-19
	<i>Asimov's Mysteries</i>	C-SF.10 (4) : 1968-01-05
	<i>The Best of Isaac Asimov</i>	C-SF.13 (9) : 1973-10-15
	[COPYRIGHT RENEWAL]	[RE208590] 1984-01-05
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (20) : 1990-11-01
116	<b>Living Space</b>	SHORT STORY
	10-Nov-1955 to 12-Nov-1955.	
	 <i>Science Fiction Stories</i> (May 1956)	1956-04-01
	<i>NOTE:</i> No copyright record or renewal found, but C-SF.6 notes © 1956, Columbia Publications Inc., and A-SF.88 notes © renewed 1984 by Isaac Asimov.	
	 <i>Earth is Room Enough</i>	C-SF.6 (7) : 1957-10-03
	GBR <i>Out of This World 3</i> (anth. ed. Amabel Williams-Ellis & Mably Owen)	1962-05 ••
	<i>Worlds of Maybe</i> (anth. ed. Robert Silverberg)	1970-11-25
	<i>Wondermakers 2</i> (anth. ed. Robert Hoskins)	1974-02-12
	<i>Valence and Vision: A Reader in Psychology</i> (anth. ed. Rich Jones & Richard L. Roe)	1974-04-15
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (8) : 1979-01-05
	<i>Invasions</i> [Isaac Asimov's Wonderful Worlds of Science Fiction #10]	A-SF.88 (1) : 1990-08-01
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (7) : 1990-11-01
117	<b>Gimmicks Three</b> ♦ The Brazen Locked Room	FANTASY • SHORT STORY
	5-Dec-1955 to 10-Dec-1955. <i>On publication, the story was retitled, with "Gimmicks Three" being used as an overall title for a triptych of stories using the same concepts (the others were by Miriam Allen deFord and Theodore R. Cogswell). In his own collections, Asimov restored the original title, and made a couple of textual changes. Wellby's explanation of his escape ("As an inexperienced time-traveler, I must have overaccelerated; for when I managed to brake my backward progress, I found</i>	










F.	Details
117	(CONTINUED)
	<p><i>myself just at the point in time at which I was making the bargain with you”) has its first part changed to “You must have created the bronze room immediately after I placed my signature on the paper, for when I burst out of the room...”. Also, an additional sentence (“That, too, is beyond your power to decide”) was added to Wellby’s final speech.</i></p> <p>◆ <i>The Magazine of Fantasy and Science Fiction</i> (Nov. 1956) 1956-09-19</p> <p>Earth is Room Enough C-SF.6 (4) : 1957-10-03</p> <p>◆ <i>Deals With the Devil</i> (anth. ed. Basil Davenport) 1958-09-04</p> <p>◆ <i>Special Wonder</i> (anth. ed. J. Francis McComas) 1970-02-17</p> <p><i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One] C-SF.A2 (5) : 1979-01-05</p> <p>◆ <i>All But Impossible!</i> (anth. ed. Edward D. Hoch) 1981-10-19</p> <p>[COPYRIGHT RENEWAL] [RE208590] 1984-01-05</p> <p>◆ <i>Devils &amp; Demons</i> (anth. ed. Marvin Kaye &amp; Saralee Kaye) 1987-10-07</p> <p><i>The Complete Stories, Vol. 1</i> C-SF.A10 (4) : 1990-11-01</p>
118	<b>Someday</b> MULTIVAC • SHORT STORY
	<p>13-Jan-1956. <i>Later adapted as a stage play, “The Story Machine” (F.145).</i></p> <p>◆ <i>Infinity Science Fiction</i> (Aug. 1956) 1956-06-01</p> <p>Earth is Room Enough C-SF.6 (15) : 1957-10-03</p> <p>ITA [“Il piccolo bardo” (trans. Roberta Rambelli)] <i>Dodici volte domane</i> C-SF.A0 (1) : 1964-02-15</p> <p><i>The Metal Smile</i> (anth. ed. Damon Knight) 1968-10-10</p> <p><i>Worlds of Wonder</i> (anth. ed. Harry Harrison) 1969-10-10</p> <p>GBR <i>Blast Off</i> (anth. ed. Harry Harrison) 1969-12 ••</p> <p><i>Lavender Skywriters</i> (anth. ed. Theodore L. Harris et al) 1972-07-24</p> <p><i>70 Favorite Stories for Young Readers</i> (anth. ed. uncredited) 1974-12-24</p> <p>AUS <i>Is There Life on Earth?</i> (textbook ed. Peter D. Moss) 1975 ••••</p> <p><i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One] C-SF.A2 (16) : 1979-01-05</p> <p><i>The Complete Robot</i> C-SF.17 (3) : 1982-04-09</p> <p>[NO COPYRIGHT RENEWAL FOUND] – <i>note that C-SF.24 has © 1956 Royal Publications, Inc., but no indication of renewal.</i></p> <p><i>Robot Visions</i> C-SF.24 (12) : 1990-04 ••</p> <p><i>The Complete Stories, Vol. 1</i> C-SF.A10 (15) : 1990-11-01</p>
119	<b>The Naked Sun</b> POSITRONIC ROBOT • NOVEL
	<p>Mid. Oct-1955 to 10-Mar-1956. <i>Minor revisions (completed 8-Apr-1956) before acceptance.</i></p> <p>◆ <i>Astounding Science Fiction</i> (serialised: Oct. 1956 / Nov. 1956 / Dec. 1956) 1956-09-10 / 1956-10-16 / 1956-11-20</p> <p>[COPYRIGHT RENEWAL] [RE208590] 1984-01-05</p> <p><i>Changes for book version: chapter titles introduced. Minor rephrasing occurs throughout. The first names of three characters are changed: Jannis [Gruer] to Hannis; Rickain [Delmarre] to Rikaine; Kloitta [Cantoro] to Klorissa. In chapter 1, the discussion with Minnim contains more detail regarding Earth’s position with respect to the Outer Worlds. This is then made the motivation for Baley’s wish to open the top of the ground-car at the end of chapter 2: three paragraphs are added to the end of that chapter as Daneel pulls Baley back down into the car. In chapter 4, there is considerable shortening of the opening scenes between Baley and Daneel to reduce Baley’s overt hostility. In chapter 7, Baley’s reactions in the aftermath of Gruer’s poisoning are changed from worries about Earth’s safety to more immediate concerns. Similarly, in chapter 8, Baley’s “But I won’t be ordered off by you. Not while there’s something here that may threaten Earth’s safety” is changed so that the second sentence reads, “Not while there’s a case to which I’ve been assigned that’s still open.” At the end of chapter 8, several paragraphs of discussion between Baley and Daneel over their confrontation in the ground-car the previous day are deleted. In chapter 9, the scene of Baley exhibiting Daneel’s true nature to three robots is streamlined and simplified. In chapter 12, an extra couple of paragraphs are added to Baley and Klorissa’s discussion of human instincts and the Solarians’ overcoming of them. There is some slight expansion of the final scene with Minnim.</i></p> <p>◆ <i>The Naked Sun</i> B-SF.10 : 1957-01-24 <i>The Ballantine Books reprint (1-Dec-1983) contained a new Foreword (E.121), “The Story Behind the Robot Novels”.</i></p> <p><i>The Rest of the Robots</i> [original hardcover edition only] C-SF.8 (10) : 1964-11-20</p>







F.	Details	
120	<b>Pate de Foie Gras</b>	SHORT STORY
	22-Mar-1956 to 26-Mar-1956. <i>Title punctuation note: The title should properly be “Pâté de Foie Gras”, but one or both of the diacritical marks are usually absent.</i>	
	 <i>Astounding Science Fiction</i> (Sep. 1956)	1956-08-21
	 <i>Only a Trillion</i>	C-NF.1 (12) : 1957-10-05
	<i>Asimov’s Mysteries</i>	C-SF.10 (5) : 1968-01-05
	<i>Where Do We Go From Here?</i>	A-SF.4 (14) : 1971-04-16
	<i>Laughing Space</i>	A-SF.29 (13) : 1982-02-22
	<i>Analog’s Lighter Side</i> (anth. ed. Stanley Schmidt)	1982-12-03
	[COPYRIGHT RENEWAL]	[RE208590] 1984-01-05
	<i>The Edge of Tomorrow</i>	C-SF.19 (7) : 1985-07-20
	 <i>Chemtech</i> (Apr. 1987)	1987-04-15
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (15) : 1992-03 ••
	<i>Chemistry and Science Fiction</i> (ed. Jack H. Stocker)	1998-10-21
120.var	<b>A Very Special Kind of Goose</b>	
	Mid. 1958. <i>An abridged version created for younger readers, with the detailed chemistry and physics in the story considerably simplified and streamlined.</i>	
	 <i>Science World</i> (25-Sep-1958)	1958-09-25
	 <i>Science World</i> (6-May-1994)	1994-05-06
121	<b>Jokester</b>	FANTASY • SHORT STORY
	9-May-1956 to 13-May-1956.	
	 <i>Infinity Science Fiction</i> (Dec. 1956)	1956-10-10
	 <i>Earth is Room Enough</i>	C-SF.6 (13) : 1957-10-03
	GBR <i>More Penguin Science Fiction</i> (anth. ed. Brian W. Aldiss)	1963-08 ••
	<i>Valence and Vision: A Reader in Psychology</i> (anth. ed. Rich Jones & Richard L. Roe)	1974-04-15
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (14) : 1979-01-05
	<i>The Wall Around the World and Other Science Fiction Stories</i> (anth. ed. Susan Morris)	1979-03-15
	[NO COPYRIGHT RENEWAL FOUND] – <i>but note that C-SF.22 claims © renewed 1983 by Isaac Asimov.</i>	
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (19) : 1986-08-15
	<i>Robot Dreams</i>	C-SF.23 (11) : 1986-11-03
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (13) : 1990-11-01
122	<b>The Dust of Death</b>	SHORT STORY
	16-May-1956 to 27-May-1956 (original title: “The Burning Dust”).	
	 <i>Venture Science Fiction</i> (Jan. 1957)	1956-10-15
	 <i>Big Time Mysteries</i> (anth. ed. Brett Halliday)	1958-07-17
	<i>Asimov’s Mysteries</i>	C-SF.10 (6) : 1968-01-05
	[COPYRIGHT RENEWAL]	[RE208590] 1984-01-05
123	<b>The Last Question</b>	MULTIVAC • SHORT STORY
	1-Jun-1956 to 3-Jun-1956. <i>Asimov’s own favourite story out of all the short fiction he ever wrote. The original magazine appearance included chapter divisions and a final THE BEGINNING, which are absent from all subsequent appearances.</i>	
	 <i>Science Fiction Quarterly</i> (Nov. 1956)	1956-09-04
	 <i>Nine Tomorrows</i>	C-SF.7 (8) : 1959-02-19
	<i>Opus 100</i>	C-MIS.1 (14) : 1969-10-16
	<i>3000 Years of Fantasy and Science Fiction</i> (anth. ed. L. Sprague de Camp & Catherine Crook de Camp)	1972-08-16
	<i>The Best of Isaac Asimov</i>	C-SF.13 (7) : 1973-10-15
	GBR <i>Space Opera: An Anthology of Way-Back-When Futures</i> (anth. ed. Brian W. Aldiss)	1974-08-06
	<i>The Science Fiction Roll of Honor</i> (anth. ed. Frederik Pohl)	1975-09-09

F.	Details	
123	(CONTINUED)	
	<i>The Future in Question</i>	A-SF.14 (17) : 1980-02 ••
	[COPYRIGHT RENEWAL]	[RE208590] 1984-01-05
	<i>Top Science Fiction: The Authors' Choice</i> (anth. ed. Josh Pachter)	1984-07 ••
	<i>Accompanied by introductory note (S.118).</i>	
	<i>Random Access Messages of the Computer Age</i> (anth. ed. Thomas F. Monteleone)	1984-09-25
	<i>The Edge of Tomorrow</i>	C-SF.19 (23) : 1985-07-20
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (21) : 1986-08-15
	<i>Robot Dreams</i>	C-SF.23 (12) : 1986-11-03
	<i>Isaac Asimov Presents the Great SF Stories #18 (1956)</i>	A-SF.78 (12) : 1988-08-01
	<i>The Asimov Chronicles</i>	C-SF.A8 (18) : 1989-03-03
	<i>Grand Masters' Choice</i> (anth. ed. Andre Norton & Ingrid Zierhut)	1989-08-31
	<i>Cosmic Critiques: How and Why Ten Science Fiction Stories Work</i>	A-SF.84 (6) : 1990-02-01
	 <i>Orbit #3</i> [adaptation by Don Thompson, art by Don Estes]	1990-10 ••
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (25) : 1990-11-01
	<i>The Ascent of Wonder: The Evolution of Hard SF</i> (anth. ed. David G. Hartwell & Kathryn Cramer)	1994-07-01
	<i>Foundation's Friends: Stories in Honor of Isaac Asimov (rev. ed.)</i> (anth. ed. Martin H. Greenberg)	1997-08 ••
	<i>Bangs and Whimpers: Stories About the End of the World</i> (anth. ed. James Frenkel)	1999-10 ••
	<i>The SFWA Grand Masters, Volume 2</i> (anth. ed. Frederik Pohl)	2000-04-12
	<i>It's Been a Good Life</i> [appeared as "Appendix B: Isaac's Personal Favorite"]	B-AU.S2 : 2002-03-04
	<i>The World Turned Upside Down</i> (anth. ed. David Drake, Eric Flint, & Jim Baen)	2005-01 ••
	<i>Digital Rapture: The Singularity Anthology</i> (anth. ed. James Patrick Kelly & John Kessel)	2012-07 ••
	<i>The Big Book of Science Fiction</i> (anth. ed. Ann VanderMeer & Jeff VanderMeer)	2016-07-12
124	<b>The Watery Place</b>	SHORT STORY
	5-Jun-1956.	
	 <i>Satellite Science Fiction</i> (Oct. 1956)	1956-08-23
	 <i>Earth is Room Enough</i>	C-SF.6 (6) : 1957-10-03
	 GBR <i>Tit-Bits</i> (13-Jan-1968)	1968-01-13
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (7) : 1979-01-05
	[COPYRIGHT RENEWAL]	[RE208590] 1984-01-05
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (6) : 1990-11-01
125	<b>Each an Explorer</b>	SHORT STORY
	15-Jun-1956 to 17-Jun-1956.	
	 <i>Future Science Fiction</i> (#30, 1956)	1956-05-01
	 <i>SF: The Year's Greatest Science-Fiction and Fantasy Second Annual Volume</i> (anth. ed. Judith Merrill)	1957-07-09
	<i>The Oddballs</i> (anth. ed. Vic Ghidalia)	1973-07-15
	<i>Explorers of Space</i> (anth. ed. Robert Silverberg)	1975-04-04
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (9) : 1975-09-05
	<i>Wide-Angle Lens: Stories of Time and Space</i> (anth. ed. Phyllis R. Fenner)	1980-07-24
	[COPYRIGHT RENEWAL]	[RE208590] 1984-01-05
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (13) : 1992-03 ••
126	<b>Strikebreaker</b>	SHORT STORY
	24-Jun-1956 to 26-Jun-1956.	
	 ["Male Strikebreaker"] <i>Science Fiction Stories</i> (Jan. 1957)	1956-11-01
	 <i>17 X Infinity</i> (anth. ed. Groff Conklin)	1963-08-15
	<i>Nightfall and Other Stories</i>	C-SF.11 (12) : 1969-10-10
	<i>Anthropology Through Science Fiction</i> (anth. ed. Carol Mason, Martin Harry Greenberg, & Patricia Warrick)	1974-12 ••
	<i>The Sociology of the Possible (2nd ed.)</i> (anth. ed. Richard Ofshe)	1977-04-13

F.	Details	
126	(CONTINUED)	
	[COPYRIGHT RENEWAL]	[RE208590] 1984-01-05
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (25) : 1986-08-15
	<i>Robot Dreams</i>	C-SF.23 (6) : 1986-11-03
	<i>Isaac Asimov Presents the Great SF Stories #19 (1957)</i>	A-SF.80 (1) : 1989-02-01
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (38) : 1990-11-01
	<i>The SFWA Grand Masters, Volume 2</i> (anth. ed. Frederik Pohl)	2000-04-12
127	<b>Let's Get Together</b>	POSITRONIC ROBOT • SHORT STORY
	29-Jul-1956 to 17-Sep-1956.	
	 <i>Infinity Science Fiction</i> (Feb. 1957)	1956-12-01
	 <i>SF: The Year's Greatest Science-Fiction and Fantasy Third Annual Volume</i> (anth. ed. Judith Merril)	1958-07-15
	 <i>Escapade</i> (Aug. 1960)	1960-08 ••
	ITA ["Se saremo uniti"] (trans. Roberta Rambelli) <i>Dodici volte domane</i>	C-SF.A0 (6) : 1964-02-15
	<i>The Rest of the Robots</i>	C-SF.8 (4) : 1964-11-20
	<i>The Complete Robot</i>	C-SF.17 (13) : 1982-04-09
	[NO COPYRIGHT RENEWAL FOUND]	
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (14) : 1992-03 ••
128	<b>Does a Bee Care?</b>	SHORT STORY
	13-Oct-1956 to 14-Oct-1956.	
	<i>When the story was collected in C-SF.15, Asimov restored a passage of several paragraphs where Kane knocks another man unconscious on his way to the rocket (probably cut from the original magazine appearance simply for space reasons).</i>	
	 <i>If: Worlds of Science Fiction</i> (Jun. 1957)	1957-04-15
	 <i>Other Worlds, Other Times</i> (anth. ed. Sam Moskowitz & Roger Elwood)	1969-05-20
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (11) : 1975-09-05
	 <i>Starstream #4</i> (anth. ed. Roger Elwood) [adaptation by Allan Moniz, art by Jack Abel]	1976 •• ••
	<i>StarStreak: Stories of Space</i> (anth. ed. Betty M. Owen)	1979-12-15
	[COPYRIGHT RENEWAL]	[RE233387] 1985-01-04
	<i>Robot Dreams</i>	C-SF.23 (13) : 1986-11-03
129	<b>Lucky Starr and the Moons of Jupiter</b>	LUCKY STARR • NOVEL
	Early Jul-1956 to 11-Nov-1956.	
	 <i>Lucky Starr and the Moons of Jupiter</i> [as by "Paul French"]	B-SF.11 : 1957-08-01
	<i>From the Signet/New American Library reprinting (May-1972) onward, this book appeared under Asimov's own name. For the Fawcett Crest reprint of Aug-1978, a new Preface (E.50) was included, describing changes in the knowledge of Jupiter since the novel was originally written.</i>	
	<i>The Further Adventures of Lucky Starr</i>	C-SF.A6 (2) : 1985-12 ••
130	<b>Blank!</b>	SHORT STORY
	14-Nov-1956.	
	<i>Written on the spot after Infinity editor Larry Shaw presented Asimov with the deliberately nondescript title and challenged him to base a story on it. It appeared as one of a triptych of such stories (alongside "Blank?" by Randall Garrett and "Blank..." by Harlan Ellison).</i>	
	 <i>Infinity Science Fiction</i> (Jun. 1957)	1957-04-01
	 <i>Have You Seen These?</i>	C-SF.14 (6) : 1974-03-31
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (10) : 1975-09-05
	[COPYRIGHT RENEWAL]	[RE233387] 1985-01-04
131	<b>A Woman's Heart</b>	VIGNETTE
	2-Jan-1957 to 3-Jan-1957.	
	<i>Asimov considered this story too trivial to bother including in any of his collections or anthologies.</i>	
	 <i>Satellite Science Fiction</i> (Jun. 1957)	1957-04-19
	[COPYRIGHT RENEWAL]	[RE233387] 1985-01-04












F.	Details	
132	<b>Profession</b>	NOVELLA
	9-Dec-1956 to 6-Jan-1957.	
	 <i>Astounding Science Fiction</i> (Jul. 1957)	1957-06-18
	 <i>Nine Tomorrows</i>	C-SF.7 (1) : 1959-02-19
	[EXCERPTS] <i>The Sociology of the Possible</i> (anth. ed. Richard Ofshe)	1970-05-15
	<i>Valence and Vision: A Reader in Psychology</i> (anth. ed. Rich Jones & Richard L. Roe)	1974-04-15
	<i>School and Society Through Science Fiction</i> (anth. ed. Joseph D. Olander, Martin Harry Greenberg, & Patricia Warrick)	1974-11-06
	[EXCERPT] <i>You and Science Fiction: A Humanistic Approach to Tomorrow</i> (textbook anth. ed. Bernard Hollister)	1976-09-15
	GBR <i>Exiles</i> (anth. ed. Ben Bova)	1977-11 ••
	[COPYRIGHT RENEWAL]	[RE233387] 1985-01-04
	<i>13 Short Science Fiction Novels</i>	A-SF.63 (1) : 1985-07-15
	<i>Other Worlds of Isaac Asimov</i>	C-SF.A7 (10) : 1988-01-11
	<i>The Asimov Chronicles</i>	C-SF.A8 (19) : 1989-03-03
	<i>Why I Left Harry's All-Night Hamburgers and Other Stories from Isaac Asimov's Science Fiction Magazine</i> (anth. ed. Sheila Williams & Charles Ardai)	1990-06-01
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (18) : 1990-11-01
	<i>Astounding Stories: The 60th Anniversary Collection [Vol. 2]</i> (anth. ed. James Gunn [uncredited])	1990 •• ••
133	<b>A Loint of Paw</b>	VIGNETTE
	9-Jan-1957.	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Aug. 1957)	1957-06-13
	 <i>The Best from Fantasy and Science Fiction, Seventh Series</i> (anth. ed. Anthony Boucher)	1958-01-16
	<i>Asimov's Mysteries</i>	C-SF.10 (7) : 1968-01-05
	AUS <i>Is There Life on Earth?</i> (textbook ed. Peter D. Moss)	1975 •• ••
	<i>100 Great Science Fiction Short Short Stories</i>	A-SF.9 (1) : 1978-03-03
	[COPYRIGHT RENEWAL]	[RE233387] 1985-01-04
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (2) : 1986-08-15
	<i>Isaac Asimov's Science Fiction &amp; Fantasy Story-a-Month™ 1989 Calendar</i>	A-SF.79 (12) : 1988-11 ••
	<i>Isaac Asimov Presents the Great SF Stories #19 (1957)</i>	A-SF.80 (12) : 1989-02-01
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (18) : 1992-03 ••
134	<b>Spell My Name With an S ♦ S as in Zebatinsky</b>	SHORT STORY
	11-Feb-1957 to 16-Feb-1957.	
	 ♦ <i>Star Science Fiction</i> (Jan. 1958)	1958-01 ••
	<i>NOTE</i> : No copyright record or renewal found, but C-SF.7 notes © 1958, Ballantine Magazines, Inc., and C-SF.22 notes © renewed 1984 by Isaac Asimov.	
	 <i>Nine Tomorrows</i>	C-SF.7 (7) : 1959-02-19
	 ♦ <i>Escapade</i> (Apr. 1959)	1959-04 ••
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (24) : 1986-08-15
	<i>Robot Dreams</i>	C-SF.23 (16) : 1986-11-03
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (24) : 1990-11-01
135	<b>Ideas Die Hard</b>	SHORT STORY
	23-Mar-1957 to 30-Mar-1957.	
	 <i>Galaxy Science Fiction</i> (Oct. 1957)	1957-07-30
	 <i>The Third Galaxy Reader</i> (anth. ed. Horace L. Gold)	1958-06-19
	<i>First Flights to the Moon</i> (anth. ed. "Hal Clement" [Harry C. Stubbs])	1970-05-22
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (10) : 1983-03-18
	[COPYRIGHT RENEWAL]	[RE233387] 1985-01-04
136	<b>Galley Slave</b>	POSITRONIC ROBOT • NOVELETTE
	12-Apr-1957 to 17-Apr-1957.	











F. Details	
136 (CONTINUED)	
	<i>Galaxy Science Fiction</i> (Dec. 1957) 1957-10-01
	<i>Six Great Science Fiction Short Novels</i> (anth. ed. Groff Conklin) 1960-11-24
	<i>Time Waits for Winthrop and Four Other Short Novels from Galaxy</i> (anth. ed. Frederik Pohl) 1962-11-09
	<i>The Rest of the Robots</i> C-SF.8 (8) : 1964-11-20
	<i>The Seven Deadly Sins of Science Fiction</i> A-SF.19 (4) : 1980-11 ••
	<i>The Complete Robot</i> C-SF.17 (23) : 1982-04-09
	[COPYRIGHT RENEWAL] [RE233387] 1985-01-04
	<i>Robot Visions</i> C-SF.24 (17) : 1990-04 ••
	<i>The Complete Stories, Vol. 2</i> C-SF.A11 (16) : 1992-03 ••
137	<b>The Gentle Vultures</b> SHORT STORY
	4-May-1957 to 9-May-1957.
	<i>Super-Science Fiction</i> (Dec. 1957) 1957-09-10
	<i>Nine Tomorrows</i> C-SF.7 (5) : 1959-02-19
	<i>Contact</i> (anth. ed. Noel Keyes) 1963-05-01
	ITA ["Gli avvoltoi sensibili" (trans. Roberta Rambelli)] <i>Dodici volte domane</i> C-SF.A0 (2) : 1964-02-15
	<i>Earthmen and Strangers</i> (anth. ed. Robert Silverberg) 1966-09 ••
	[COPYRIGHT RENEWAL] [RE233387] 1985-01-04
	<i>The Complete Stories, Vol. 1</i> C-SF.A10 (22) : 1990-11-01
138	<b>I'm in Marsport Without Hilda</b> SHORT STORY
	20-May-1957 to 4-Jun-1957.
	<i>Venture Science Fiction</i> (Nov. 1957) 1957-09-03
	<i>Asimov's Mysteries</i> C-SF.10 (8) : 1968-01-05
	<i>Rod Serling's Other Worlds</i> (anth. ed. Rod Serling) 1978-02-20
	[COPYRIGHT RENEWAL] [RE233387] 1985-01-04
	<i>The Best Science Fiction of Isaac Asimov</i> C-SF.22 (16) : 1986-08-15
	<i>Lovers &amp; Other Monsters</i> (anth. ed. Marvin Kaye & Saralee Kaye) 1992-02 ••








138.var I'm in Marsport Without Hilda [VARIANT VERSION]

Early Feb-1958.









*Bowlerized at editor Walter I. Bradbury's insistence when the story was collected in C-SF.7. The phrase "rowdiest hellhole in the system" is changed to read "rowdiest spot". The sentence "And the robe she wore — or rather, almost didn't wear — helped a lot" is deleted. The sentence "The gadget to free her of Marsport's pseudo-grav field was expensive, of course, but I'll tell you just in passing that it was worth it, and she had no trouble paying it off" has its second part deleted. The paragraph beginning "And mind you, the girl has to know how to handle low-gravity" is deleted. The parenthetical remark "(such flesh!)" is deleted. The sentence about Rog Crinton ending with "thought had a middle name that went sunnuvabich" is deleted. Details about Rog Crinton waiting at the unloading desk are added to replace the sentence "I laughed and told him in all necessary anatomical detail where he could put the little job, and offered to get him a mallet to help." A new parenthetical remark is introduced into the call to Flora: "(I had a wild impulse but hugging 'vision screens is no pastime for a grown man.)". "Rog Sunnuvabich" becomes just "Rog". Two sentences are added after Max learns of Jack Hawk's death: "For a minute, I forgot about the Galactic drug menace. For a minute, I nearly forgot about Flora." The sentence "The magnetic seams on her robe were opened just right..." is deleted. The sentence "The Antares Giant was on time" is expanded with "...and I waited with my leg muscles tense for a quick take-off as soon as I collared the murdering drug-toting rat and sped the two eminent captains of industry on their way". The sentence "It was amazing the liberties they could take with the moral code that way" is deleted. A few pieces of Spaceolined gibberish are changed. The sentence "The bastard was subverting the Galaxy" is changed to "The rat was subverting the Galaxy. More than that, he had killed my colleague and friend". "Damn it" becomes "Nuts". The sentence "Hell, there were no other girls" has its first word replaced with "What's the use". In Max's third call to Flora, many sentences are trimmed out: his extended description of her at the start; "Just thinking of it made me ache where I needed no more ache"; "But hope springs eternal in the human breast, and Flora had plenty of room for it to spring in"; "I threw in honeys and babies until you would have thought that every bee on the planet Earth was pregnant"; Flora's "and what do you think that will do to my reputation?" and the last two sentences of Max's thoughts in response. A phrase is added after Max mutters "Boy!" ("though it was no boy I was longing for"). The bulk of the scene of Max telling the three men about Flora is omitted. The phrase "murdering louse" becomes just "murderer". The passage "(I grew cautious — none of the bum's business as to the details, you know) '— uh, ribald stories, see...'" is changed to*

F.	Details	
138	(CONTINUED)	
	read "none of his business" and "about a girl, see". The sentence "She took off her coat, which with Flora is a very interesting action to watch" has its second part deleted. The sentence "She dropped her coat gently to the floor, and toyed with a brooch that seemed to hold together what there was of her dress" is deleted. The final sentence "I smiled" is changed to "I managed to smile".	
	 <i>Nine Tomorrows</i>	C-SF.7 (4) : 1959-02-19
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (21) : 1990-11-01
139	<b>All the Troubles of the World</b>	MULTIVAC • SHORT STORY
	17-Jul-1957 to 19-Jul-1957.	
	 <i>Super-Science Fiction</i> (Apr. 1958)	1958-01-09
	 <i>Nine Tomorrows</i>	C-SF.7 (6) : 1959-02-19
	<i>If This Goes On</i> (anth. ed. Charles Nuetzel)	1965 • • •
	GBR <i>Out of This World 6</i> (anth. ed. Amabel Williams-Ellis & Mably Owen)	1967 • • •
	GBR <i>World Zero Minus</i> (anth. ed. Aidan Chambers & Nancy Chambers)	1971-04 • •
	<i>The Realm of Fiction: 74 Short Stories (3rd ed.)</i> (anth. ed. James B. Hall & Elizabeth C. Hall)	1977-03-10
	<i>The Future Now: Saving Tomorrow</i> (anth. ed. Robert Hoskins)	1977-05-12
	Accompanied by introductory note (S.64).	
	<i>Computer Crimes and Capers</i>	A-SF.46 (10) : 1983-12 • •
	[COPYRIGHT RENEWAL]	[RE301972] 1986-01-06
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (1) : 1986-08-15
	<i>All the Troubles of the World</i> [CHAPBOOK]	B-SF.A6 : 1989-03 • •
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (23) : 1990-11-01
140	<b>Silly Asses</b>	VIGNETTE
	29-Jul-1957.	
	 <i>Future Science Fiction</i> (Feb. 1958)	1957-12-01
	NOTE: No copyright record found, but C-SF.15 notes © 1957, Columbia Publications Inc. No renewal found.	
	 <i>Have You Seen These?</i>	C-SF.14 (7) : 1974-03-31
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (12) : 1975-09-05
141	<b>The Feeling of Power</b>	SHORT STORY
	30-Jul-1957 to 31-Jul-1957.	
	The central character is named Ladislav Aub in the original magazine publication. In all later appearances except for A-SF.85, he is named Myron Aub.	
	 <i>If: Worlds of Science Fiction</i> (Feb. 1958)	1957-12-15
	 <i>Nine Tomorrows</i>	C-SF.7 (2) : 1959-02-19
	<i>Short Stories II</i> (textbook anth. ed. Elizabeth Scheld)	1961-12-26
	<i>The Mathematical Magpie</i> (anth. ed. Clifton Fadiman)	1962-07-27
	GBR <i>Spectrum II</i> (anth. ed. Kingsley Amis & Robert Conquest)	1962-09-06
	GBR <i>Science Fiction Through the Ages 2</i> (anth. ed. I.O. Evans)	1966 • • •
	CAN <i>Man's Search for Values</i>	
	(anth. ed. Thomas H.W. Martin, Dorothy Chamberlin, & Irmgard Wieler)	1966 • • •
	<i>Designs in Fiction</i> (textbook anth. ed. Elizabeth Scheld)	1968-01-02
	<i>Opus 100</i>	C-MIS.1 (17) : 1969-10-16
	<i>The Stars Around Us</i> (anth. ed. Robert Hoskins)	1970-03-17
	<i>Past, Present &amp; Future Perfect</i> (anth. ed. Jack C. Wolf & Gregory FitzGerald)	1973-08-14
	GBR <i>Out of This World 10</i> (anth. ed. Amabel Williams-Ellis & Michael Pearson)	1973-12 • •
	<i>Inside Information: Computers in Fiction</i> (anth. ed. Abbe Mowshowitz)	1977-01-05
	 <i>Social Education</i> [Science Fiction and the "Back to Basics" Question] (Feb. 1977)	1977-02-02
	 <i>Science Digest</i> (Mar. 1984)	1984-02-09
	[COPYRIGHT RENEWAL]	[RE233387] 1985-01-04
	<i>The Edge of Tomorrow</i>	C-SF.19 (3) : 1985-07-20
	<i>The World Treasury of Children's Literature (Book 3)</i> (anth. ed. Clifton Fadiman)	1985-09-26

F.	Details	
141	(CONTINUED)	
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (8) : 1986-08-15
	<i>Robot Dreams</i>	C-SF.23 (15) : 1986-11-03
	<i>Mathenauts: Tales of Mathematical Wonder</i> (anth. ed. Rudy Rucker)	1987-06-19
	<i>Isaac Asimov Presents the Great SF Stories #20 (1958)</i>	A-SF.85 (2) : 1990-02-01
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (19) : 1990-11-01
142	<b>Lenny</b>	POSITRONIC ROBOT • SHORT STORY
	14-Aug-1957 to 17-Aug-1957 (original title: "What's the Use?"). <i>Later incorporated into Harlan Ellison's 1978 screenplay version of I, Robot (see F.A11).</i>	
	 <i>Infinity Science Fiction</i> (Jan. 1958)	1957-11-01
	 <i>The Expert Dreamers</i> (anth. ed. Frederik Pohl)	1962-10-12
	ITA (trans. Roberta Rambelli) <i>Dodici volte domane</i>	C-SF.A0 (11) : 1964-02-15
	<i>The Rest of the Robots</i>	C-SF.8 (7) : 1964-11-20
	<i>Androids, Time Machines, and Blue Giraffes</i> (anth. ed. Roger Elwood & Vic Ghidalia)	1973-04-01
	GBR <i>Science Fiction Stories</i> (anth. ed. John L. Foster)	1975-06 ••
	<i>Visions of Tomorrow</i> (anth. ed. Roger Elwood)	1976-11-01
	<i>The Complete Robot</i>	C-SF.17 (22) : 1982-04-09
	[COPYRIGHT RENEWAL]	[RE233387] 1985-01-04
	<i>Robot Visions</i>	C-SF.24 (16) : 1990-04 ••
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (17) : 1992-03 ••
143	<b>Insert Knob A in Hole B</b>	VIGNETTE
	21-Aug-1957. <i>Written during the course of a live half-hour TV panel discussion with John Hansen and David O. Woodbury, whose names Asimov used for the two characters in the story.</i>	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Dec. 1957)	1957-10-16
	 <i>Nightfall and Other Stories</i>	C-SF.11 (13) : 1969-10-10
	[COPYRIGHT RENEWAL]	[RE233387] 1985-01-04
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (39) : 1990-11-01
144	<b>A Whiff of Death</b>	MYSTERY • NOVEL
	May-1957 to 22-Sep-1957 (original title: "Sit With Death"). <i>Mystery (i.e. non-science fiction) novel, written for Doubleday but rejected. Asimov was unable to arrange a hardback publication, so the novel was initially published as a paperback original by Avon, under a changed title. In 1968, when Asimov persuaded Walker to publish a hardcover edition, the novel reverted to his preferred title, which it has carried from then on.</i>	
	 <i>The Death Dealers</i>	B-MY.1 : 1958-12-16
145	<b>The Story Machine</b>	STAGE PLAY
	25-Oct-1957 to 26-Oct-1957. <i>An adaptation of "Someday" (F.118) as a stage play.</i>	
	 <i>Plays</i> (Feb. 1958)	1957-12-20
	 <i>Plays</i> (May 1970)	1970-03-27
	 <i>Plays</i> (May 1977)	1977-04-12
	[COPYRIGHT RENEWAL]	[RE238582] 1985-03-29
146	<b>The Up-to-Date Sorcerer</b>	FANTASY • SHORT STORY
	10-Nov-1957 to 11-Nov-1957. <i>Minor revisions before acceptance.</i>	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Jul. 1958)	1958-05-09
	 <i>The Best from Fantasy and Science Fiction, Eighth Series</i> (anth. ed. Anthony Boucher)	1959-01-08
	<i>Nightfall and Other Stories</i>	C-SF.11 (14) : 1969-10-10
	[COPYRIGHT RENEWAL]	[RE301972] 1986-01-06
	<i>Witches &amp; Warlocks</i> (anth. ed. Marvin Kaye)	1989-10-20
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (40) : 1990-11-01

F.	Details	
147.or	<b>The Ugly Little Boy</b> [ORIGINAL VERSION]	NOVELETTE
	2-Oct-1957 to 2-Dec-1957. <i>Sold to Infinity Science Fiction, but the magazine ceased publication before it could appear. Asimov then offered it to Astounding, which rejected it, and then to Galaxy, whose editor Horace L. Gold asked for revisions. Discussion with Gold led Asimov to realise he "had the story all wrong" [IJSF] and needed to rewrite it. This original version is now lost.</i>	
147	<b>The Ugly Little Boy</b>	
	24-Mar-1958 to 1-Apr-1958. A thorough rewrite of the original version. <i>Later novelised by Robert Silverberg (see F.A13).</i>	
	 ["Lastborn"] <i>Galaxy Science Fiction</i> (Sep. 1958)	1958-07-01
	 <i>Nine Tomorrows</i>	C-SF.7 (9) : 1959-02-19
	<i>The Worlds of Science Fiction</i> (anth. ed. Robert P. Mills) <i>Accompanied by introductory note (S.10).</i>	1963-06-05
	<i>Tomorrow's Children: 18 Tales of Fantasy and Science Fiction</i>	A-SF.3 (18) : 1966-10-21
	<i>Dimension X</i> (anth. ed. Damon Knight)	1970-09-01
	<i>Elsewhere X 3</i> (anth. ed. Damon Knight)	1974-06 ••
	 <i>Read</i> (5-Oct-1977)	1977-09-23
	<i>The Seven Cardinal Virtues of Science Fiction</i>	A-SF.24 (8) : 1981-09 ••
	<i>Creations: The Quest for Origins in Story and Science</i>	A-SF.44 (25) : 1983-09-09
	<i>The Time Travelers: A Science Fiction Quartet</i> (anth. ed. Robert Silverberg & Martin H. Greenberg)	1985-05-03
	<i>The Edge of Tomorrow</i>	C-SF.19 (21) : 1985-07-20
	[COPYRIGHT RENEWAL]	[RE301972] 1986-01-06
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (27) : 1986-08-15
	<i>Robot Dreams</i>	C-SF.23 (17) : 1986-11-03
	<i>Neanderthals</i> [Isaac Asimov's Wonderful Worlds of Science Fiction #6]	A-SF.A1 (2) : 1987-02-13
	<i>Other Worlds of Isaac Asimov</i>	C-SF.A7 (12) : 1988-01-11
	<i>The Asimov Chronicles</i>	C-SF.A8 (20) : 1989-03-03
	<i>Tor Double #9</i> <i>Appeared with "The [Widget], the [Wadget], and Boff", by Theodore Sturgeon.</i>	1989-06 ••
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (26) : 1990-11-01
	<i>Foundation's Friends: Stories in Honor of Isaac Asimov (rev. ed.)</i> (anth. ed. Martin H. Greenberg)	1997-08 ••
148	<b>Buy Jupiter</b>	SHORT STORY
	14-Jan-1958 (original title: "It Pays"). <i>Asimov enthusiastically adopted the new title chosen by Venture editor Robert P. Mills for the original magazine publication. Note that in some appearances, the title has an exclamation mark appended.</i>	
	 <i>Venture Science Fiction</i> (May 1958)	1957-12-01
	 <i>No Limits</i> (anth. ed. Joseph W. Ferman)	1964-08 ••
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (13) : 1975-09-05
	<i>Microcosmic Tales: 100 Wondrous Science Fiction Short-Short Stories</i>	A-SF.17 (72) : 1980-07 ••
	<i>Fantastic Reading: Stories and Activities for Grades 5-8</i>	A-SF.54 (17) : 1984-06-21
	[COPYRIGHT RENEWAL]	[RE301972] 1986-01-06
	 <i>Scholastic Voice</i> (23-Feb-1990)	1990-02-23
138.var	<b>I'm in Marsport Without Hilda</b> [VARIANT VERSION]	
	Early Feb-1958. <i>See under F.138 above.</i>	
149	<b>Lucky Starr and the Rings of Saturn</b>	LUCKY STARR • NOVEL
	14-Dec-1957 to late Feb-1958.	
	 <i>Lucky Starr and the Rings of Saturn</i> [as by "Paul French"]	B-SF.12 : 1958-09-18
	<i>From the Signet/New American Library reprinting (May-1972) onward, this book appeared under Asimov's own name. For the Fawcett Crest reprint of Aug-1978, a new Preface (E.51) was included, describing changes in the knowledge of Saturn since the novel was originally written.</i>	
	<i>The Further Adventures of Lucky Starr</i>	C-SF.A6 (3) : 1985-12 ••








<b>F.</b>	<b>Details</b>	
147	The Ugly Little Boy 24-Mar-1958 to 1-Apr-1958. <i>See under F.147.or above.</i>	
A7	Lucky Starr and the Snows of Pluto [see Appendix]	
120.var	A Very Special Kind of Goose Mid. 1958. <i>See under F.120 above.</i>	
150	<b>A Statue for Father</b> 23-Jul-1958 to 25-Jul-1958 (original title: "Benefactor of Humanity"). <i>The title was changed for the original magazine publication by Leo Margulies of Satellite Science Fiction, and when Asimov was approached with a reprint request by the Saturday Evening Post he insisted that his original title be used. But after seeing both titles in print, he decided Margulies' title was the better one after all, and used it for the story from then on.</i>	SHORT STORY
	<i>Satellite Science Fiction</i> (Feb. 1959)	1958-12-23
	["Benefactor of Humanity"] <i>Saturday Evening Post</i> (Mar./Apr. 1973)	1973-02-15
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (14) : 1975-09-05
	<i>The Science Fictional Dinosaur</i> (anth. ed. Robert Silverberg, Charles G. Waugh, & Martin Harry Greenberg)	1982-02-20
	[COPYRIGHT RENEWAL]	[RE301972] 1986-01-06
	<i>Through the Starshine</i> (anth. ed. Donna Alvermann, Connie A. Bridge, Barbara A. Schmidt et al)	1988-03-11
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (19) : 1992-03 ••
A8	The Bounds of Infinity [see Appendix]	
151	<b>Unto the Fourth Generation</b> 29-Oct-1958 to 30-Oct-1958. <i>The ending was slightly extended (two sentences being added) after a comment made by Janet Jeppson on 1-May-1959 that in the original version, the protagonist was left entirely unaffected by the events of the story. This extended ending appears in the marked appearances (●) below.</i>	FANTASY • SHORT STORY
	<i>The Magazine of Fantasy and Science Fiction</i> (Apr. 1959)	1959-02-11
	<i>A Decade of Fantasy and Science Fiction</i> (anth. ed. Robert P. Mills)	1960-12-02
	ITA ["Fino alla quarta generazione" (trans. Roberta Rambelli)] <i>Dodici volte domane</i>	C-SF.A0 (8) : 1964-02-15
	• <i>Nightfall and Other Stories</i>	C-SF.11 (15) : 1969-10-10
	<i>Wandering Stars: An Anthology of Jewish Fantasy and Science Fiction</i> (anth. ed. Jack Dann)	1974-01-23
	• <i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (28) : 1986-08-15
	[COPYRIGHT RENEWAL]	[RE323192] 1987-01-07
	• <i>The Asimov Chronicles</i>	C-SF.A8 (21) : 1989-03-03
	• <i>The Complete Stories, Vol. 1</i>	C-SF.A10 (41) : 1990-11-01
	• <i>Haunted America: Star-Spangled Supernatural Stories</i> (anth. ed. Marvin Kaye)	1990-12-21
152	<b>Rain, Rain, Go Away</b> 1-Nov-1958 to 2-Nov-1958. <i>Written for F&amp;SF, but rejected.</i>	SHORT STORY
	<i>Fantastic Universe</i> (Sep. 1959)	1959-07-02
	<i>Have You Seen These?</i>	C-SF.14 (8) : 1974-03-31
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (15) : 1975-09-05
	[COPYRIGHT RENEWAL]	[RE323192] 1987-01-07
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (22) : 1992-03 ••
153	<b>Obituary</b> 5-Nov-1958 to 11-Nov-1958.	SHORT STORY
	<i>The Magazine of Fantasy and Science Fiction</i> (Aug. 1959)	1959-06-11
	<i>Asimov's Mysteries</i>	C-SF.10 (10) : 1968-01-05
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (23) : 1986-08-15

F.	Details	
153	(CONTINUED)	
	[COPYRIGHT RENEWAL]	[RE323192] 1987-01-07
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (21) : 1992-03 ••
	<i>Don't Open This Book!</i> (anth. ed. Marvin Kaye)	1998-02 ••
154	<b>Anniversary</b>	SHORT STORY
	21-Nov-1958 to 22-Nov-1958. Sequel to "Marooned Off Vesta" (F.3). <i>Written to commemorate the twentieth anniversary of Asimov's first published story, so Asimov chose to write a story involving the same characters taking place twenty years after the events of "Marooned Off Vesta".</i>	
	 <i>Amazing Science Fiction Stories</i> (Mar. 1959)	1959-02-10
	<i>With autobiographical note (L.59), updating a reprint of similar note L.12 accompanying "Marooned Off Vesta".</i>	
	 <i>The Best of Amazing</i> (anth. ed. Joseph Ross)	1967-07-28
	<i>Asimov's Mysteries</i>	C-SF.10 (9b) : 1968-01-05
	<i>The Best of Isaac Asimov</i>	C-SF.13 (10) : 1973-10-15
	 <i>Thrilling Science Fiction</i> (Aug. 1974)	1974-07 ••
	[COPYRIGHT RENEWAL]	[RE323192] 1987-01-07
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (20) : 1992-03 ••
155	<b>Key Item</b>	MULTIVAC • VIGNETTE
	24-Oct-1959. <i>Originally written and accepted for Computers and Automation, but editor Ed Berkeley later decided to no longer publish fiction. Several years later, Asimov asked for the return of the story so that he could publish it elsewhere.</i>	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Jul. 1968)	1968-05-03
	 ["The Computer That Went on Strike"] <i>Saturday Evening Post</i> (Spring 1972)	1972-03-02
	 <i>Buy Jupiter and Other Stories</i>	C-SF.15 (18) : 1975-09-05
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (28) : 1992-03 ••
	<i>Glencoe Literature, The Reader's Choice (Course 2)</i> (textbook anth. ed. Beverly Ann Chin, et al)	1999-04-01
156	<b>Thiotimoline and the Space Age</b>	FICTIONAL ARTICLE
	14-Nov-1959.	
	 <i>Analog Science Fact → Fiction</i> (Oct. 1960)	1960-09-20
	 <i>Sixth Annual of the Year's Best S-F</i> (anth. ed. Judith Merrill)	1961-10-17
	<i>Opus 100</i>	C-MIS.1 (26) : 1969-10-16
	[COPYRIGHT RENEWAL]	[RE381636] 1988-02-26
	<i>The Asimov Chronicles</i>	C-SF.A8 (22) : 1989-03-03











## The Hiatus (1960 to 1970)










Throughout the 1960s, Asimov concentrated almost entirely on non-fiction, moving from science to history, literature and many other subjects. He would generally only write fiction in response to a specific request, and the pieces he produced are usually short; the only novel of this period, *Fantastic Voyage* (F.166), is not fully his but is a novelisation of a pre-existing movie script.












F.	Details	
157	<b>The Covenant</b> (part 2 of 5)	[NOVELETTE]
	14-Jan-1960. <i>A round-robin novelette, conceived by Cele Goldsmith, editor of Fantastic. Part 1 was by Poul Anderson, Part 2 by Asimov, Part 3 by Robert Sheckley, Part 4 by Murray Leinster, and Part 5 by Robert Bloch. Mentioned by Asimov only in a footnote in IJF ("I think any one of the five writers could have written a better story if he had done it all himself").</i>	
	 <i>Fantastic Science Fiction Stories</i> (Jul. 1960)	1960-06-21
	 <i>The Most Thrilling Science Fiction Ever Told, No. 2</i> (reprint digest, ed. Sol Cohen [uncredited])	1966-06 ••
	[NO COPYRIGHT RENEWAL FOUND]	
158	<b>What Is This Thing Called Love? ♦ Playboy and the Slime God</b>	SHORT STORY
	4-Nov-1960 to 5-Nov-1960. <i>Requested by Cele Goldsmith, editor of Amazing Stories. Goldsmith wanted a satirical response to an article by William Knoles in the Nov. 1960 Playboy which presented a deliberately slanted and caricatured view of science fiction. She also wrote the final three paragraphs of the story, replacing Asimov's original ending; he preferred her ending and kept it for all subsequent appearances of the story. Later appearances, as well as using Asimov's changed title (which he came up with at Groff Conklin's request for the 1966 anthology) have some slight changes: "What's going on around here? First these slimy creatures make like their [sic] gods and now this. You some kind of playboy or something?" is changed to "You some kind of playboy or something? What am I surrounded with here? Playboy and the slime gods?" Also, there is some expansion in the final scene between Charlie and Marge (although this may have been compressed for space reasons in the original magazine appearance, which ends at the foot of a page).</i>	
	 ♦ <i>Amazing Stories</i> (Mar. 1961)	1961-02-09
	 ♦ ITA ["Playboy e il dio bavoso" (trans. Roberta Rambelli)] <i>Dodici volte domane</i>	C-SF.A0 (4) : 1964-02-15
	 ♦ <i>Great Science Fiction, No. 1</i> (reprint digest, ed. Sol Cohen [uncredited])	1965-12 ••
	<i>Science Fiction Oddities</i> (anth. ed. Groff Conklin)	1966-11-10
	<i>Nightfall and Other Stories</i>	C-SF.11 (16) : 1969-10-10
	GBR <i>Sex in the 21st Century</i> (anth. ed. Michel Parry & Milton Subotsky)	1979-09 ••
	<i>Flying Saucers</i>	A-SF.32 (1) : 1982-05 ••
	<i>Amazing Stories: 60 Years of the Best Science Fiction</i>	A-SF.65 (8) : 1985-07-24
	[COPYRIGHT RENEWAL]	[RE427469] 1989-01-23
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (42) : 1990-11-01
	<i>Isaac Asimov Presents the Great SF Stories #23 (1961)</i>	A-SF.91 (4) : 1991-07-02
	♦ GBR <i>The Wizards of Odd: Comic Tales of Fantasy</i> (anth. ed. Peter Haining)	1996-03 ••
	<i>UFOs: The Greatest Stories</i> (anth. ed. Martin H. Greenberg)	1996-06 ••
	♦ <i>Girls for the Slime God</i> (anth. ed. Mike Resnick)	1997-08-29
	<i>This anthology reprints the Playboy Knoles article, together with the three original Henry Kuttner stories published in 1938 that inspired it, along with Asimov's story.</i>	
159	<b>The Machine That Won the War</b>	MULTIVAC • SHORT STORY
	23-May-1961.	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Oct. 1961)	1961-08-11
	 <i>The Best from Fantasy and Science Fiction, Eleventh Series</i> (anth. ed. Robert P. Mills)	1962-04-13
	<i>Nightfall and Other Stories</i>	C-SF.11 (17) : 1969-10-10
	GBR <i>Best SF Seven</i> (anth. ed. Edmund Crispin)	1970 •• ••
	GBR <i>The Golden Age of Science Fiction</i> (anth. ed. Kingsley Amis)	1981-10 ••
	<i>Robot Dreams</i>	C-SF.23 (7) : 1986-11-03
	<i>Battlefields Beyond Tomorrow: Science Fiction War Stories</i> (anth. ed. Charles G. Waugh & Martin H. Greenberg)	1987-09-28








F.	Details	
159	(CONTINUED)	
	[COPYRIGHT RENEWAL]	[RE427469] 1989-01-23
	<i>The Asimov Chronicles</i>	C-SF.A8 (23) : 1989-03-03
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (43) : 1990-11-01
	GBR <i>The SF Collection</i> (anth. ed. Edel Brosnan)	1994-08 ••
	GBR <i>A Window on the Universe</i> (anth. ed. Jennifer Bassett)	1995-12-07
160	<b>My Son, the Physicist</b>	SHORT STORY
	21-Nov-1961 to 22-Nov-1961.	
	<i>Written as the second of a series of six story-advertisements for Hoffman Electronics Corporation. In some appearances, the title has an exclamation mark appended.</i>	
	<i>Scientific American</i> (Feb. 1962)	1962-01-25
	<i>The Magazine of Fantasy and Science Fiction</i> (Apr. 1963)	1963-02-05
	GBR <i>SF Horizons 1</i> (anth. ed. Tom Boardman, Jr.)	1968-03 ••
	<i>Nightfall and Other Stories</i>	C-SF.11 (18) : 1969-10-10
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (22) : 1986-08-15
	<i>The Asimov Chronicles</i>	C-SF.A8 (24) : 1989-03-03
	[COPYRIGHT RENEWAL]	[RE474267] 1990-04-05
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (44) : 1990-11-01
161	<b>The Best New Thing</b>	SHORT STORY
	1-Feb-1962.	
	<i>Written for Collier Books, but publication fell through. Some years later, offered to World Publishing; minor revisions early Apr-1969 before acceptance.</i>	
	<i>The Best New Thing</i> [CHAPBOOK]	B-SF.14 : 1971-05-19
162	<b>Star Light</b>	SHORT STORY
	Jul-1962.	
	<i>Written as the last of a series of six story-advertisements for Hoffman Electronics Corporation. In some appearances, the title appears as "Starlight".</i>	
	<i>Scientific American</i> (Oct. 1962)	1962-09-20
	<i>Fortune</i> (Nov. 1962)	1962-10-30
	GBR <i>New Writings in SF – 4</i> (anth. ed. John Carnell)	1965 •• ••
	<i>Asimov's Mysteries</i>	C-SF.10 (11) : 1968-01-05
	GBR <i>American Short Stories of Today</i> (anth. ed. Esmor Jones)	1988-12 ••
	[NO COPYRIGHT RENEWAL FOUND]	
	NOTE: C-SF.A11 has © 1962 Hoffman Electronics Corp., but no indication of renewal.	
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (23) : 1992-03 ••
163	<b>Eyes Do More Than See</b>	SHORT STORY
	20-Jan-1964.	
	<i>Written for Playboy, but rejected; revised 3-Feb-1964 and resubmitted, but rejected again. As detailed in IJSF, Playboy sent Asimov a photograph to use as the basis for the story, planning to run three stories by different authors based on the same starting point. After the rejection of Asimov's story, another author was hastily approached to take his place. When the triptych of stories eventually appeared in the Dec. 1966 issue of Playboy (under the overall title "Fantastic Trio"), it comprised "Playback" by Arthur C. Clarke, "Lovemaking" by Frederik Pohl, and "Cephalotron" by Thomas M. Disch; Disch was presumably the author brought in to substitute for Asimov, although this is not confirmed.</i>	
	<i>The Magazine of Fantasy and Science Fiction</i> (Apr. 1965)	1965-02-03
	<i>Man and His World</i> (Oct. 1965)	1965-10 ••
	<i>Read</i> (15-Oct-1965)	1965-10-13
	<i>The Best from Fantasy and Science Fiction, Fifteenth Series</i> (anth. ed. Edward L. Ferman)	1966-05-13
	GBR <i>Beyond the Curtain of Dark</i> (anth. ed. Peter Haining)	1966-10 ••
	<i>11th Annual Edition: The Year's Best SF</i> (anth. ed. Judith Merrill)	1966-12-13
	<i>Nightfall and Other Stories</i>	C-SF.11 (19) : 1969-10-10
	<i>The Diversifier</i> [fanzine] (#20, May 1977)	1977-05-20
	<i>100 Great Science Fiction Short Short Stories</i>	A-SF.9 (72) : 1978-03-03

F.	Details	
163	(CONTINUED)	
	 <i>Literary Cavalcade</i> (Jan. 1980)	1980-01-01
	<i>The Magazine of Fantasy and Science Fiction: April 1965</i> (facsimile reprint ed. Edward L. Ferman & Martin H. Greenberg) <i>Accompanied by new "Memoir" essay (S.94).</i>	1981-07-27
	<i>Science Fiction by Asimov</i>	C-SF.21 (6) : 1986-04-20
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (7) : 1986-08-15
	<i>Robot Dreams</i>	C-SF.23 (8) : 1986-11-03
	<i>Stories for Bedtime, Vol. IV</i> [Ardan H. Parkes Publishing Co.]	1987 ••••
	<i>The Asimov Chronicles</i>	C-SF.A8 (27) : 1989-03-03
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (45) : 1990-11-01
	ZAF <i>That Untravelled World</i> (anth. ed. Belinda Hoole, Tony Marshall, & Malcolm Venter)	2000-12 ••
164	<b>Founding Father</b>	SHORT STORY
	15-Mar-1965 to 16-Mar-1965 (original title: "The Last Tool"). <i>Written at the request of Galaxy editor Frederik Pohl, who presented Asimov with a pre-existing cover painting and asked him to create a story around it.</i>	
	 <i>Galaxy Science Fiction</i> (Oct. 1965)	1965-07-25
	 GBR <i>Backdrop of Stars</i> (anth. ed. Harry Harrison) <i>Accompanied by introductory note (S.18). This anthology was published in the US a few months later (1968-06-03) as SF: Authors' Choice.</i>	1968-03 ••
	<i>Themes in Science Fiction: A Journey Into Wonder</i> (anth. ed. Leo P. Kelley)	1972-03-09
	<i>Science Fact/Fiction</i> (anth. ed. Edmund J. Farrell, Thomas E. Gage, John Pfordresher, & Raymond J. Rodrigues)	1974-01-02
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (16) : 1975-09-05
	<i>Galaxy: Thirty Years of Innovative Science Fiction</i> (anth. ed. Frederik Pohl, Martin H. Greenberg, & Joseph D. Olander) <i>Accompanied by reprint of introductory note (S.18).</i>	1980-03-10
	<i>Starships</i>	A-SF.42 (12) : 1983-05 ••
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (24) : 1992-03 ••
S2	The Best Smell [see Supplement]	
165	<b>The Man Who Made the 21st Century</b>	FICTIONAL ARTICLE
	24-Mar-1965 to 25-Mar-1965.	
	 <i>Boys' Life</i> (Oct. 1965)	1965-09-25
166	<b>Fantastic Voyage</b>	NOVEL
	31-May-1965 to 23-Jul-1965. <i>Movie novelisation based on the screenplay by Harry Kleiner, from the original story by Otto Klement &amp; Jay Lewis Bixby. Because of the speed with which Asimov produced his novelisation of the movie script, the book was published several months before the movie was released (US premiere date: 24-Aug-1966), leading some to erroneously believe that the movie was based on the book rather than vice versa. Two decades later, Asimov produced another novel, Fantastic Voyage II: Destination Brain (F.377), which was not a sequel, but instead took the same basic premise and treated it in his own manner.</i>	
	 [ABRIDGED] <i>Saturday Evening Post</i> (serialised: 26-Feb-1966 / 12-Mar-1966) <i>This heavily abridged version appeared under the title "Fantastic Voyage Into the Human Brain", and each part was illustrated with photographs from the forthcoming movie.</i>	1966-02-15 / 1966-03-01
	 <i>Fantastic Voyage</i>	B-SF.13 : 1966-03-21
167	<b>The Key</b>	WENDELL URTH • NOVELETTE
	19-Dec-1965 to 24-Dec-1965. <i>The last of Asimov's "Wendell Urth" mysteries, written a decade after the previous three, for a special Isaac Asimov commemorative issue of F&amp;SF.</i>	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Oct. 1966)	1966-08-08
	 <i>The Best from Fantasy and Science Fiction, Sixteenth Series</i> (anth. ed. Edward L. Ferman)	1967-04-21
	<i>Asimov's Mysteries</i>	C-SF.10 (12) : 1968-01-05

F. Details	
167 (CONTINUED)	
	<p><i>The Best from Fantasy and Science Fiction: A Special 25th Anniversary Anthology</i> (anth. ed. Edward L. Ferman) 1974-08-23</p> <p><i>The Best Mysteries of Isaac Asimov</i> C-MY.8 (25) : 1986-08-15</p> <p><i>Other Worlds of Isaac Asimov</i> C-SF.A7 (6) : 1988-01-11</p> <p><i>The Asimov Chronicles</i> C-SF.A8 (28) : 1989-03-03</p> <p><i>Deadly Doings</i> (anth. ed. Martin H. Greenberg) 1989-09-21</p> <p><i>The Complete Stories, Vol. 2</i> C-SF.A11 (25) : 1992-03 ••</p>
168	<p><b>The Billiard Ball</b> NOVELETTE</p> <p>21-Sep-26-to end Sep-1966.  <i>Requested by editor Frederik Pohl for a "Special Hugo Winners" edition of If magazine. In the original magazine publication, the story was divided into five chapters; in later appearances, this division was removed.</i></p> <p> <i>If: Worlds of Science Fiction</i> (Mar. 1967) 1967-01-09</p> <p> <i>Asimov's Mysteries</i> C-SF.10 (13) : 1968-01-05</p> <p><i>World's Best Science Fiction: 1968</i> (anth. ed. Donald A. Wollheim &amp; Terry Carr) 1968-05-06</p> <p><i>The Second If Reader of Science Fiction</i> (anth. ed. Frederik Pohl) 1968-11-15</p> <p><i>The Best of Isaac Asimov</i> C-SF.13 (11) : 1973-10-15</p> <p>HKG <i>2001 and Beyond: Science Fiction Stories</i> (anth. ed. H.G. Stenzel) 1975 •• ••  <i>Simplified text, created by Anthony Laude.</i></p> <p> GBR <i>Short Stories Magazine</i> (May 1981) 1981-05 ••</p> <p><i>Alfred Hitchcock's Fear</i> (anth. ed. Cathleen Jordan) 1982-09-14</p> <p><i>The Edge of Tomorrow</i> C-SF.19 (12) : 1985-07-20</p> <p><i>Robot Dreams</i> C-SF.23 (18) : 1986-11-03</p> <p><i>The Asimov Chronicles</i> C-SF.A8 (29) : 1989-03-03</p> <p><i>The Complete Stories, Vol. 2</i> C-SF.A11 (26) : 1992-03 ••</p>
169	<p><b>Segregationist</b> POSITRONIC ROBOT • SHORT STORY</p> <p>10-Apr-1967.  <i>Requested by UK pharmaceutical company Abbott Laboratories.</i></p> <p> GBR <i>Abbottempo, Book 4</i> 1967-12-02</p> <p> <i>Scope</i> [Boston University Medical School magazine] (Feb. 1968) 1968-03-14</p> <p> <i>The Magazine of Fantasy and Science Fiction</i> (Oct. 1968) 1968-08-07</p> <p> GBR <i>The Year's Best Science Fiction, No. 2</i> (anth. ed. Harry Harrison &amp; Brian W. Aldiss) 1969-01 ••</p> <p><i>Nightfall and Other Stories</i> C-SF.11 (20) : 1969-10-10</p> <p><i>Science Fiction No. 1</i> (anth. ed. Robert Pierce) 1973-01-03</p> <p><i>The Complete Robot</i> C-SF.17 (11) : 1982-04-09</p> <p><i>101 Science Fiction Stories</i> (anth. ed. Martin H. Greenberg, Charles G. Waugh, &amp; Jenny-Lynn Waugh) 1986-06 ••</p> <p><i>Robot Visions</i> C-SF.24 (14) : 1990-04 ••</p> <p><i>The Complete Stories, Vol. 1</i> C-SF.A10 (46) : 1990-11-01</p>
170	<p><b>Exile to Hell</b> SHORT STORY</p> <p>21-Jun-1967 to 22-Jun-1967.  <i>Submitted to the Saturday Evening Post, but rejected.</i></p> <p> <i>Analog Science Fact → Fiction</i> (May 1968) 1968-04-09</p> <p> <i>The Far-Out People</i> (anth. ed. Robert Hoskins) 1971-07-06</p> <p><i>Buy Jupiter and Other Stories</i> C-SF.15 (17) : 1975-09-05</p> <p><i>100 Great Science Fiction Short Short Stories</i> A-SF.9 (32) : 1978-03-03</p> <p><i>The Asimov Chronicles</i> C-SF.A8 (30) : 1989-03-03</p> <p><i>The Complete Stories, Vol. 2</i> C-SF.A11 (27) : 1992-03 ••</p>
171	<p><b>The Proper Study</b> SHORT STORY</p> <p>29-Jan-1968.  <i>Written for Boys' Life, with Asimov being requested to use a painting by Gene Szafran as a starting point. Asimov's</i></p>







F.	Details	
171	(CONTINUED)	
	story was published alongside another story ("The Faun" by Poul Anderson) inspired by the same painting.	
	 <i>Boys' Life</i> (Sep. 1968)	1968-08-27
	 <i>Buy Jupiter and Other Stories</i>	C-SF.15 (19) : 1975-09-05
172	<b>The Holmes-Ginsbook Device</b>	SHORT STORY
	16-Apr-1968. <i>Requested by Esquire, but rejected. Intended as a satire on The Double Helix, by James D. Watson.</i>	
	 <i>If: Worlds of Science Fiction</i> (Dec. 1968)	1968-11-15
	 <i>Opus 100</i>	C-MIS.1 (46) : 1969-10-16
	<i>Worlds of If: A Retrospective Anthology</i> (anth. ed. Frederik Pohl, Martin Harry Greenberg & Joseph D. Olander)	1986-12 ••
	<i>Accompanied by introductory note (S.140).</i>	
173	<b>Feminine Intuition</b>	POSITRONIC ROBOT • NOVELETTE
	10-Jan-1969 to 8-Feb-1969. <i>Written for the twentieth anniversary issue of F&amp;SF. As detailed in IJSF, the initial idea (of a female robot) was given to Asimov by Judy-Lynn Benjamin. The commentary in C-SF.16 mistakenly gives the commencement date as 8-Feb-1969.</i>	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Oct. 1969)	1969-08-05
	 <i>Twenty Years of the Magazine of Fantasy and Science Fiction</i> (anth. ed. Edward L. Ferman & Robert P. Mills)	1970-06-19
	<i>The Bicentennial Man and Other Stories</i>	C-SF.16 (2) : 1976-08-20
	<i>The Complete Robot</i>	C-SF.17 (29) : 1982-04-09
	<i>The Asimov Chronicles</i>	C-SF.A8 (31) : 1989-03-03
	<i>Robot Visions</i>	C-SF.24 (10) : 1990-04 ••
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (29) : 1992-03 ••
174	<b>Waterclap</b>	NOVELETTE
	2-Sep-1969 to 1-Oct-1969. <i>Written after a movie studio approached Asimov (via Doubleday) with a suggested outline for a story that could serve as the basis for a screenplay. However, he was not impressed by the outline and did not follow it when writing his story, and so the studio rejected the result. Commencement date taken from IJSF; the commentary in C-SF.16 has 1-Sep-1969. C-SF.16 is also incorrect in stating the story appeared in Galaxy (in the May 1970 issue), while IJSF incorrectly claims the issue of If in which the story appeared was May 1970.</i>	
	 <i>If: Worlds of Science Fiction</i> (Apr. 1970)	1970-03-19
	 <i>World's Best Science Fiction: 1971</i> (anth. ed. Donald A. Wollheim & Terry Carr)	1971-05-03
	<i>The Best from If, Volume I</i> (anth. ed. the editors of If magazine)	1973-01-15
	<i>The Bicentennial Man and Other Stories</i>	C-SF.16 (3) : 1976-08-20
	<i>The Science Fictional Solar System</i>	A-SF.12 (4) : 1979-10-31
	<i>Terrorists of Tomorrow</i> (anth. ed. Poul Anderson, Martin H. Greenberg, & Charles G. Waugh)	1986-01 ••
	<i>The Ascent of Wonder: The Evolution of Hard SF</i> (anth. ed. David G. Hartwell & Kathryn Cramer)	1994-07-01
175	<b>A Problem of Numbers</b> ♦ As Chemist to Chemist	MYSTERY • SHORT STORY
	12-Nov-1969. <i>The first mystery story Asimov successfully sold to Ellery Queen's Mystery Magazine. Although Asimov reverted the story title to his original ("As Chemist to Chemist") when it was reprinted in IASFM and the associated anthology, he allowed EQMM editor Frederic Dannay's alternative to stand in his collections.</i>	
	 <i>Ellery Queen's Mystery Magazine</i> (May 1970)	1970-03-19
	 <i>Ellery Queen's Headliners</i> (anth. ed. "Ellery Queen" [Frederic Dannay])	1971-07-26
	 ♦ <i>Isaac Asimov's Science Fiction Magazine</i> (Nov./Dec. 1978)	1978-10-17
	♦ <i>Isaac Asimov's Worlds of Science Fiction</i> (anth. ed. George H. Scithers)	1980-10-07
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (26) : 1986-08-15
	<i>The Asimov Chronicles</i>	C-SF.A8 (32) : 1989-03-03
176	<b>2430 A.D.</b>	SHORT STORY
	26-Apr-1970 to 27-Apr-1970.	














F.	Details	
176 (CONTINUED)		
	<i>Requested by IBM Magazine. Initially rejected, but then accepted after all when Asimov submitted "The Greatest Asset" (F.178) as a replacement.</i>	
	 ["2430 A.D. – Too Late for the Space Ark"] <i>IBM Magazine</i> (Oct. 1970)	1970-09-23
	 <i>Buy Jupiter and Other Stories</i>	C-SF.15 (20) : 1975-09-05
<b>177</b>	<b>The Poisoned Planet</b>	SHORT STORY
	22-Jun-1970. <i>The second in a series of four "doomsday" scenarios commissioned by Newsday from various writers. This piece appears to be unknown outside its various appearances in Newsday and other dailies during August 1970.</i>	
	 <i>Newsday</i>	1970-08-01
	<i>Non-exhaustive list of other newspaper appearances: Detroit Free Press [MI]: 1970-08-03 ("One Day, All Oxygen Was Gone") • Waukesha Daily Freeman [WI]: 1970-08-08 ("The world ends – not with a bang") • Rochester Democrat and Chronicle [NY]: 1970-08-09 ("Doomsday 2 – Pollution") • Tampa Bay Times [FL]: 1970-08-24 • Atlanta Constitution [GA]: 1970-08-24 ("Free Oxygen Doesn't Belong on Earth...")</i>	
<b>178</b>	<b>The Greatest Asset</b>	SHORT STORY
	8-Jul-1970. <i>Written for IBM Magazine, but rejected (see also F.176 above). Asimov's first piece of writing after his return to New York; after it was rejected, Asimov submitted it to John W. Campbell for Analog. Its acceptance marked Asimov's last sale to Campbell, who died on 11-Jul-1971.</i>	
	 <i>Analog Science Fiction/Science Fact</i> (Jan. 1972)	1971-12-09
	 <i>Best Science Fiction Stories of the Year, Second Annual Collection</i> (anth. ed. Lester del Rey)	1973-06-07
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (21) : 1975-09-05
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (30) : 1992-03 ••
	<i>Holt Anthology of Science Fiction</i> (textbook anth., ed. uncredited)	2000-06-09
















## Mostly Mysteries (1971 to 1981)

After moving back to New York from Boston, Asimov's fiction writing rekindled after he somewhat accidentally found himself writing his first real novel for over a decade, *The Gods Themselves* (F.179). He continued to write science fiction stories when requested, but also began the prolific production of "straight" (i.e. non-science fiction) mysteries, most of which belonged to either the Black Widowers, the Union Club, or the Larry series.
















F.	Details	
A9	The Case of the Dying Hint [see Appendix]	
179	<b>The Gods Themselves</b> Part I: 6- to 28-Feb-1971. Part II: 2-May-1971 to 6-Jul-1971. Part III: 8-Jul-1971 to 8-Sep-1971. <i>First part initially written for inclusion in an anthology being prepared by Robert Silverberg (see also F.181). But when it grew too long for that purpose, Asimov's editor Larry Ashmead suggested he expand it into a novel. Rather than rewrite it, Asimov decided to write two further novelettes carrying on the story; the three together would make up the novel. The original publication was shared between Galaxy Magazine and its sibling Worlds of If, which were both bimonthly at the time, appearing in alternating months.</i>	NOVEL
	 <i>Galaxy Magazine</i> (Mar./Apr. 1972) / <i>Worlds of If</i> (Mar./Apr. 1972) / <i>Galaxy Magazine</i> (May/Jun. 1972) 1972-01-27 / 1972-02-28 / 1972-03-29	
	[COPYRIGHT RENEWAL (for serialised version)] [RE870429, RE870430, RE870428] 2002-10-23	
	 <i>The Gods Themselves</i> B-SF.15 : 1972-04-13 <i>Other Worlds of Isaac Asimov</i> C-SF.A7 (1) : 1988-01-11	
180	<b>The Acquisitive Chuckle</b> 3-Mar-1971 to 6-Mar-1971 (original title: "The Chuckle"). <i>Minor revisions Mar-1971 before acceptance. Not intended by Asimov as the start of a whole series of stories, but it became so after he found, to his surprise, that EQMM editor Frederic Danny's blurb introduced it as "the first of a new series".</i>	BLACK WIDOWERS • SHORT STORY
	 <i>Ellery Queen's Mystery Magazine</i> (Jan. 1972) 1971-11-08	
	 <i>Ellery Queen's Crookbook</i> (anth. ed. "Ellery Queen" [Frederic Dannay]) 1974-04-17	
	<i>Tales of the Black Widowers</i> C-MY.1 (1) : 1974-06-14	
	<i>The Return of the Black Widowers</i> C-MY.A1 (1) : 2003-12 ••	
181	<b>Take a Match</b> 12-Mar-1971 to 21-Mar-1971. <i>Written for Silverberg's anthology as a replacement for Part I of The Gods Themselves (see F.179 above).</i>	SHORT STORY
	 <i>New Dimensions II</i> (anth. ed. Robert Silverberg) 1972-11-17	
	<i>Buy Jupiter and Other Stories</i> C-SF.15 (22) : 1975-09-05	
	<i>The Complete Stories, Vol. 2</i> C-SF.A11 (32) : 1992-03 ••	
	<i>Sentinels: In Honor of Arthur C. Clarke</i> (anth. ed. Gregory Benford & George Zebrowski) 2010-08-06	
179b	The Gods Themselves (Part II) 2-May-1971 to 6-Jul-1971. See under F.179 above.	
179c	The Gods Themselves (Part III) 8-Jul-1971 to 8-Sep-1971. See under F.179 above.	
182.or	<b>The Fable of the Three Princes</b> [ORIGINAL VERSION] c.Sep-1971. <i>A children's story, which apparently remained unpublished for 16 years. Not mentioned in IJSF, but the Inventory records (in Box 138) the existence of a 15-page typescript, carbon, and correspondence with a prospective publisher (unnamed) dated Aug-1971.</i>	FANTASY • NOVELETTE
182	<b>The Fable of the Three Princes</b> 5-Jun-1986 to 11-Jun-1986. Presumably, revised version of original novelette.	
	 <i>Spaceships &amp; Spells</i> (anth. ed. Jane Yolen, Martin H. Greenberg, & Charles G. Waugh) 1987-11-13	
	<i>Visions of Fantasy: Tales from the Masters</i> A-FA.22 (9) : 1989-10-01	
	<i>Magic: The Final Fantasy Collection</i> C-FA.A1 (8) : 1995-12-14	



















F.	Details	
183	<b>Mirror Image</b>	POSITRONIC ROBOT • SHORT STORY
	14-Oct-1971 to 24-Oct-1971. <i>Featuring the characters Elijah Baley and R. Daneel Olivaw, this is a brief follow-up to the novels The Caves of Steel (F.95) and The Naked Sun (F.119).</i>	
	 <i>Analog Science Fact/Science Fiction</i> (May 1972)	1972-04-06
	 <i>The Best of Isaac Asimov</i>	C-SF.13 (12) : 1973-10-15
	<i>Science Fiction: Masters of Today</i> (anth. ed. Arthur Liebman)	1981-03-31
	<i>The Complete Robot</i>	C-SF.17 (14) : 1982-04-09
	<i>Tin Stars</i> [Isaac Asimov's Wonderful Worlds of Science Fiction #5]	A-SF.70 (8) : 1986-07-07
	<i>The Asimov Chronicles</i>	C-SF.A8 (34) : 1989-03-03
	<i>Robot Visions</i>	C-SF.24 (15) : 1990-04 ••
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (31) : 1992-03 ••
184	<b>Ph as in Phony</b> ♦ The Phony Ph.D.	BLACK WIDOWERS • SHORT STORY
	17-Nov-1971 to 21-Nov-1971.	
	 ♦ <i>Ellery Queen's Mystery Magazine</i> (Jul. 1972)	1972-05-08
	 <i>Tales of the Black Widowers</i>	C-MY.1 (2) : 1974-06-14
	♦ <i>Ellery Queen's Anthology #35</i> (Spr./Sum. 1978) (anth. ed. "Ellery Queen" [Frederic Dannay])	1978-02-21
	<i>The Return of the Black Widowers</i>	C-MY.A1 (2) : 2003-12 ••
185	<b>Truth to Tell</b> ♦ The Man Who Never Told a Lie	BLACK WIDOWERS • SHORT STORY
	13-Feb-1972 to 14-Feb-1972.	
	 ♦ <i>Ellery Queen's Mystery Magazine</i> (Oct. 1972)	1972-08-04
	 ♦ <i>Best Detective Stories of the Year, 1973</i> (anth. ed. Allen J. Hubin)	1973-05-25
	<i>Tales of the Black Widowers</i>	C-MY.1 (3) : 1974-06-14
	♦ <i>Masterpieces of Mystery: Detective Directory, Part Two</i> (anth. ed. "Ellery Queen" [Frederic Dannay])	1978-04-19
	♦ <i>Ellery Queen's Anthology #42</i> (Fall/Winter 1981) (anth. ed. "Ellery Queen" [Frederic Dannay])	1981-08 ••
	♦ GBR <i>The Best of Ellery Queen #2</i> (anth. ed. uncredited)	1984-06 ••
	♦ <i>The 50 Greatest Mysteries of All Time</i> (anth. ed. Otto Penzler)	1998-05-01
186	<b>Go, Little Book!</b> ♦ The Matchbook Collector	BLACK WIDOWERS • SHORT STORY
	13-Mar-1972.	
	 ♦ <i>Ellery Queen's Mystery Magazine</i> (Dec. 1972)	1972-10-02
	 <i>Tales of the Black Widowers</i>	C-MY.1 (4) : 1974-06-14
	♦ <i>Ellery Queen's Anthology #31</i> (Spr./Sum. 1976) (anth. ed. "Ellery Queen" [Frederic Dannay])	1976-02-20
187	<b>Thiotimoline to the Stars</b>	SHORT STORY
	21-Mar-1972 to 22-Mar-1972. <i>Written for a special anthology in memory of John W. Campbell, Jr.</i>	
	 <i>Astounding: John W. Campbell Memorial Anthology</i> (anth. ed. Harry Harrison)	1973-11 ••
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (23) : 1975-09-05
188	<b>Early Sunday Morning</b> ♦ The Biological Clock	BLACK WIDOWERS • SHORT STORY
	24-May-1972.	
	 ♦ <i>Ellery Queen's Mystery Magazine</i> (Mar. 1973)	1973-01-08
	 <i>Tales of the Black Widowers</i>	C-MY.1 (5) : 1974-06-14
	<i>The Return of the Black Widowers</i>	C-MY.A1 (3) : 2003-12 ••
189	<b>The Obvious Factor</b>	BLACK WIDOWERS • SHORT STORY
	26-Jun-1972 to 8-Jul-1972.	
	 <i>Ellery Queen's Mystery Magazine</i> (May 1973)	1973-03-05
	 <i>Tales of the Black Widowers</i>	C-MY.1 (6) : 1974-06-14
	<i>Ellery Queen's Anthology #36</i> (Fall/Winter 1978) (anth. ed. "Ellery Queen" [Frederic Dannay])	1978-09-20
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (1) : 1986-08-15
	<i>The Return of the Black Widowers</i>	C-MY.A1 (4) : 2003-12 ••

F.	Details	
190	<b>The Pointing Finger</b>	BLACK WIDOWERS • SHORT STORY
	5-Jul-1972 to 8-Jul-1972.	
	 <i>Ellery Queen's Mystery Magazine</i> (Jul. 1973)	1973-03-05
	 <i>Tales of the Black Widowers</i>	C-MY.1 (7) : 1974-06-14
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (2) : 1986-08-15
191	<b>Miss What? ♦ A Warning to Miss Earth</b>	BLACK WIDOWERS • SHORT STORY
	21-Jul-1972 to 22-Jul-1972.	
	 ♦ <i>Ellery Queen's Mystery Magazine</i> (Sep. 1973)	1973-07-09
	 <i>Tales of the Black Widowers</i>	C-MY.1 (8) : 1974-06-14
192	<b>The Lullaby of Broadway</b>	BLACK WIDOWERS • SHORT STORY
	14-Oct-1972 to 27-Oct-1972.	
	<i>Written for EQMM, but rejected. In each of his five collections of Black Widowers stories, Asimov included twelve stories, nine of which had seen previous publication and three which had either been rejected or deliberately held back so that the collections could include new material.</i>	
	 <i>Tales of the Black Widowers</i>	C-MY.1 (9) : 1974-06-14
193	<b>Yankee Doodle Went to Town</b>	BLACK WIDOWERS • SHORT STORY
	9-Nov-1972 to 17-Nov-1972.	
	<i>Written for EQMM, but rejected.</i>	
	 <i>Tales of the Black Widowers</i>	C-MY.1 (10) : 1974-06-14
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (4) : 1986-08-15
194	<b>The Curious Omission</b>	BLACK WIDOWERS • SHORT STORY
	5-Dec-1972 to 28-Dec-1972.	
	<i>Written for EQMM, but rejected. A rewritten and expanded version of "The Case of the Dying Hint" (F.A9), which had appeared only in an incomplete form.</i>	
	 <i>Tales of the Black Widowers</i>	C-MY.1 (11) : 1974-06-14
	 <i>Ellery Queen's Mystery Magazine</i> (Dec. 1991)	1991-10-06
195	<b>Out of Sight ♦ The Six Suspects</b>	BLACK WIDOWERS • SHORT STORY
	20-Feb-1973 to 24-Feb-1973.	
	 ♦ <i>Ellery Queen's Mystery Magazine</i> (Dec. 1973)	1973-10-03
	 <i>Tales of the Black Widowers</i>	C-MY.1 (12) : 1974-06-14
	♦ <i>Ellery Queen's Murdecade</i> (anth. ed. "Ellery Queen" [Frederic Dannay])	1975-04-29
	<i>Top Crime: The Authors' Choice</i> (anth. ed. Josh Pachter)	1983-02-28
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (3) : 1986-08-15
196	<b>—That Thou Art Mindful of Him</b>	POSITRONIC ROBOT • NOVELETTE
	6-Mar-1973 to 11-Mar-1973.	
	<i>Written for inclusion in anthology Final Stage, although its actual first publication was in F&amp;SF a couple of months before the anthology appeared.</i>	
	<i>Title punctuation note: Sometimes, the em-dash is absent, or replaced by an ellipsis; sometimes the title has an exclamation mark appended.</i>	
	 <i>The Magazine of Fantasy and Science Fiction</i> (May 1974)	1974-03-12
	 <i>Final Stage: The Ultimate Science Fiction Anthology</i>	
	(anth. ed. Edward L. Ferman & Barry N. Malzberg)	1974-05-16
	<i>With accompanying afterword (S.47).</i>	
	<i>The Bicentennial Man and Other Stories</i>	C-SF.16 (4) : 1976-08-20
	GBR <i>Souls in Metal</i> (anth. ed. Mike Ashley)	1977-02 ••
	<i>The Complete Robot</i>	C-SF.17 (30) : 1982-04-09
	<i>The Asimov Chronicles</i>	C-SF.A8 (36) : 1989-03-03
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (35) : 1992-03 ••
197	<b>When No Man Pursueth</b>	BLACK WIDOWERS • SHORT STORY
	18-Mar-1973 to 25-Mar-1973.	
	 <i>Ellery Queen's Mystery Magazine</i> (Mar. 1974)	1974-01-07











F.	Details	
197	(CONTINUED)	
	<i>More Tales of the Black Widowers</i>	C-MY.2 (1) : 1976-10-01
	<i>Murder on the Menu</i>	A-MY.7 (7) : 1984-04-01
198	<b>Light Verse</b>	POSITRONIC ROBOT • SHORT STORY
	7-May-1973.	
	<i>Saturday Evening Post</i> (Sep./Oct. 1973)	1973-08-16
	AUS <i>Australian Women's Weekly</i> (30-Jan-1974)	1974-01-23
	<i>Alfred Hitchcock Presents: Stories to be Read With the Door Locked</i> (anth. ed. Harold Q. Masur [uncredited])	1975-08-26
	<i>Buy Jupiter and Other Stories</i>	C-SF.15 (24) : 1975-09-05
	<i>Genesis</i> (Mar. 1976)	1976-02-07
	<i>Opus 200</i>	C-MIS.2 (27) : 1979-02-06
	<i>Weird Worlds #5</i>	1980-06 ••
	<i>The Complete Robot</i>	C-SF.17 (10) : 1982-04-09
	<i>Murder Most Foul</i> (anth. ed. uncredited)	1984-10 ••
	<i>Robot Dreams</i>	C-SF.23 (14) : 1986-11-03
	<i>The Asimov Chronicles</i>	C-SF.A8 (35) : 1989-03-03
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (33) : 1992-03 ••
199	<b>Quicker Than the Eye</b>	BLACK WIDOWERS • SHORT STORY
	29-May-1973 to 6-Jun-1973.	
	<i>Ellery Queen's Mystery Magazine</i> (May 1974)	1974-03-18
	<i>More Tales of the Black Widowers</i>	C-MY.2 (2) : 1976-10-01
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (5) : 1986-08-15
200	<b>The Iron Gem</b> ♦ A Chip of the Black Stone	BLACK WIDOWERS • SHORT STORY
	23-Jun-1973 to 15-Jul-1973.	
	♦ <i>Ellery Queen's Mystery Magazine</i> (Jul. 1974)	1974-05-06
	<i>More Tales of the Black Widowers</i>	C-MY.2 (3) : 1976-10-01
	<i>The Return of the Black Widowers</i>	C-MY.A1 (5) : 2003-12 ••
201	<b>Stranger in Paradise</b>	POSITRONIC ROBOT • NOVELETTE
	21-Jul-1973 to 29-Jul-1973.	
	<i>Written for an anthology of original stories edited by Judy-Lynn del Rey, but rejected; also rejected by Ben Bova of Analog. IJSF erroneously gives the commencement date as 22-Jul-1973.</i>	
	<i>Worlds of If</i> (May/Jun. 1974)	1974-05-07
	<i>The Best from If, Volume II</i> (anth. ed. the editors of <i>If</i> magazine)	1974-09-16
	<i>The 1975 Annual World's Best SF</i> (anth. ed. Donald A. Wollheim & Arthur W. Saha)	1975-05-06
	<i>The Bicentennial Man and Other Stories</i>	C-SF.16 (5) : 1976-08-20
	<i>The Complete Robot</i>	C-SF.17 (9) : 1982-04-09
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (34) : 1992-03 ••
202	<b>The Three Numbers</b> ♦ All in the Way You Read It	BLACK WIDOWERS • SHORT STORY
	14-Aug-1973 to 16-Aug-1973.	
	♦ <i>Ellery Queen's Mystery Magazine</i> (Sep. 1974)	1974-08-05
	♦ <i>Ellery Queen's Crime Wave</i> (anth. ed. "Ellery Queen" [Frederic Dannay])	1976-06-28
	<i>More Tales of the Black Widowers</i>	C-MY.2 (4) : 1976-10-01
	♦ <i>Masterpieces of Mystery: The Seventies</i> (anth. ed. "Ellery Queen" [Frederic Dannay])	1979-02-06
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (6) : 1986-08-15
203	<b>Nothing Like Murder</b>	BLACK WIDOWERS • SHORT STORY
	9-Sep-1973 to 14-Sep-1973.	
	<i>Written for EQMM, but rejected. Inspired by Asimov's admiration for the work of J.R.R. Tolkien, and the news of Tolkien's death on 2-Sep-1973.</i>	
	<i>The Magazine of Fantasy and Science Fiction</i> (Oct. 1974)	1974-08-14














F.	Details	
203	(CONTINUED)	
	 <i>More Tales of the Black Widowers</i>	C-MY.2 (5) : 1976-10-01
204	<b>The Dream</b>	FANTASY • SHORT STORY
	18-Sep-1973 to 19-Sep-1973. <i>The first of four stories commissioned by the Saturday Evening Post. These four fictionalised editorials expounded on the United States (in the light of its approaching Bicentennial) and its relationship with the rest of the world, presented as dream conversations between Asimov and Benjamin Franklin. This first piece was accompanied by three photographs of Asimov in bed, ostensibly engaged in his dream of Franklin.</i>	
	 <i>Saturday Evening Post</i> (Jan./Feb. 1974)	1974-01-03
	 <i>The Dream; Benjamin's Dream; Benjamin's Bicentennial Blast</i>	C-SF.A1 (1) : 1976-01-20
	<i>Opus 200</i>	C-MIS.2 (25) : 1979-02-06
205	<b>Sis</b>	FICTIONAL ARTICLE
	25-Sep-1973. <i>Written for Leo Burnett Advertising, but rejected. In C-NF.21, Asimov says only that it was requested by "an organization of bankers".</i>	
	 <i>Science Past—Science Future</i>	C-NF.21 (36) : 1975-07-11
206	<b>Benjamin's Dream</b>	FANTASY • SHORT STORY
	1-Dec-1973 (original title: "The Second Dream").	
	 <i>Saturday Evening Post</i> (Apr. 1974)	1974-03-14
	 <i>The Dream; Benjamin's Dream; Benjamin's Bicentennial Blast</i>	C-SF.A1 (2) : 1976-01-20
207	<b>No Smoking</b> ♦ Confessions of an American Cigarette Smoker	BLACK WIDOWERS • SHORT STORY
	2-Dec-1973 to 19-Dec-1973.	
	 ♦ <i>Ellery Queen's Mystery Magazine</i> (Dec. 1974)	1974-10-07
	 <i>More Tales of the Black Widowers</i>	C-MY.2 (6) : 1976-10-01
208	<b>Party By Satellite</b>	FANTASY • SHORT STORY
	31-Dec-1973 to 6-Jan-1974 (original title: "The Third Dream"). <i>For unknown reasons, this story was not collected along with the other "Dream" stories in C-SF.A1.</i>	
	 <i>Saturday Evening Post</i> (May 1974)	1974-04-18
209	<b>Benjamin's Bicentennial Blast</b>	FANTASY • SHORT STORY
	25-Feb-1974 (original title: "The Fourth Dream").	
	 <i>Saturday Evening Post</i> (Jun./Jul. 1974)	1974-05-18
	 <i>The Dream; Benjamin's Dream; Benjamin's Bicentennial Blast</i>	C-SF.A1 (3) : 1976-01-20
	<i>Benjamin's Bicentennial Blast</i> [CHAPBOOK]	B-SF.A1 : 1976-12 ••
210	<b>Half-Baked Publisher's Delight</b> [with Jeffrey S. Hudson]	SHORT STORY
	16-Apr-1974. <i>Written at the request of Worlds of If editor James Baen. Asimov supplied a revised ending for a humorous story featuring himself and Robert Silverberg which had been submitted to the magazine by Hudson.</i>	
	 <i>Worlds of If</i> (Jul./Aug. 1974)	1974-07-02
	 <i>The Best from If, Volume III</i> (anth. ed. James Baen)	1976-02-20
	<i>100 Great Science Fiction Short Short Stories</i>	A-SF.9 (46) : 1978-03-03
211	<b>The Heavenly Host</b> [ORIGINAL VERSION]	SHORT STORY
	20-May-1974 to 21-May-1974.	
	 <i>Boys' Life</i> (Dec. 1974)	1974-11-25
211.rv	<b>The Heavenly Host</b>	NOVELETTE
	Completed 9-Apr-1975. <i>An expansion of the original short story, at the request of Walker and Co. Asimov had offered a collection of his stories that had appeared in Boys' Life to Doubleday, but it was rejected. He made the same offer to Walker, but they were only interested in "The Heavenly Host", asking him to expand it so that it could be published as a stand-alone book.</i>	
	 <i>The Heavenly Host</i> [CHAPBOOK]	B-SF.16 : 1975-09-25
	GBR <i>Skylark Science Fiction Stories</i> (anth. ed. Jill Bennett)	1980 ••••














F.	Details	
212	<b>Season's Greetings!</b> 28-May-1974. <i>Written for EQMM, but rejected.</i>	BLACK WIDOWERS • SHORT STORY
	 <i>More Tales of the Black Widowers</i>	C-MY.2 (7) : 1976-10-01
213	<b>The One and Only East</b> 31-May-1974 to 26-Jun-1974.	BLACK WIDOWERS • SHORT STORY
	 <i>Ellery Queen's Mystery Magazine</i> (Mar. 1975)	1975-01-30
	 <i>More Tales of the Black Widowers</i>	C-MY.2 (8) : 1976-10-01
	<i>Classic Short Stories of Crime and Detection</i> (anth. ed. Jacques Barzun & Wendell Hertig Taylor)	1983-06 ••
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (7) : 1986-08-15
214	<b>The Little Things</b> 4-Aug-1974. <i>Written for New York Times Magazine, but rejected.</i>	MYSTERY • SHORT STORY
	 <i>Ellery Queen's Mystery Magazine</i> (May 1975)	1975-03-04
	 <i>Best Detective Stories of the Year, 1976</i> (anth. ed. Edward D. Hoch)	1976-06-28
	<i>Miniature Mysteries: 100 Malicious Little Mystery Stories</i>	A-MY.3 (2) : 1981-12-18
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (27) : 1986-08-15
	<i>101 Mystery Stories</i> (anth. ed. Bill Pronzini & Martin H. Greenberg)	1986-12 ••
	 <i>The Bank Street Book of Mystery</i> [adapted and illustrated by Rick Geary] (anth. ed. Howard Zimmerman, Seymour Reit, & Barbara Brenner)	1989-08-15
215	<b>Sarah Tops</b> 26-Aug-1974.	LARRY • SHORT STORY
	 ["Try Sarah Tops"] <i>Boys' Life</i> (Feb. 1975)	1975-01-24
	 <i>The Key Word and Other Mysteries</i>	C-MY.3 (3) : 1978-01-23
	<i>Pursuits</i> (textbook by Olive Stafford Niles, L. Jane Christensen, & Ruth S. Cohen)	1983-09-01
216	<b>A Boy's Best Friend</b> 4-Sep-1974 to 5-Sep-1974.	POSITRONIC ROBOT • SHORT STORY
	 <i>Boys' Life</i> (Mar. 1975)	1975-02-25
	 <i>The Complete Robot</i>	C-SF.17 (1) : 1982-04-09
	ITA <i>Sweet and Sour</i> (anth. ed. Antonella Mignani)	2001-05-11
217	<b>Earthset and Evening Star</b> 15-Oct-1974. <i>Written for EQMM, but rejected.</i>	BLACK WIDOWERS • SHORT STORY
	 <i>The Magazine of Fantasy and Science Fiction</i> (Aug. 1975)	1975-06-12
	 <i>More Tales of the Black Widowers</i>	C-MY.2 (9) : 1976-10-01
	<i>Opus 200</i>	C-MIS.2 (42) : 1979-02-06
	<i>The Asimov Chronicles</i>	C-SF.A8 (37) : 1989-03-03
218	<b>A Case of Need</b> 12-Nov-1974.	LARRY • SHORT STORY
	 <i>Young World Magazine</i> (Oct. 1975)	1975-09-08
	 <i>The Key Word and Other Mysteries</i>	C-MY.3 (5) : 1978-01-23
219	<b>Point of View</b> 12-Nov-1974 to 13-Nov-1974.	MULTIVAC • SHORT STORY
	 <i>Boys' Life</i> (Jul. 1975)	1975-06-25
	 <i>Children's Digest</i> (Feb. 1976)	1976-01-06
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Apr. 1979)	1979-03-15
	 <i>The Complete Robot</i>	C-SF.17 (4) : 1982-04-09
220	<b>The Life and Times of Multivac</b> 18-Nov-1974 to 6-Dec-1974 (original title: "Mathematical Games"). <i>The Inventory erroneously gives a date of 1975.</i>	MULTIVAC • SHORT STORY

F.	Details	
220 (CONTINUED)		
	<i>The New York Times Magazine</i>	1975-01-05
	<i>Creative Computing</i> (Nov./Dec. 1975)	1975-11-01
	<i>The Bicentennial Man and Other Stories</i>	C-SF.16 (6) : 1976-08-20
	<i>The Sunday Telegraph Magazine</i>	1978-11-26
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (36) : 1992-03 ••
	<i>The Ascent of Wonder: The Evolution of Hard SF</i> (anth. ed. David G. Hartwell & Kathryn Cramer)	1994-07-01
A10	Five and Five and One [see Appendix]	
221	<b>Friday the Thirteenth</b>	BLACK WIDOWERS • SHORT STORY
	31-Dec-1974 to 1-Jan-1975. <i>Written for EQMM, but rejected.</i>	
	<i>The Magazine of Fantasy and Science Fiction</i> (Jan. 1976)	1975-11-14
	<i>More Tales of the Black Widowers</i>	C-MY.2 (10) : 1976-10-01
222	<b>The Winnowing</b>	SHORT STORY
	19-Jan-1975. <i>Written for and sold to Physician's World, but the magazine suspended publication before it could appear.</i>	
	<i>Analog Science Fact/Science Fiction</i> (Feb. 1976)	1976-01-06
	<i>The Bicentennial Man and Other Stories</i>	C-SF.16 (7) : 1976-08-20
	<i>Great Science Fiction Stories by the World's Great Scientists</i>	A-SF.64 (13) : 1985-07-18
223	<b>The Unabridged</b>	BLACK WIDOWERS • SHORT STORY
	1-Feb-1975 to 3-Feb-1975. <i>Not submitted to EQMM, but held back for book publication.</i>	
	<i>More Tales of the Black Widowers</i>	C-MY.2 (11) : 1976-10-01
224	<b>About Nothing</b>	VIGNETTE
	5-Feb-1975 (working title: "The Hit Play"). <i>Written for a series of "story postcards" in Great Britain, edited by George Hay. The date of its publication in this form is uncertain (the postcard notes only "© 1975 Starlight, Ltd."), so the appearance in Science Fiction Review (in which the story title was omitted) is treated here as this story's first publication.</i>	
	[UNTITLED] <i>Science Fiction Review</i> (Aug. 1975)	1975-08-11
	<i>Isaac Asimov's Science Fiction Magazine</i> (Summer 1977)	1977-03-16
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (1) : 1983-03-18
	<i>Opus 300</i>	C-MIS.3 (27) : 1984-12-17
225	<b>The Ultimate Crime</b>	BLACK WIDOWERS • SHORT STORY
	6-Feb-1975 to 8-Feb-1975. <i>Not submitted to EQMM, but held back for book publication. An expanded version of article "The Dynamics of an Asteroid" (N.310), which Asimov had written for the Baker Street Irregulars.</i>	
	<i>More Tales of the Black Widowers</i>	C-MY.2 (11) : 1976-10-01
	<i>Sherlock Holmes Through Time and Space</i>	A-SF.58 (15) : 1984-10 ••
	<i>Another Round at the Spaceport Bar</i> (anth. ed. George H. Scithers & Darrell Schweitzer)	1989-04-01
226	<b>The Bicentennial Man</b>	POSITRONIC ROBOT • NOVELETTE
	2-Mar-1975 to 14-Mar-1975. <i>Commissioned by Naomi Gordon for a commemorative Bicentennial anthology, which ultimately failed to appear. The story was instead accepted by Judy-Lynn del Rey for her own anthology of original stories. Later novelised by Robert Silverberg (see F.A14).</i>	
	<i>Stellar #2</i> (anth. ed. Judy-Lynn del Rey)	1976-01-23
	<i>The Bicentennial Man and Other Stories</i>	C-SF.16 (8) : 1976-08-20
	<i>The 1977 Annual World's Best SF</i> (anth. ed. Donald A. Wollheim & Arthur W. Saha)	1977-05-03
	<i>The Best Science Fiction of the Year #6</i> (anth. ed. Terry Carr)	1977-07-07
	<i>Nebula Winners Twelve</i> (anth. ed. Gordon R. Dickson)	1978-03-29
	<i>Opus 200</i>	C-MIS.2 (8) : 1979-02-06

F.	Details	
226	(CONTINUED)	
	<i>The Arbor House Treasury of Modern Science Fiction</i> (anth. ed. Robert Silverberg & Martin H. Greenberg)	1980-04-21
	<i>The Complete Robot</i>	C-SF.17 (31) : 1982-04-09
	<i>Science Fiction: The Future (2nd ed.)</i> (textbook anth. ed. Dick Allen)	1983-01-03
	<i>Machines That Think: The Best Science Fiction Stories About Robots and Computers</i>	A-SF.48 (26) : 1983-12-30
	<i>Philosophy and Science Fiction</i> (anth. ed. Michael Philips)	1984-07-15
	<i>The Hugo Winners, Vol. 4: 1976-1979</i>	A-SF.60 (6) : 1985-04-12
	<i>The Asimov Chronicles</i>	C-SF.A8 (38) : 1989-03-03
	<i>Robot Visions</i>	C-SF.24 (11) : 1990-04 ••
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (37) : 1992-03 ••
	<i>The Super Hugos</i>	A-SF.A2 (2) : 1992-09-01
	[COPYRIGHT RENEWAL]	[RE903798] 2004-10-20
	<i>The Great Books Foundation Science Fiction Omnibus</i> (anth. ed. Daniel Born)	2009-12 ••
211.rv	The Heavenly Host [REVISED VERSION]	
	9-Apr-1975. See under F.211 above.	
227	<b>Santa Claus Gets a Coin</b>	LARRY • SHORT STORY
	18-Jun-1975.	
	 <i>Boys' Life</i> (Dec. 1975)	1975-11-25
	 <i>The Key Word and Other Mysteries</i>	C-MY.3 (2) : 1978-01-23
S3	Good, and Better, and Best	
	[see Supplement]	
228	<b>Murder at the ABA</b>	MYSTERY • NOVEL
	5-Jun-1975 to 3-Aug-1975. <i>Commissioned by Larry Ashmead of Doubleday, who had Asimov attend the 75th annual convention of the American Booksellers Association in late May 1975 in order to use it to provide an authentic background for the novel. Asimov introduced himself into the narrative as a character and incorporated several details from the real convention and his involvement with it into the plot (although all speaking characters other than Asimov himself are fictional). Retitled Authorised Murder for UK publication. Some editions carry the subtitle "A Puzzle in Four Days and Sixty Scenes".</i>	
	 <i>Murder at the ABA</i>	B-MY.2 : 1976-05-07
229	<b>The Cross of Lorraine</b>	BLACK WIDOWERS • SHORT STORY
	27-Jul-1975 to 5-Aug-1975.	
	 <i>Ellery Queen's Mystery Magazine</i> (May 1976)	1976-03-05
	 <i>Casebook of the Black Widowers</i>	C-MY.4 (1) : 1980-01-04
	<i>Ellery Queen's Anthology #39</i> (Spr./Sum. 1980) (anth. ed. "Ellery Queen" [Frederic Dannay])	1980-02-05
	<i>Ellery Queen's Anthology #46</i> (Summer 1983) (anth. ed. Eleanor Sullivan)	1983-05-05
	GBR <i>The Best of Ellery Queen #3</i> (anth. ed. uncredited)	1985-11 ••
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (8) : 1986-08-15
	<i>Criminal Elements</i> (anth. ed. Bill Pronzini & Martin H. Greenberg)	1988-01-15
	<i>Masterpieces of Mystery and Suspense</i> (anth. ed. Martin H. Greenberg)	1988-03-31
	<i>Great Tales of Crime and Detection</i> (anth. ed. Charles Ardai)	1991-04 ••
	<i>Detective Stories</i> (anth. ed. Philip Pullman)	1998-04 ••
230	<b>Marching In</b>	SHORT STORY
	18-Sep-1975 to 19-Sep-1975.	
	 ["Marchin' In"] <i>High Fidelity</i> (May 1976)	1976-04-20
	 <i>The Bicentennial Man and Other Stories</i>	C-SF.16 (9) : 1976-08-20
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (38) : 1992-03 ••
231	<b>Old-fashioned</b>	SHORT STORY
	19-Oct-1975.	
	 <i>Bell Telephone Magazine</i> (Jan./Feb. 1976)	1976-02 ••












F.	Details	
231	(CONTINUED)	
	<i>The Bicentennial Man and Other Stories</i>	C-SF.16 (10) : 1976-08-20
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (39) : 1992-03 ••
232	<b>The Tercentenary Incident</b>	POSITRONIC ROBOT • SHORT STORY
	1-Nov-1975 to 12-Nov-1975 (original title: "Death at the Tercentenary").	
	<i>Ellery Queen's Mystery Magazine</i> (Aug. 1976)	1976-06-04
	<i>The Bicentennial Man and Other Stories</i>	C-SF.16 (11) : 1976-08-20
	<i>The Complete Robot</i>	C-SF.17 (15) : 1982-04-09
	<i>FutureCrime: An Anthology of the Shape of Crime to Come</i> (anth. ed. Cynthia Manson & Charles Ardai)	1992-01-15
	<i>The Complete Stories, Vol. 2</i>	C-SF.A11 (40) : 1992-03 ••
233	<b>Birth of a Notion</b>	SHORT STORY
	22-Nov-1975.	
	<i>Amazing Science Fiction</i> (Jun. 1976)	1976-06 ••
	<i>The Bicentennial Man and Other Stories</i>	C-SF.16 (12) : 1976-08-20
234	<b>Good Taste</b>	NOVELETTE
	5-Jan-1976 to 8-Jan-1976.	
	<i>Written to appear as one of a series of limited-edition chapbooks put out by Apocalypse Press.</i>	
	<i>Good Taste</i> [CHAPBOOK]	B-SF.17 : 1976-06-15
	<i>Isaac Asimov's Science Fiction Magazine</i> (Fall 1977)	1977-06-16
	<i>Asimov's Choice: Astronauts &amp; Androids</i> (anth. ed. George H. Scithers)	1977-09-15
	<i>Opus 200</i>	C-MIS.2 (16) : 1979-02-06
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (8) : 1983-03-18
235	<b>To Tell at a Glance</b>	SHORT STORY
	27-Jan-1976 to 15-Feb-1976.	
	<i>Written for Seventeen, but rejected. This story makes use of the same background setting as "Good Taste" (F.234).</i>	
	[ABRIDGED: "Tell at a Glance"] <i>Saturday Evening Post</i> (Jan./Feb. 1977)	1976-12-30
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (20) : 1983-03-18
236	<b>A Visit to L-5</b> ♦ The Next Frontier?	FICTIONAL ARTICLE
	Completed 19-Feb-1976.	
	♦ <i>National Geographic</i> (Jul. 1976)	1976-06-04
237	<b>The Family Man</b> ♦ A Case of Income-tax Fraud	BLACK WIDOWERS • SHORT STORY
	3-Feb-1976 to 25-Feb-1976.	
	♦ <i>Ellery Queen's Mystery Magazine</i> (Nov. 1976)	1976-09-10
	♦ <i>Ellery Queen's A Multitude of Sins</i> (anth. ed. "Ellery Queen" [Frederic Dannay])	1978-05-18
	<i>Casebook of the Black Widowers</i>	C-MY.4 (2) : 1980-01-04
238	<b>Halloween</b>	MYSTERY • SHORT STORY
	16-May-1976 to 21-May-1976.	
	<i>American Way</i> (Oct. 1976)	1976-10-01
	<i>American Way</i> (Oct. 1979)	1979-10-01
	<i>13 Horrors of Halloween</i>	A-FA.5 (1) : 1983-10-20
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (28) : 1986-08-15
	<i>The Acknowledgements section erroneously states that this story appeared in the Oct. 1975 issue of American Way.</i>	
239	<b>Think!</b>	POSITRONIC ROBOT • SHORT STORY
	7-Jun-1976 to 9-Jun-1976.	
	<i>Written and first appeared as an advertising pamphlet for Coherent Radiation.</i>	
	<i>Isaac Asimov's Science Fiction Magazine</i> (Spring 1977)	1976-12-16
	<i>The Complete Robot</i>	C-SF.17 (5) : 1982-04-09
	<i>Robot Visions</i>	C-SF.24 (13) : 1990-04 ••












F.	Details	
240	<b>The Sports Page</b>	BLACK WIDOWERS • SHORT STORY
	12-Jul-1976 to 18-Jul-1976.	
	 <i>Ellery Queen's Mystery Magazine</i> (Apr. 1977)	1977-02-09
	 <i>Casebook of the Black Widowers</i>	C-MY.4 (3) : 1980-01-04
	<i>Cloak and Dagger: A Treasury of 35 Great Espionage Stories</i> (anth. ed. Bill Pronzini & Martin H. Greenberg)	1988-03-01
241	<b>The Thirteenth Day of Christmas</b>	LARRY • SHORT STORY
	23-Jul-1976.	
	<i>Written for Boys' Life, but rejected.</i>	
	 <i>Ellery Queen's Mystery Magazine</i> (Jul. 1977)	1977-05-06
	 <i>The Key Word and Other Mysteries</i>	C-MY.3 (4) : 1978-01-23
	<i>Opus 200</i>	C-MIS.2 (43) : 1979-02-06
	<i>The Twelve Crimes of Christmas</i>	A-MY.2 (12) : 1981-11-20
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (29) : 1986-08-15
	GBR <i>Scary! Stories That Will Make You Scream!</i> (anth. ed. Peter Haining)	1998-08 ••
	<i>The Big Book of Christmas Mysteries</i> (anth. ed. Otto Penzler)	2013-10-22
242	<b>Second Best</b>	BLACK WIDOWERS • SHORT STORY
	23-Aug-1976 to 29-Aug-1976.	
	<i>Written for EQMM, but rejected.</i>	
	 <i>Casebook of the Black Widowers</i>	C-MY.4 (4) : 1980-01-04
243	<b>Sure Thing</b>	VIGNETTE
	1-Oct-1976.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Summer 1977)	1977-03-16
	 <i>Isaac Asimov's Masters of Science Fiction</i> [Isaac Asimov's Science Fiction Anthology #1] (anth. ed. George H. Scithers)	1978-09-10
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (19) : 1983-03-18
	<i>Opus 300</i>	C-MIS.3 (28) : 1984-12-17
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (26) : 1986-08-15
	<i>Asimov Laughs Again</i>	B-HU.9 (308) : 1992-04-08
	<i>Aliens and UFO's</i> (anth. ed. Cynthia Manson & Charles Ardai)	1993-09 ••
244	<b>True Love</b>	MULTIVAC • SHORT STORY
	28-Nov-1976.	
	 <i>American Way</i> (Feb. 1977)	1977-02-01
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Jan./Feb. 1978)	1977-12-15
	 <i>Microcosmic Tales: 100 Wondrous Science Fiction Short-Short Stories</i>	A-SF.17 (72) : 1980-07 ••
	<i>Three By Asimov</i>	C-SF.A4 (2) : 1981-04-15
	<i>Relationships: The Marriage and Family Reader</i> (anth. ed. Jeffrey P. Rosenfeld)	1981-09-01
	<i>The Complete Robot</i>	C-SF.17 (6) : 1982-04-09
	<i>Robot Dreams</i>	C-SF.23 (19) : 1986-11-03
	<i>The Asimov Chronicles</i>	C-SF.A8 (39) : 1989-03-03
245	<b>The Key Word</b>	LARRY • SHORT STORY
	11-Feb-1977.	
	 <i>The Key Word and Other Mysteries</i>	C-MY.3 (1) : 1978-01-23
	<i>The Reading Connection</i> [textbook for remedial reading program]	1982-01-04
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (30) : 1986-08-15
246	<b>The Missing Item</b>	BLACK WIDOWERS • SHORT STORY
	7-Mar-1977 to 8-Mar-1977.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Winter 1977)	1977-09-16
	 <i>Asimov's Choice: Black Holes &amp; Bug-Eyed Monsters</i> (anth. ed. George H. Scithers)	1977-10-28
	<i>Casebook of the Black Widowers</i>	C-MY.4 (5) : 1980-01-04



















F.	Details	
246	(CONTINUED)	
	GBR <i>Isaac Asimov's Choice</i> (anth. ed. uncredited)	1986-10 ••
	<i>Isaac Asimov's Masters of Science Fiction</i> [Isaac Asimov's Science Fiction Anthology #1] (anth. ed. George H. Scithers)	1978-09-10
	<i>Devil Worshipers</i> (anth. ed. Martin H. Greenberg & Charles G. Waugh)	1990-05 ••
247	<b>The Next Day</b>	BLACK WIDOWERS • SHORT STORY
	9-Jul-1977 to 17-Jul-1977.	
	 <i>Ellery Queen's Mystery Magazine</i> (May 1978)	1978-03-01
	 <i>Casebook of the Black Widowers</i>	C-MY.4 (6) : 1980-01-04
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (9) : 1986-08-15
248	<b>The Disappearing Man</b>	LARRY • SHORT STORY
	25-Nov-1977 to 28-Nov-1977.	
	 <i>Boys' Life</i> (Jun. 1978)	1978-05-25
	 <i>The Key Word and Other Mysteries</i>	C-MY.3.ed2 (6) : 1982-05 ••
	<i>Appeared in the later British edition of this collection only, not the original publication.</i>	
	<i>The Disappearing Man and Other Mysteries</i>	C-MY.7 (1) : 1985-08 ••
	 <i>The Bank Street Book of Mystery</i> [adapted and illustrated by Rick Geary] (anth. ed. Howard Zimmerman, Seymour Reit, & Barbara Brenner)	1989-08-15
249	<b>Fair Exchange?</b>	SHORT STORY
	27-Jan-1978 to 3-Feb-1978.	
	 <i>Asimov's SF Adventure Magazine</i> (Fall 1978)	1978-06-20
	 <i>Three By Asimov</i>	C-SF.A4 (3) : 1981-04-15
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (5) : 1983-03-18
250	<b>Irrelevance! ♦ A Matter of Irrelevance</b>	BLACK WIDOWERS • SHORT STORY
	5-Apr-1978 to 25-Apr-1978.	
	<i>The guest, Dan Burry, is named for the winner of a charity auction held at Mohonk Mountain House in Jan-1978.</i>	
	 ♦ <i>Ellery Queen's Mystery Magazine</i> (Mar. 1979)	1979-01-16
	 <i>Casebook of the Black Widowers</i>	C-MY.4 (7) : 1980-01-04
251	<b>Found!</b>	SHORT STORY
	1-Jun-1978 to 4-Jun-1978.	
	 <i>Omni</i> (Oct. 1978)	1978-09-13
	 <i>Best Science Fiction Stories of the Year, Eighth Annual Collection</i> (anth. ed. Gardner Dozois)	1979-08-31
	<i>The Best of Omni Science Fiction</i> (anth. ed. Ben Bova & Don Myrus)	1980-04-21
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (7) : 1983-03-18
	<i>The First Omni Book of Science Fiction</i> (anth. ed. Ellen Datlow)	1984-01 ••
	<i>The Edge of Tomorrow</i>	C-SF.19 (5) : 1985-07-20
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (10) : 1986-08-15
	<i>The Asimov Chronicles</i>	C-SF.A8 (40) : 1989-03-03
252	<b>How It Happened</b>	VIGNETTE
	25-Jun-1978.	
	 <i>Asimov's SF Adventure Magazine</i> (Spring 1979)	1978-11-06
	 <i>Isaac Asimov's Adventures of Science Fiction</i> [Isaac Asimov's Science Fiction Anthology #3] (anth. ed. George H. Scithers)	1980-03-11
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (9) : 1983-03-18
	<i>Opus 300</i>	C-MIS.3 (30) : 1984-12-17
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (14) : 1986-08-15
	GBR <i>Isaac Asimov's Choice</i> (anth. ed. uncredited)	1986-10 ••
	<i>LDSF-3: Latter-Day Science Fiction</i> (anth. ed. Benjamin Urrutia)	1987 •• ••
253	<b>None So Blind</b>	BLACK WIDOWERS • SHORT STORY
	9-Jul-1978 to 21-Jul-1978 (original title: "Come In").	




















F.	Details	
253	(CONTINUED)	
	<i>Ellery Queen's Mystery Magazine</i> (Jun. 1979)	1979-04-17
	<i>Casebook of the Black Widowers</i>	C-MY.4 (8) : 1980-01-04
254	<b>Nothing for Nothing</b>	SHORT STORY
	30-Jul-1978 to 13-Aug-1978. <i>The initial idea for this story was presented to Asimov by archaeologist Alexander Marshak.</i>	
	<i>Isaac Asimov's Science Fiction Magazine</i> (Feb. 1979)	1979-01-18
	<i>Isaac Asimov's Marvels of Science Fiction</i> [Isaac Asimov's Science Fiction Anthology #2] (anth. ed. George H. Scithers)	1979-08-07
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (16) : 1983-03-18
	<i>The Asimov Chronicles</i>	C-SF.A8 (41) : 1989-03-03
	<i>Orbit #1</i> [adaptation by Fred Burke, art by John Bolton]	1990-05 ••
255	<b>To the Barest</b>	BLACK WIDOWERS • SHORT STORY
	10-Aug-1978 to 14-Aug-1978.	
	<i>Ellery Queen's Mystery Magazine</i> (Aug. 1979)	1979-06-12
	<i>Casebook of the Black Widowers</i>	C-MY.4 (12) : 1980-01-04
	<i>The Return of the Black Widowers</i>	C-MY.A1 (6) : 2003-12 ••
256	<b>Strike!</b>	FICTIONAL ARTICLE
	3-Nov-1978.	
	<i>Omni</i> (Jan. 1979)	1978-12-26
	<i>The Best of Omni Science Fiction No. 4</i> (anth. ed. Ben Bova & Don Myrus)	1982-07-13
257	<b>The Backward Look</b>	BLACK WIDOWERS • SHORT STORY
	31-Oct-1978 to 9-Nov-1978.	
	<i>Isaac Asimov's Science Fiction Magazine</i> (Sep. 1979)	1979-08-23
	<i>Casebook of the Black Widowers</i>	C-MY.4 (9) : 1980-01-04
	<i>Isaac Asimov's Detectives</i> (anth. ed. Gardner Dozois & Sheila Williams)	1998-08-01
258	<b>For the Birds</b>	SHORT STORY
	16-Nov-1978 to 17-Nov-1978. <i>Written for the American edition of a French fashion magazine, but rejected.</i>	
	<i>Isaac Asimov's Science Fiction Magazine</i> (May 1980)	1980-04-24
	<i>Isaac Asimov's Wonders of the World</i> [Isaac Asimov's Science Fiction Anthology #6] (anth. ed. Kathleen Moloney & Shawna McCarthy)	1982-10-05
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (6) : 1983-03-18
	<i>The Asimov Chronicles</i>	C-SF.A8 (42) : 1989-03-03
259	<b>It Is Coming</b>	MULTIVAC • SHORT STORY
	6-Dec-1978 to 29-Dec-1978. <i>Written for Field Enterprises newspaper syndicate. Each year from 1975 to 1980, Field Enterprises commissioned a four-part piece from Asimov for syndication. For 1979, they requested a science fiction story rather than a non-fiction article.</i>	
	[SYNDICATED as "Josephine and the Space Machine"]	1979-02-25
	<u>Non-exhaustive list of newspaper appearances:</u>	
	<i>Appleton Post-Crescent</i> [WI]: 1979-02-25 [a+b] / 1979-03-04 [c+d]	
	<i>Daily Record</i> [Morristown, NJ]: 1979-02-25 [a+b] ("Part I: Printout for Doom") / 1979-02-26 [c+d] ("Part II: Matter of Life and Sex")	
	<i>Pittsburgh Press</i> [PA]: 1979-03-04 [abridged; mainly c+d, with a compressed version of the first two parts at the start]	
	<i>Rochester Democrat and Chronicle</i> [NY]: 1979-03-04 ("It was up to Multivac to save the world") / 1979-03-05 ("Multivac must interpret the alien threat") / 1979-03-06 ("A beefed-up Multivac must save the world") / 1979-03-07 ("At last – Multivac takes on the aliens!")	
	<i>San Francisco Examiner</i> [CA]: 1979-03-05 ("Heading toward Earth with a scary message") / 1979-03-06 ("Talking to the invader") / 1979-03-07 ("A computer that makes its voice heard") / 1979-03-08 ("A computer-to-computer heart-to-heart talk")	
	<i>Burlington Free Press</i> [VT]: 1979-03-09 [a+b] ("Mental Might of Multivac Versus Invaders From Space") / 1979-03-10 [c+d] ("Mighty Multivac vs. Invaders From Space")	

F.	Details	
259 (CONTINUED)		
	<i>Chillicothe Gazette</i> [IN]: 1979-03-10 [complete]	
	<i>Pensacola News Journal</i> [FL]: 1979-03-11 ("Multivac Challenges the Unknown")	
	/ 1979-03-12 ("Multivac Makes Contact With Alien Invaders Threatening Earth")	
	/ 1979-03-13 ("Invaders Follow Multivac's Signal to Colorado Rendezvous")	
	/ 1979-03-14 ("Multivac Confronts Alien Invaders From a Distant Galaxy")	
	<i>Great Falls Tribune</i> [MT]: 1979-03-11 [a+b] ("Part I: Printout for Doom")	
	/ 1979-03-18 [c+d] ("Part II: Matter of Life and Sex")	
	<i>Indianapolis Star</i> [IN]: 1979-03-25 [complete]	
	<i>Cincinnati Enquirer</i> [OH]: 1979-04-08 ("Printout") / 1979-04-15 ("Printout, Part 2: The game plan")	
	/ 1979-04-22 ("Printout, Part 3: A matter of life and sex") / 1979-04-29 ("Printout, Part 4: Space age macho")	
	 <i>The Winds of Change and Other Stories</i>	C-SF.18 (12) : 1983-03-18
	 <i>Eastern Review</i> [in-flight magazine for Eastern Airlines] (May 1983)	1983-05 ••
A11	I, Robot: The Movie [by Harlan Ellison]	
	[see Appendix]	
260	<b>What Time is It?</b>	BLACK WIDOWERS • SHORT STORY
	15-Mar-1979 to 20-Mar-1979.	
	<i>Not submitted to EQMM, but held back for book publication.</i>	
	 <i>Casebook of the Black Widowers</i>	C-MY.4 (10) : 1980-01-04
	<i>Opus 300</i>	C-MIS.3 (40) : 1984-12-17
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (10) : 1986-08-15
261	<b>Middle Name</b>	BLACK WIDOWERS • SHORT STORY
	2-Apr-1979 to 5-Apr-1979.	
	<i>Not submitted to EQMM, but held back for book publication.</i>	
	 <i>Casebook of the Black Widowers</i>	C-MY.4 (11) : 1980-01-04
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (11) : 1986-08-15
262	<b>Who Will Go to Heaven?</b>	VIGNETTE
	12-May-1979.	
	<i>Subtitled "A Fable".</i>	
	 <i>Wonders: Writings and Drawings for the Child in Us All</i> (anth. ed. Jonathan Cott & Mary Gimbel)	1980-11-19
263	<b>The Last Answer</b>	SHORT STORY
	1-Jul-1979.	
	 <i>Analog Science Fact/Science Fiction</i> (Jan. 1980)	1979-12-04
	 <i>Microcosmic Tales: 100 Wondrous Science Fiction Short-Short Stories</i>	A-SF.17 (1) : 1980-07 ••
	<i>Three By Asimov</i>	C-SF.A4 (1) : 1981-04-15
	<i>Best Science Fiction Stories of the Year, Tenth Annual Collection</i> (anth. ed. Gardner Dozois)	1981-08-10
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (13) : 1983-03-18
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (20) : 1986-08-15
	<i>Robot Dreams</i>	C-SF.23 (20) : 1986-11-03
264	<b>Sixty Million Trillion Combinations</b>	BLACK WIDOWERS • SHORT STORY
	8-Jul-1979 to 9-Jul-1979 (original title: "Fourteen Letters").	
	 <i>Ellery Queen's Mystery Magazine</i> (5-May-1980)	1980-03-18
	 <i>Banquets of the Black Widowers</i>	C-MY.6 (1) : 1984-09-07
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (12) : 1986-08-15
	<i>The Return of the Black Widowers</i>	C-MY.A1 (7) : 2003-12 ••
265	<b>The Woman in the Bar</b> ♦ <b>The Man Who Pretended to Like Baseball</b>	BLACK WIDOWERS • SHORT STORY
	14-Sep-1979 to 28-Sep-1979.	
	 ♦ <i>Ellery Queen's Mystery Magazine</i> (30-Jun-1980)	1980-05-13
	 <i>Banquets of the Black Widowers</i>	C-MY.6 (2) : 1984-09-07
	<i>The Sport of Crime</i>	A-MY.10 (1) : 1989-01-01
	<i>The Return of the Black Widowers</i>	C-MY.A1 (18) : 2003-12 ••

F.	Details	
266	<b>The Driver</b> 17-Sep-1979 to 14-Oct-1979. <i>Written for EQMM, but rejected.</i>	BLACK WIDOWERS • SHORT STORY
	 <i>Banquets of the Black Widowers</i>	C-MY.6 (3) : 1984-09-07
267	<b>The Good Samaritan</b> 21-Sep-1979 to 14-Oct-1979.	BLACK WIDOWERS • SHORT STORY
	 <i>Ellery Queen's Mystery Magazine</i> (10-Sep-1980)	1980-07-29
	 <i>The Big Apple Mysteries</i>	A-MY.5 (1) : 1982-06-20
	<i>Banquets of the Black Widowers</i>	C-MY.6 (4) : 1984-09-07
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (13) : 1986-08-15
	<i>Manhattan Mysteries</i> (anth. ed. Bill Pronzini, Carol-Lynn Rössel Waugh, & Martin H. Greenberg)	1987-03-06
	<i>A Century of Mystery 1980-1989</i> (anth. ed. Marcia Muller & Bill Pronzini)	1997-01 ••
268	<b>Death of a Foy</b> 8-Feb-1980. <i>Written for IASFM, but rejected. In all appearances after the original publication except for B-HU.9, the first name of character Ray Johnson is changed to Dwayne.</i>	VIGNETTE
	 <i>The Magazine of Fantasy and Science Fiction</i> (Oct. 1980)	1980-08-12
	 <i>Laughing Space</i>	A-SF.29 (45) : 1982-02-22
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (4) : 1983-03-18
	<i>Opus 300</i>	C-MIS.3 (29) : 1984-12-17
	<i>Science Fiction by Asimov</i>	C-SF.21 (3) : 1986-04-20
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (4) : 1986-08-15
	<i>Asimov Laughs Again</i>	B-HU.9 (309) : 1992-04-08
269	<b>Getting Even</b> 9-Mar-1980. <i>Requested by Gallery editor Eric Protter to inaugurate a monthly "Asimov Challenge" feature. This story is the starting point for both the Union Club series of mysteries and the Azazel series of fantasy stories, but does not belong fully to either (hence Asimov omitting it from the collections for those series). It follows the Union Club pattern, featuring Griswold relating a mystery to three listeners (one of whom, the unnamed narrator, is intended to be Asimov himself), but it is a fantasy-mystery involving the miniature demon Azazel. However, when he wrote another story featuring Griswold and Azazel, Protter rejected it, saying he wanted the Union Club stories in Gallery to be straight mysteries only. The rejected story, "One Night of Song" (F.271) was later restructured to become the first of an entirely separate series.</i>	FANTASY • SHORT STORY
	 <i>Gallery</i> (Aug. 1980)	1980-06-26
	 <i>Tales from the Spaceport Bar</i> (anth. ed. George H. Scithers & Darrell Schweitzer)	1987-01-01
S4	Teacher [see Supplement]	
270	<b>No Refuge Could Save ♦ To Spot a Spy</b> 22-Mar-1980 to 23-Mar-1980.	UNION CLUB • SHORT STORY
	 ♦ <i>Gallery</i> (Sep. 1980)	1980-07-29
	 <i>The Union Club Mysteries</i>	C-MY.5 (1) : 1983-08-12
271.or	<b>One Night of Song</b> [ORIGINAL VERSION]	[UNION CLUB] • SHORT STORY
	6-Apr-1980 to 8-Apr-1980. <i>Written for Gallery as a Union Club story in the vein of "Getting Even" (F.269), but rejected.</i>	
271	<b>One Night of Song</b> Mid. 1981. Revised and restructured version of rejected story. <i>Over a year after it had been rejected, Asimov restructured the story to remove its Union Club connections, renaming Griswold to George and keeping only the unnamed narrator (implied to be Asimov himself) as his audience. This then became the first "George and Azazel" story.</i>	AZAZEL • SHORT STORY
	 <i>The Magazine of Fantasy and Science Fiction</i> (Apr. 1982)	1982-02-12
	 <i>The Winds of Change and Other Stories</i>	C-SF.18 (17) : 1983-03-18
	<i>Azazel</i>	C-FA.1 (2) : 1988-11-09

F.	Details	
272	<b>The Telephone Number</b> ♦ The Winning Number	UNION CLUB • SHORT STORY
	12-Apr-1980.	
	 ♦ <i>Gallery</i> (Oct. 1980)	1980-08-26
	 <i>The Union Club Mysteries</i>	C-MY.5 (2) : 1983-08-12
273	<b>The Year of the Action</b> ♦ The Gilbert and Sullivan Mystery	BLACK WIDOWERS • SHORT STORY
	22-Apr-1980 to 3-May-1980.	
	<i>The problem considered in this story (whether The Pirates of Penzance is set in 1873 or 1877) had been addressed by Asimov in a short article, "Frederic's Birthday" (N.439), which appeared in the May 1980 issue of The Palace Peeper, the magazine of the New York Gilbert &amp; Sullivan Society. However, he must have re-examined his conclusion afterwards, since in this story he has the Black Widowers repeat all the arguments he made in favour of 1873 in the article, before having Henry show that they must all be wrong.</i>	
	<i>The guest, Herb Graff, was based on a real person of the same name (with his permission). However, Graff took exception to one piece of description used in the original magazine version, which Asimov therefore removed for its book publication.</i>	
	 ♦ <i>Ellery Queen's Mystery Magazine</i> (1-Jan-1981)	1980-11-11
	 <i>Banquets of the Black Widowers</i>	C-MY.6 (5) : 1984-09-07
274	<b>The Men Who Wouldn't Talk</b> ♦ Pigeon English	UNION CLUB • SHORT STORY
	4-May-1980.	
	 ♦ <i>Gallery</i> (Nov. 1980)	1980-09-25
	 <i>The Union Club Mysteries</i>	C-MY.5 (3) : 1983-08-12
275	<b>A Clear Shot</b> ♦ Big Shot	UNION CLUB • SHORT STORY
	1-Jun-1980 to 5-Jun-1980.	
	 ♦ <i>Gallery</i> (Dec. 1980)	1980-10-28
	 <i>The Union Club Mysteries</i>	C-MY.5 (4) : 1983-08-12
276	<b>Irresistible to Women</b> ♦ Call Me Irresistible	UNION CLUB • SHORT STORY
	7-Jul-1980.	
	 ♦ <i>Gallery</i> (Jan. 1981)	1980-11-25
	 <i>The Union Club Mysteries</i>	C-MY.5 (5) : 1983-08-12
277	<b>He Wasn't There</b> ♦ The Spy Who Was Out of Focus	UNION CLUB • SHORT STORY
	27-Jul-1980 to 28-Jul-1980.	
	 ♦ <i>Gallery</i> (Feb. 1981)	1980-12-23
	 <i>The Union Club Mysteries</i>	C-MY.5 (6) : 1983-08-12
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (16) : 1986-08-15
278	<b>Lest We Remember</b>	NOVELETTE
	2-Aug-1980 to 23-Aug-1980.	
	<i>Originally written for a proposed television series ("Isaac Asimov Presents") which fell through before going into production.</i>	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (15-Feb-1982)	1982-01-19
	 <i>The Winds of Change and Other Stories</i>	C-SF.18 (15) : 1983-03-18
	<i>Robot Dreams</i>	C-SF.23 (21) : 1986-11-03
	<i>Other Worlds of Isaac Asimov</i>	C-SF.A7 (7) : 1988-01-11
	<i>The Asimov Chronicles</i>	C-SF.A8 (44) : 1989-03-03
279	<b>The Thin Line</b> ♦ Taxicab Crackdown	UNION CLUB • SHORT STORY
	4-Sep-1980.	
	 ♦ <i>Gallery</i> (Mar. 1981)	1981-01-22
	 <i>The Union Club Mysteries</i>	C-MY.5 (7) : 1983-08-12
280	<b>Mystery Tune</b> ♦ Death Song	UNION CLUB • SHORT STORY
	27-Sep-1980 to 1-Oct-1980.	
	 ♦ <i>Gallery</i> (Apr. 1981)	1981-02-24
	 <i>Show Business is Murder</i>	A-MY.6 (1) : 1983-03-20
	<i>The Union Club Mysteries</i>	C-MY.5 (8) : 1983-08-12

F.	Details	
281	<b>Can You Prove It?</b>	BLACK WIDOWERS • SHORT STORY
	21-Sep-1980 to 2-Oct-1980 (original title: "What's My Name?").	
	 <i>Ellery Queen's Mystery Magazine</i> (17-Jun-1981)	1981-04-28
	 <i>Banquets of the Black Widowers</i>	C-MY.6 (6) : 1984-09-07
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (14) : 1986-08-15
	 <i>Scholastic Scope</i> (19-Jan-1987)	1987-01-19
282	<b>Hide and Seek</b>	UNION CLUB • SHORT STORY
	10-Nov-1980 to 11-Nov-1980.	
	 <i>Gallery</i> (May 1981)	1981-03-31
	 <i>The Union Club Mysteries</i>	C-MY.5 (9) : 1983-08-12
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (17) : 1986-08-15
283	<b>Gift</b> ♦ Decipher Deception	UNION CLUB • SHORT STORY
	4-Dec-1980.	
	 ♦ <i>Gallery</i> (Jun. 1981)	1981-04-28
	 <i>The Union Club Mysteries</i>	C-MY.5 (10) : 1983-08-12
284	<b>The Winds of Change</b>	SHORT STORY
	15-Dec-1980 to 16-Dec-1980.	
	 <i>Speculations</i>	A-SF.31 (3) : 1982-03-22
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (21) : 1983-03-18
	<i>The Edge of Tomorrow</i>	C-SF.19 (13) : 1985-07-20
285	<b>The Thirteenth Page</b>	UNION CLUB • SHORT STORY
	3-Jan-1981 to 4-Jan-1981.	
	 <i>Gallery</i> (Aug. 1981)	1981-06-25
	 <i>The Union Club Mysteries</i>	C-MY.5 (12) : 1983-08-12
286	<b>Ignition Point!</b>	SHORT STORY
	21-Jan-1981.	
	 <i>Finding the Right Speaker</i> (1981)	1981-06-24
	 <i>The Winds of Change and Other Stories</i>	C-SF.18 (11) : 1983-03-18
	<i>The Asimov Chronicles</i>	C-SF.A8 (43) : 1989-03-03
287	<b>Hot or Cold</b>	UNION CLUB • SHORT STORY
	2-Feb-1981.	
	 <i>Gallery</i> (Jul. 1981)	1981-05-26
	 <i>The Union Club Mysteries</i>	C-MY.5 (11) : 1983-08-12
	<i>Senior Sleuths: A Large Print Anthology of Mysteries and Puzzlers</i>	A-MY.12 (7) : 1989-11 ••
288	<b>1 to 999</b> ♦ One in a Thousand	UNION CLUB • SHORT STORY
	3-Mar-1981 to 5-Mar-1981.	
	 ♦ <i>Gallery</i> (Sep. 1981)	1981-07-28
	 <i>The Union Club Mysteries</i>	C-MY.5 (13) : 1983-08-12
	<i>Opus 300</i>	C-MIS.3 (11) : 1984-12-17
	<i>Mathenauts: Tales of Mathematical Wonder</i> (anth. ed. Rudy Rucker)	1987-06-19
289	<b>The Last Shuttle</b>	SHORT STORY
	12-Mar-1981 to 17-Mar-1981.	
	<i>Commissioned for newspaper syndication, occasioned by the first flight of the space shuttle Columbia (12-Apr-1981).</i>	
	 [SYNDICATED: Gannet News Service]	1981-04-05
	<i>Non-exhaustive list of newspaper appearances: Wilmington News Journal [DE]: 1981-04-05 ("One morning it was clear that all this had ended") • Fort Myers News-Press [FL]: 1981-04-05 ("The Last Shuttle': A science-fictional look in the future") • Argus-Leader [Sioux Falls, SD]: 1981-04-10 • Pensacola News [FL]: 1981-04-10 ("Launch Inspires Science Fiction Writer's Imagination") • Courier-News [Bridgewater, NJ]: 1981-04-10 • Statesman Journal [Salem, OR]: 1981-04-12 ("The Last Shuttle' — Or, preserving the birthplace of humanity") • Journal and Courier [Lafayette, IN]: 1981-04-12 ("Last Shuttle' flies into space on wings of fantasy")</i>	















F.	Details	
289	(CONTINUED)	
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (14) : 1983-03-18
	<i>Space Shuttles</i> [Isaac Asimov's Wonderful Worlds of Science Fiction #7]	A-SF.73 (4) : 1987-10-05
290	<b>Testing, Testing!</b> ♦ Cloak and Dagger Duel	UNION CLUB • SHORT STORY
	7-Apr-1981.	
	♦ <i>Gallery</i> (Nov. 1981)	1981-09-24
	<i>The Union Club Mysteries</i>	C-MY.5 (15) : 1983-08-12
291	<b>A Perfect Fit</b>	SHORT STORY
	10-Apr-1981.	
	<i>EDN Magazine</i> (14-Oct-1981)	1981-10-16
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (2) : 1983-03-18
	<i>Opus 300</i>	C-MIS.3 (23) : 1984-12-17
292	<b>Twelve Years Old</b> ♦ The 12-Year-Old Problem	UNION CLUB • SHORT STORY
	9-May-1981.	
	♦ <i>Gallery</i> (Oct. 1981)	1981-08-25
	<i>The Union Club Mysteries</i>	C-MY.5 (14) : 1983-08-12
271	One Night of Song	
	Mid. 1981. <i>See under F.271.or above.</i>	
293	<b>The Appleby Story</b> ♦ The Last Laugh	UNION CLUB • SHORT STORY
	8-Jun-1981.	
	♦ <i>Gallery</i> (Dec. 1981)	1981-10-27
	<i>The Union Club Mysteries</i>	C-MY.5 (16) : 1983-08-12
294	<b>Dollars and Cents</b> ♦ Countdown to Disaster	UNION CLUB • SHORT STORY
	28-Jun-1981.	
	♦ <i>Gallery</i> (Jan. 1982)	1981-11-24
	<i>The Union Club Mysteries</i>	C-MY.5 (17) : 1983-08-12
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (18) : 1986-08-15
295	<b>A Monday in April</b>	BLACK WIDOWERS • SHORT STORY
	18-Jul-1981 to 26-Jul-1981.	
	<i>Submitted to EQMM, but rejected by editor Frederic Dannay; after his death, Asimov resubmitted the story to his successor Eleanor Sullivan, who accepted it.</i>	
	<i>Ellery Queen's Mystery Magazine</i> (May 1983)	1983-03-22
	<i>Banquets of the Black Widowers</i>	C-MY.6 (8) : 1984-09-07
296	<b>The Phoenician Bauble</b>	BLACK WIDOWERS • SHORT STORY
	21-Jul-1981 to 31-Jul-1981.	
	<i>Ellery Queen's Mystery Magazine</i> (May 1982)	1982-03-02
	<i>Banquets of the Black Widowers</i>	C-MY.6 (7) : 1984-09-07
297	<b>Friends and Allies</b> ♦ Mirror Image	UNION CLUB • SHORT STORY
	6-Aug-1981 to 7-Aug-1981.	
	♦ <i>Gallery</i> (Feb. 1982)	1981-12-22
	<i>The Union Club Mysteries</i>	C-MY.5 (18) : 1983-08-12
298	<b>Lucky Seven</b>	LARRY • SHORT STORY
	13-Aug-1981.	
	<i>Boys' Life</i> (Sep. 1982)	1982-09-29
	<i>The Disappearing Man and Other Mysteries</i>	C-MY.7 (2) : 1985-08 ••
299	<b>The Smile That Loses</b>	AZAZEL • SHORT STORY
	15-Aug-1981 to 22-Aug-1981 (working title: "The Smile That Wins").	
	<i>The Magazine of Fantasy and Science Fiction</i> (Nov. 1982)	1982-09-10
	<i>The Winds of Change and Other Stories</i>	C-SF.18 (18) : 1983-03-18

F.	Details	
299 (CONTINUED)		
	<i>Opus 300</i>	C-MIS.3 (33) : 1984-12-17
	<i>Azazel</i>	C-FA.1 (3) : 1988-11-09
300	<b>Which Is Which?</b> ♦ The Perfect Alibi	UNION CLUB • SHORT STORY
	3-Sep-1981.	
	◆ <i>Gallery</i> (Mar. 1982)	1982-01-21
	◆ <i>The Union Club Mysteries</i>	C-MY.5 (19) : 1983-08-12
301	<b>The Sign</b> ♦ The Telltale Sign	UNION CLUB • SHORT STORY
	5-Oct-1981 to 6-Oct-1981.	
	◆ <i>Gallery</i> (Apr. 1982)	1982-02-23
	◆ <i>The Union Club Mysteries</i>	C-MY.5 (20) : 1983-08-12
	◆ <i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (19) : 1986-08-15
302	<b>Catching the Fox</b> ♦ Stopping the Fox	UNION CLUB • SHORT STORY
	4-Nov-1981.	
	◆ <i>Gallery</i> (May 1982)	1982-03-25
	◆ <i>The Union Club Mysteries</i>	C-MY.5 (21) : 1983-08-12
303	<b>To the Victor</b>	AZAZEL • SHORT STORY
	1-Dec-1981 to 2-Dec-1981.	
	<i>A few minor changes were made to Azazel's background for this story, to give it a more science-fictional feel appropriate for publication in IASFM. Azazel is now considered to be an extraterrestrial with highly advanced technology rather than a demon. Succeeding Azazel stories in IASFM kept these science fiction trappings, but they were removed when the stories were collected in C-FA.1, restoring Azazel to the realm of outright fantasy. The distinction is not very important, since the stories themselves are unaffected and remain whimsical "tall tales" regardless of Azazel's exact nature.</i>	
	◆ <i>Isaac Asimov's Science Fiction Magazine</i> (Jul. 1982)	1982-06-08
	◆ <i>Azazel</i>	C-FA.1 (4) : 1988-11-09
304	<b>Getting the Combination</b> ♦ Playing It by the Numbers	UNION CLUB • SHORT STORY
	4-Dec-1981 to 7-Dec-1981.	
	<i>Note: Some online references erroneously list this story (under the title "By the Numbers") as being present in the anthology Study War No More, ed. Joe Haldeman (NY: St. Martin's Press, 1978). In fact, the anthology contains the non-fiction F&amp;SF essay by that title (FSF.175).</i>	
	◆ <i>Gallery</i> (Jun. 1982)	1982-04-27
	◆ <i>The Union Club Mysteries</i>	C-MY.5 (22) : 1983-08-12
	◆ <i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (20) : 1986-08-15
305	<b>The Library Book</b> ♦ Mystery Book	UNION CLUB • SHORT STORY
	29-Dec-1981.	
	◆ <i>Gallery</i> (Jul. 1982)	1982-05-25
	◆ <i>The Union Club Mysteries</i>	C-MY.5 (23) : 1983-08-12
	◆ <i>Opus 300</i>	C-MIS.3 (41) : 1984-12-17
	◆ <i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (21) : 1986-08-15
	◆ <i>Reading Rooms</i> (anth. ed. Susan Allen Toth & John Coughlan)	1991-04-01




















## Late Novels and Stories (1982 to 1992)











Asimov returned to novel writing with *Foundation's Edge* (F.309), whose enormous success led to him continuing to produce science fiction novels regularly for the rest of his life. He also collaborated with his wife Janet on the "Norby" juvenile novels. His three series of mystery stories continued, and were now joined by the "George and Azazel" fantasies. Lastly, towards the end of his life he collaborated (as far as his failing health would allow) with Robert Silverberg on expansions of three of his most famous earlier stories to novel length.















F.	Details	
306	<b>The Three Goblets</b> ♦ A Flash of Brilliance	UNION CLUB • SHORT STORY
	8-Feb-1982.	
	 ♦ <i>Gallery</i> (Aug. 1982)	1982-06-24
	 <i>The Union Club Mysteries</i>	C-MY.5 (24) : 1983-08-12
307	<b>Spell It!</b> ♦ Book Smart	UNION CLUB • SHORT STORY
	8-Mar-1982.	
	 ♦ <i>Gallery</i> (Sep. 1982)	1982-07-22
	 <i>The Union Club Mysteries</i>	C-MY.5 (25) : 1983-08-12
308	<b>The Dim Rumble</b>	AZAZEL • SHORT STORY
	19-Mar-1982 to 20-Mar-1982.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Oct. 1982)	1982-08-31
	 <i>Isaac Asimov's Aliens &amp; Outworlders</i> (anth. ed. Shawna McCarthy)	1983-04-01
	<i>Science Fiction by Asimov</i>	C-SF.21 (7) : 1986-04-20
	GBR <i>Isaac Asimov's Choice</i> (anth. ed. uncredited)	1986-10 ••
	<i>Azazel</i>	C-FA.1 (5) : 1988-11-09
	<i>Great Tales of Madness and the Macabre</i> (anth. ed. Charles Ardai)	1990-05 ••
309	<b>Foundation's Edge</b>	FOUNDATION • NOVEL
	10-Jun-1981 to 25-Mar-1982 (original title: "Lightning Rod").	
	<i>First attempted in 1973, but abandoned after 14 pages; when Asimov began again in earnest in 1981, those pages were incorporated into the beginning of the new novel. Just prior to its official publication, excerpts appeared in the Oct. 1982 issue of Omni and the Nov. 1982 issue of Penthouse. On 26-Oct-1982, the Dec. 1982 issue of IASFM published the first two chapters of the new novel, decorated with sidebars from other SF writers containing general comments about the Foundation series and its resumption, and accompanied by the essay "The Story Behind the Foundation" (N.499).</i>	
	 <i>Foundation's Edge</i>	B-SF.18 : 1982-10-08
310	<b>Two Women</b> ♦ Cherchez la Femme: The Case of the Disappearing Woman	UNION CLUB • SHORT STORY
	6-Apr-1982 to 8-Apr-1982.	
	 ♦ <i>Gallery</i> (Oct. 1982)	1982-08-24
	 <i>The Union Club Mysteries</i>	C-MY.5 (26) : 1983-08-12
311	<b>Sending a Signal</b> ♦ A Piece of the Rock	UNION CLUB • SHORT STORY
	2-May-1982 to 4-May-1982.	
	 ♦ <i>Gallery</i> (Nov. 1982)	1982-09-23
	 <i>The Union Club Mysteries</i>	C-MY.5 (27) : 1983-08-12
312	<b>The Runner</b>	SHORT STORY
	30-May-1982.	
	<i>Note: Some online references to this story title it "The Super Runner".</i>	
	 <i>Runner's World</i> (Oct. 1982)	1982-09 ••
313	<b>The Favorite Piece</b> ♦ Face the Music	UNION CLUB • SHORT STORY
	8-Jun-1982.	
	 ♦ <i>Gallery</i> (Apr. 1983)	1983-02-24
	 <i>The Union Club Mysteries</i>	C-MY.5 (28) : 1983-08-12





F.	Details	
314	<b>Norby, the Mixed-Up Robot</b> [with Janet Asimov] Mid. 1982. <i>The first in a series of juvenile novels produced in collaboration with Janet Asimov (who did the bulk of the writing). A comic strip serial version, illustrated by Ernie Colon, appeared in Boys' Life issues from Jan. 1990 to Jul. 1991, in 18 chapters (skipping Feb. 1991). Each chapter was a single page, except for the first, which took up two pages.</i>	NORBY • NOVEL
	 <i>Norby, the Mixed-Up Robot</i>	B-SF.19 : 1983-09 ••
315	<b>Potential</b> 30-Jun-1982 to 1-Jul-1982.	SHORT STORY
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Feb. 1983)	1983-01-18
	 <i>The 1984 Annual World's Best SF</i> (anth. ed. Donald A. Wollheim & Arthur W. Saha)	1984-06-04
	<i>Science Fiction by Asimov</i>	C-SF.21 (5) : 1986-04-20
	<i>Tales From Isaac Asimov's Science Fiction Magazine</i> (anth. ed. Sheila Williams & Cynthia Manson)	1986-10-15
316	<b>Half a Ghost</b> ♦ A Ghost of a Chance 2-Jul-1982 to 3-Jul-1982.	UNION CLUB • SHORT STORY
	 ♦ <i>Gallery</i> (Dec. 1982)	1982-10-21
	 <i>The Union Club Mysteries</i>	C-MY.5 (29) : 1983-08-12
317	<b>There Was a Young Lady</b> ♦ Poetic License 1-Aug-1982 to 8-Aug-1982.	UNION CLUB • SHORT STORY
	 ♦ <i>Gallery</i> (Jan. 1983)	1982-11-23
	 <i>The Union Club Mysteries</i>	C-MY.5 (30) : 1983-08-12
318	<b>State Capital</b> ♦ A Chemical Solution 6-Sep-1982.	UNION CLUB • SHORT STORY
	 ♦ <i>Gallery</i> (Feb. 1983)	1982-12-22
319	<b>Never Out of Sight</b> ♦ The Amusement Lark 28-Sep-1982.	UNION CLUB • SHORT STORY
	 ♦ <i>Gallery</i> (Mar. 1983)	1983-01-25
	 <i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (22) : 1986-08-15
S5	Decision [see Supplement]	
320	<b>The Magic Umbrella</b> ♦ Stormy Weather 26-Oct-1982.	UNION CLUB • SHORT STORY
	 ♦ <i>Gallery</i> (May 1983)	1983-03-29
	 <i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (23) : 1986-08-15
321	<b>The Briefcase in the Taxi</b> ♦ Circuit Breaker 5-Dec-1982.	UNION CLUB • SHORT STORY
	 ♦ <i>Gallery</i> (Jun. 1983)	1983-04-20
322	<b>Saving Humanity</b> 5-Dec-1982.	AZAZEL • SHORT STORY
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Sep. 1983)	1983-08-02
	 <i>Azazel</i>	C-FA.1 (6) : 1988-11-09
	<i>The Asimov Chronicles</i>	C-SF.A8 (45) : 1989-03-03
323	<b>The Bird That Sang Bass</b> ♦ Riddled With Clues 30-Dec-1982.	UNION CLUB • SHORT STORY
	 ♦ <i>Gallery</i> (Jul. 1983)	1983-05-26
324	<b>The Last Caesar</b> ♦ Great Caesar's Ghost 1-Feb-1983 to 2-Feb-1983. <i>This was the last of the monthly "Asimov Challenge" mysteries in Gallery, after a change of editor at the magazine. Asimov would continue writing Union Club stories, though at a much reduced rate now that he was no longer faced with a constant monthly deadline.</i>	UNION CLUB • SHORT STORY
	 ♦ <i>Gallery</i> (Aug. 1983)	1983-06-28

F.	Details	
325	<b>The Year of the Feast</b>	UNION CLUB • SHORT STORY
	28-Feb-1983.	
	 <i>Ellery Queen's Mystery Magazine</i> (Dec. 1984)	1984-10-02
326	<b>The Robots of Dawn</b>	POSITRONIC ROBOT • NOVEL
	22-Sep-1982 to 28-Mar-1983 (original title: "The World of the Dawn").	
	<i>Asimov had previously attempted to write this novel in 1958 (see F.A8, The Bounds of Infinity), but had abandoned it. Unlike the case with Foundation's Edge (F.309), he did not try to incorporate the prior attempt into this new novel, but rather started again from scratch. Just prior to the novel's publication, excerpts were published in the Oct. 1983 issue of Omni and the Nov. 1983 issue of Penthouse.</i>	
	 <i>The Robots of Dawn</i>	B-SF.20 : 1983-10-21
	 [ABRIDGED] GBR <i>Computing</i> (serialised)	1985-08-22 / 1985-08-29 / 1985-09-05 / 1985-09-12
327	<b>Upside Down</b>	UNION CLUB • SHORT STORY
	3-Apr-1983.	
	 <i>Ellery Queen's Mystery Magazine</i> (Jun. 1985)	1985-04-16
S6	Growing Up—2083	
	[see Supplement]	
328	<b>The Speck</b>	UNION CLUB • SHORT STORY
	1-May-1983.	
	 <i>Ellery Queen's Mystery Magazine</i> (May 1983)	1983-11-01
	 <i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (24) : 1986-08-15
329	<b>Neither Brute Nor Human</b>	BLACK WIDOWERS • SHORT STORY
	18-May-1983 to 20-May-1983.	
	 <i>Ellery Queen's Mystery Magazine</i> (Apr. 1984)	1984-02-21
	 <i>Banquets of the Black Widowers</i>	C-MY.6 (9) : 1984-09-07
	<i>The Asimov Chronicles</i>	C-SF.A8 (46) : 1989-03-03
330	<b>The Christmas Solution</b>	LARRY • SHORT STORY
	3-Jun-1983.	
	 <i>Boys' Life</i> (Dec. 1983)	1983-12-20
	 <i>The Disappearing Man and Other Mysteries</i>	C-MY.7 (3) : 1985-08 ••
331	<b>Hallucination</b>	NOVELETTE
	9-Jun-1983 to 29-Jun-1983.	
	 <i>Boys' Life</i> (serialised: Feb. 1985 / Mar. 1985 / Apr. 1985)	1985-01-25 / 1985-02-19 / 1985-03-22
	 <i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (4) : 1995-03-01
332	<b>Triply Unique</b>	UNION CLUB • SHORT STORY
	9-Jul-1983 to 17-Jul-1983.	
	 <i>Ellery Queen's Mystery Magazine</i> (Jul. 1984)	1984-05-15
333	<b>Nothing Might Happen</b>	MYSTERY • SHORT STORY
	13-Jul-1983 to 17-Jul-1983.	
	<i>Title punctuation note: In its original magazine appearance, the title had an exclamation mark appended.</i>	
	 <i>Alfred Hitchcock's Mystery Magazine</i> (Dec. 1983)	1983-11-10
	 <i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (31) : 1986-08-15
	<i>Note: The Acknowledgements section erroneously states that this story appeared in the Dec. 1973 issue of AHMM.</i>	
334	<b>A Matter of Principle</b>	AZAZEL • SHORT STORY
	11-Jul-1983 to 18-Jul-1983.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Feb. 1984)	1984-01-17
	 <i>Azazel</i>	C-FA.1 (7) : 1988-11-09
335	<b>Norby's Other Secret</b> [with Janet Asimov]	NORBY • NOVEL
	Mid. 1983.	
	<i>A comic strip serial version, illustrated by Ernie Colon, appeared in Boys' Life issues from Jan. 1993 to Dec. 1995,</i>	















F.	Details	
335	(CONTINUED)	
	<i>in 32 chapters. Each chapter was a single page, except for the first, which took up two pages.</i>	
	 <i>Norby's Other Secret</i>	B-SF.21 : 1984-05-01
336	<b>Alexander the God</b>	SHORT STORY
	15-Sep-1983.	
	 ["Alexander, the Automated Conqueror"] <i>Wall Street Computer Review</i> (Jan. 1984)	1984-01-04
	 <i>Columbia</i> (Jun./Jul. 1989)	1989-06 ••
	 <i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (6) : 1995-03-01
337	<b>The Redhead</b>	BLACK WIDOWERS • SHORT STORY
	23-Sep-1983 to 24-Sep-1983.	
	 <i>Ellery Queen's Mystery Magazine</i> (Oct. 1984)	1984-08-07
	 <i>Banquets of the Black Widowers</i>	C-MY.6 (10) : 1984-09-07
	<i>The Best Mysteries of Isaac Asimov</i>	C-MY.8 (15) : 1986-08-15
	<i>Suspicious Characters</i> (anth. ed. Bill Pronzini & Martin H. Greenberg)	1987-10-21
	<i>The Return of the Black Widowers</i>	C-MY.A1 (9) : 2003-12 ••
338	<b>The Evil Drink Does</b>	AZAZEL • SHORT STORY
	23-Oct-1983.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (May 1984)	1984-04-10
	 <i>Azazel</i>	C-FA.1 (8) : 1988-11-09
339	<b>The Wrong House</b>	BLACK WIDOWERS • SHORT STORY
	4-Nov-1983 to 5-Nov-1983.	
	<i>Not submitted to EQMM, but held back for book publication.</i>	
	 <i>Banquets of the Black Widowers</i>	C-MY.6 (11) : 1984-09-07
	<i>The Return of the Black Widowers</i>	C-MY.A1 (8) : 2003-12 ••
340	<b>The Intrusion</b>	BLACK WIDOWERS • SHORT STORY
	13-Nov-1983.	
	<i>Not submitted to EQMM, but held back for book publication.</i>	
	 <i>Banquets of the Black Widowers</i>	C-MY.6 (12) : 1984-09-07
341	<b>Writing Time</b>	AZAZEL • SHORT STORY
	Mid. Nov-1983.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Jul. 1984)	1984-06-05
	 <i>Azazel</i>	C-FA.1 (9) : 1988-11-09
342	<b>The Ten-Second Election</b>	VIGNETTE
	21-Nov-1983.	
	 <i>Omni</i> (Nov. 1984)	1984-10-23
	<i>Appeared as one of a set of six short "fables" by various authors, under the overall title "Poli-Sci-Fi".</i>	
343	<b>The Suspect</b> ♦ <b>The Taunter</b>	UNION CLUB • SHORT STORY
	18-Feb-1984.	
	 ♦ <i>Ellery Queen's Mystery Magazine</i> (Oct. 1985)	1985-08-06
344	<b>Norby and the Lost Princess</b> [with Janet Asimov]	NORBY • NOVEL
	Early 1984.	
	 <i>Norby and the Lost Princess</i>	B-SF.22 : 1985-05-13
S7	Was It Alive?	
	[see Supplement]	
345	<b>The Fourth Homonym</b>	BLACK WIDOWERS • SHORT STORY
	10-May-1984 to 11-May-1984.	
	 <i>Ellery Queen's Mystery Magazine</i> (Mar. 1985)	1985-01-22
	 <i>The Asimov Chronicles</i>	C-SF.A8 (47) : 1989-03-03
	<i>Puzzles of the Black Widowers</i>	C-MY.9 (1) : 1990-01-02

F.	Details	
346	<b>Unique is Where You Find It</b> 6-Jun-1984 to 7-Jun-1984. <i>Written for a planned mystery magazine that never appeared.</i>	BLACK WIDOWERS • SHORT STORY
	 <i>The Edge of Tomorrow</i>	C-SF.19 (1) : 1985-07-20
	<i>Puzzles of the Black Widowers</i>	C-MY.9 (2) : 1990-01-02
347	<b>The Queen and King</b> 16-Jun-1984.	UNION CLUB • SHORT STORY
	 <i>Espionage Magazine</i> (Dec. 1984)	1984-10-11
348	<b>Dashing Through the Snow</b> 24-Jun-1984 to 29-Jun-1984.	AZAZEL • SHORT STORY
	 <i>Isaac Asimov's Science Fiction Magazine</i> (mid-Dec. 1984)	1984-11-20
	 <i>Science Fiction by Asimov</i>	C-SF.21 (4) : 1986-04-20
	<i>Azazel</i>	C-FA.1 (10) : 1988-11-09
349	<b>Straight Lines</b> 22-Jul-1984 to 29-Jul-1984.	UNION CLUB • SHORT STORY
	 <i>Ellery Queen's Mystery Magazine</i> (Dec. 1985)	1985-10-01
350	<b>The Lucky Piece</b> 24-Jul-1984 to 1-Aug-1984. <i>Written for a planned mystery magazine that never appeared.</i>	BLACK WIDOWERS • SHORT STORY
	 <i>Puzzles of the Black Widowers</i>	C-MY.9 (3) : 1990-01-02
351	<b>The Twins</b> 4-Aug-1984 to 10-Aug-1984.	LARRY • SHORT STORY
	 <i>The Disappearing Man and Other Mysteries</i>	C-MY.7 (4) : 1985-08 ••
352	<b>The Man in the Park</b> 6-Aug-1984 to 10-Aug-1984.	LARRY • SHORT STORY
	 <i>The Disappearing Man and Other Mysteries</i>	C-MY.7 (5) : 1985-08 ••
353	<b>Robots and Empire</b> Begun early 1984, completed late 1984. Sequel to <i>The Robots of Dawn</i> (F.326). <i>This novel advances an alternative explanation for the radioactivity of the Earth's crust in the Trantorian Empire novels (Pebble in the Sky, The Stars, Like Dust—, and The Currents of Space), since Asimov had by now realised his original scenario of the radioactivity being due to the after-effects of atomic warfare was untenable. This was a major step in Asimov's plan to link his Foundation and Robot novels (which had originally been completely separate series) into one overarching future history, a process which had been begun with Foundation's Edge (F.309).</i>	POSITRONIC ROBOT • NOVEL
	 <i>Robots and Empire</i>	B-SF.23 : 1985-09-20
354	<b>Norby and the Invaders</b> [with Janet Asimov] Late 1984.	NORBY • NOVEL
	 <i>Norby and the Invaders</i>	B-SF.24 : 1985-11 ••
355	<b>Zip Code</b> 5-Oct-1984.	LARRY • SHORT STORY
	 <i>Boys' Life</i> (Sep. 1986)	1986-09-01
356	<b>Child's Play</b> 15-Oct-1984.	UNION CLUB • SHORT STORY
	 <i>Ellery Queen's Mystery Magazine</i> (Jan. 1986)	1985-11-26
357	<b>Triple Devil</b> 30-Dec-1984.	BLACK WIDOWERS • SHORT STORY
	 <i>Ellery Queen's Mystery Magazine</i> (Aug. 1985)	1985-06-11
	 <i>Puzzles of the Black Widowers</i>	C-MY.9 (4) : 1990-01-02
	<i>The Return of the Black Widowers</i>	C-MY.A1 (10) : 2003-12 ••
358	<b>Logic is Logic</b> 2-Feb-1985 to 4-Feb-1985.	AZAZEL • SHORT STORY



















F.	Details	
358	(CONTINUED)	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Aug. 1985)	1985-07-02
	 <i>Azazel</i>	C-FA.1 (11) : 1988-11-09
359	<b>New England Equinox</b>	UNION CLUB • SHORT STORY
	28-Mar-1985 to 29-Mar-1985.	
	 <i>Ellery Queen's Mystery Magazine</i> (Mar. 1986)	1986-01-21
	<i>Murder in New England</i> (anth. ed. Eleanor Sullivan & Chris Dorbandt)	1989 • • •
360	<b>He Travels the Fastest</b>	AZAZEL • SHORT STORY
	18-Apr-1985 to 21-Apr-1985.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Nov. 1985)	1985-09-24
	 <i>Azazel</i>	C-FA.1 (12) : 1988-11-09
361	<b>Sunset on the Water</b>	BLACK WIDOWERS • SHORT STORY
	25-Jun-1985 to 28-Jun-1985.	
	 <i>Ellery Queen's Mystery Magazine</i> (Jun. 1986)	1986-04-15
	 <i>Puzzles of the Black Widowers</i>	C-MY.9 (5) : 1990-01-02
362	<b>Ten</b>	UNION CLUB • SHORT STORY
	13-Jul-1985.	
	 <i>Ellery Queen's Mystery Magazine</i> (Aug. 1986)	1986-06-10
363	<b>The Eye of the Beholder</b>	AZAZEL • SHORT STORY
	15-Jul-1985 to 21-Jul-1985.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Jan. 1986)	1985-12-17
	 <i>Azazel</i>	C-FA.1 (13) : 1988-11-09
	<i>The Asimov Chronicles</i>	C-SF.A8 (48) : 1989-03-03
364	<b>Foundation and Earth</b>	FOUNDATION • NOVEL
	Begun early 1985, completed late 1985. Sequel to <i>Foundation's Edge</i> (F.309). <i>Just prior to this novel's publication, an excerpt was published in the Sep. 1986 issue of Penthouse.</i>	
	 <i>Foundation and Earth</i>	B-SF.25 : 1986-10-03
365	<b>Where Is He?</b>	BLACK WIDOWERS • SHORT STORY
	26-Dec-1985 to 28-Dec-1985.	
	 <i>Ellery Queen's Mystery Magazine</i> (Oct. 1986)	1986-08-05
	 <i>Puzzles of the Black Widowers</i>	C-MY.9 (6) : 1990-01-02
366	<b>More Things in Heaven and Earth</b>	AZAZEL • SHORT STORY
	Early 1986.	
	 <i>Science Fiction by Asimov</i>	C-SF.21 (1) : 1986-04-20
	 <i>Azazel</i>	C-FA.1 (14) : 1988-11-09
	 <i>Asimov's Science Fiction</i> (Nov. 1993)	1993-09-12
367	<b>Robot Dreams</b>	POSITRONIC ROBOT • SHORT STORY
	8-Feb-1986 to 9-Feb-1986.	
	 <i>Robot Dreams</i>	C-SF.23 (1) : 1986-11-03
	 <i>Isaac Asimov's Science Fiction Magazine</i> (mid-Dec. 1986)	1986-11-18
	<i>Nebula Awards 22</i> (anth. ed. George Zebrowski)	1988-04-28
	<i>Robots from Asimov's</i>	C-SF.A9 (1) : 1990-11 • •
	<i>Isaac Asimov's Robots</i> (anth. ed. Gardner Dozois & Sheila Williams)	1991-11-01
	<i>Future on Ice</i> (anth. ed. Orson Scott Card)	1998-09-08
	<i>The Sci-Fi Factor</i> (textbook anth. ed. Julie A. Schumacher & Terry Ofner)	2001-09-01
	<i>Masterpieces: The Best Science Fiction of the Century</i> (anth. ed. Orson Scott Card)	2001-11-01
	<i>Asimov's Science Fiction: 30th Anniversary Anthology</i> (anth. ed. Sheila Williams)	2007-07 • •
	<i>Science Fiction and Philosophy: From Time Travel to Superintelligence</i> (anth. ed. Susan Schneider)	2009-05 • •

F.	Details	
367	(CONTINUED)	
	<i>Advanced Language &amp; Literature</i> (textbook anth. ed. Renee H. Shea, John Golden, & Lance Balla)	2016-03-18
368	<b>Feghoot and the Courts</b> ♦ Burnside and the Courts	VIGNETTE
	Early 1986.	
	📖 ♦ <i>Bred Any Good Rooks Lately?</i> (anth. ed. James Charlton)	1986-09-26
	<i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (10) : 1995-03-01
369	<b>Norby and the Queen's Necklace</b> [with Janet Asimov]	NORBY • NOVEL
	Early 1986.	
	📖 <i>Norby and the Queen's Necklace</i>	B-SF.26 : 1986-12 ••
370	<b>The Mind's Construction</b>	AZAZEL • SHORT STORY
	27-Mar-1986.	
	📖 <i>Isaac Asimov's Science Fiction Magazine</i> (Oct. 1986)	1986-08-26
	📖 <i>Azazel</i>	C-FA.1 (15) : 1988-11-09
371	<b>The Common Name</b>	UNION CLUB • SHORT STORY
	3-May-1985.	
	📖 <i>Ellery Queen's Mystery Magazine</i> (mid-Dec. 1986)	1986-10-28
372	<b>The Old Purse</b> ♦ The Snatched Purse	BLACK WIDOWERS • SHORT STORY
	12-May-1986 to 13-May-1986.	
	📖 ♦ <i>Ellery Queen's Mystery Magazine</i> (Mar. 1987)	1987-01-20
	📖 <i>Puzzles of the Black Widowers</i>	C-MY.9 (7) : 1990-01-02
373	<b>The Fights of Spring</b>	AZAZEL • SHORT STORY
	16-May-1986 to 22-May-1986.	
	📖 <i>Isaac Asimov's Science Fiction Magazine</i> (Feb. 1987)	1987-01-13
	📖 <i>Azazel</i>	C-FA.1 (16) : 1988-11-09
374	<b>The Teddy Bear</b>	UNION CLUB • SHORT STORY
	26-May-1986 to 30-May-1986.	
	📖 <i>Ellery Queen's Mystery Magazine</i> (May 1987)	1987-03-17
375	<b>Left to Right</b>	VIGNETTE
	30-May-1986.	
	Written as a "Probability Zero" item for Analog. See also "Left to Right, and Beyond" (F.378).	
	📖 <i>Analog Science Fiction/Science Fact</i> (Jan. 1987)	1986-12-02
	📖 <i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (2) : 1995-03-01
182	The Fable of the Three Princes	
	5-Jun-1986 to 11-Jun-1986. See under F.182.or above.	
S8	A Friend Calls	
	[see Supplement]	
376	<b>The Stamp</b>	UNION CLUB • SHORT STORY
	13-Sep-1986.	
	📖 <i>Ellery Queen's Mystery Magazine</i> (Jun. 1987)	1987-04-14
	📖 <i>The Year's Best Mystery and Suspense Stories, 1988</i> (anth. ed. Edward D. Hoch)	1988-10 ••
377	<b>Fantastic Voyage II: Destination Brain</b>	NOVEL
	Begun 1-Feb-1986, completed late 1986.	
	Not a true sequel, but a follow-up to <i>Fantastic Voyage</i> (F.166). Asimov was invited to write a novelisation based on a screenplay for a proposed sequel to <i>Fantastic Voyage</i> , but declined. When pressed further, he would only agree to write a novel in his own way, taking the basic miniaturisation scenario and starting again from scratch.	
	📖 <i>Fantastic Voyage II: Destination Brain</i>	B-SF.28 : 1987-09-18
378	<b>Left to Right, and Beyond</b> [with Harrison Roth]	VIGNETTE
	Late 1986.	
	Variant of "Left to Right" (F.375); written as a "Probability Zero" item for Analog. Roth was the representative of the winning team in a writing competition held at Mohonk Mountain House in early 1987, where contestants were	

F.	Details	
378	(CONTINUED)	
	<i>challenged to produce an alternate ending to the first two-thirds of Asimov's original story.</i>	
	 <i>Analog Science Fiction/Science Fact</i> (Jul. 1987)	1987-05-19
379	<b>Galatea</b>	AZAZEL • SHORT STORY
	28-Dec-1986.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (mid-Dec. 1987)	1987-11-17
	 <i>Azazel</i>	C-FA.1 (17) : 1988-11-09
380	<b>Flight of Fancy</b>	AZAZEL • SHORT STORY
	Jan. 1987.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (May 1988)	1988-04-05
	 <i>Azazel</i>	C-FA.1 (18) : 1988-11-09
381	<b>The Two-Centimeter Demon</b>	AZAZEL • SHORT STORY
	18-Feb-1987 to 19-Feb-1987.	
	<i>Written at request of Azazel editor Jennifer Brehl, to serve as a new opening story for the George and Azazel series, after "Getting Even" (F.269) became unusable for that purpose.</i>	
	 <i>Azazel</i>	C-FA.1 (1) : 1988-11-09
382	<b>Norby Finds a Villain</b> [with Janet Asimov]	NORBY • NOVEL
	Early 1987.	
	 <i>Norby Finds a Villain</i>	B-SF.27 : 1987-09-01
383	<b>Murder at the Club</b>	MYSTERY • SHORT STORY
	11-Jun-1987.	
	<i>Referred to in IASFM.146 (Aug. 1989) as "a four-part mystery", but otherwise unknown beyond its initial appearance.</i>	
	 <i>Private Clubs</i> (serialised: Sep./Oct. 1987 / Nov./Dec. 1987 / Jan./Feb. 1988 / Mar./Apr. 1988)	1987-09 •• / 1987-11 •• / 1988-01 •• / 1988-03 ••
384	<b>The Legacy</b>	UNION CLUB • SHORT STORY
	21-Jun-1987 to 26-Jun-1987.	
	 <i>Ellery Queen's Mystery Magazine</i> (Apr. 1988)	1988-03-01
385	<b>I Love Little Pussy</b>	AZAZEL • SHORT STORY
	22-Jun-1987 to 27-Jun-1987.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Nov. 1988)	1988-09-20
	 <i>The Asimov Chronicles</i>	C-SF.A8 (50) : 1989-03-03
	<i>Magicats II</i> (anth. ed. Jack Dann & Gardner Dozois)	1991-12-02
386	<b>The Quiet Place</b>	BLACK WIDOWERS • SHORT STORY
	29-Jun-1987 to 1-Jul-1987.	
	 <i>Ellery Queen's Mystery Magazine</i> (Mar. 1988)	1988-01-19
	 <i>The Asimov Chronicles</i>	C-SF.A8 (49) : 1989-03-03
	<i>Puzzles of the Black Widowers</i>	C-MY.9 (8) : 1990-01-02
387	<b>The Lost Dog</b>	UNION CLUB • SHORT STORY
	3-Aug-1987 to 10-Aug-1987.	
	 <i>Ellery Queen's Mystery Magazine</i> (Jun. 1988)	1988-04-26
	 <i>Beastly Tales</i> (anth. ed. Sara Paretsky)	1989-09-07
	<i>Mysterious Menagerie</i> (anth. ed. Cynthia Manson)	1996-03-01
388	<b>To Your Health</b>	AZAZEL • SHORT STORY
	17-Aug-1987.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Aug. 1989)	1989-06-27
	 <i>Magic: The Final Fantasy Collection</i>	C-FA.A1 (1) : 1995-12-14
389	<b>The Four-Leaf Clover</b>	BLACK WIDOWERS • SHORT STORY
	20-Aug-1987 to 23-Aug-1987.	
	<i>Written for EQMM, but rejected.</i>	
	 <i>Puzzles of the Black Widowers</i>	C-MY.9 (9) : 1990-01-02





F.	Details	
390	<b>The Turning Point</b>	VIGNETTE
	Late 1987. <i>Written for a charity anthology containing 100 stories, each exactly 100 words long.</i>	
	 <i>The Drabble Project</i> (anth. ed. Rob Meades & David B. Wake)	1988-04 ••
391	<b>Prelude to Foundation</b>	FOUNDATION • NOVEL
	12-Feb-1987 to mid. Nov-1987. Prequel to <i>Foundation</i> (C-SF.2). <i>Although Asimov had left a dangling thread at the end of Foundation and Earth (F.364) which he intended to develop into a sequel, he found himself unsure how to proceed. He therefore seized on a fan's suggestion that for his next novel he go back in time and write a novel about the life of Hari Seldon before the events of Foundation.</i>	
	 <i>Prelude to Foundation</i>	B-SF.29 : 1988-05-05
392	<b>Too Bad!</b>	POSITRONIC ROBOT • SHORT STORY
	27-Mar-1988.	
	 <i>The Microverse</i> (anth. ed. Byron Preiss)	1989-10-02
	 <i>Isaac Asimov's Science Fiction Magazine</i> (mid-Dec. 1989)	1989-11-14
	<i>Robot Visions</i>	C-SF.24 (2) : 1990-04 ••
	<i>Robots from Asimov's</i>	C-SF.A9 (6) : 1990-11 ••
	<i>Isaac Asimov's Robots</i> (anth. ed. Gardner Dozois & Sheila Williams)	1991-11-01
393	<b>The Mad Scientist</b>	AZAZEL • SHORT STORY
	4-May-1988 to 27-May-1988.	
	 <i>Analog Science Fiction and Fact</i> (Jul. 1989)	1989-05-30
	 <i>Magic: The Final Fantasy Collection</i>	C-FA.A1 (7) : 1995-12-14
394	<b>The Smile of the Chipper</b> ♦ Man as the Ultimate Gadget	SHORT STORY
	10-Jun-1988 to 13-Jun-1988.	
	 ♦ <i>Business Week</i> [advertising supplement: "It's just what I wanted" – The 1988 Guide to Giving]	1988-10-21
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Apr. 1989)	1989-03-07
	 <i>Robots from Asimov's</i>	C-SF.A9 (3) : 1990-11 ••
	<i>Isaac Asimov's Robots</i> (anth. ed. Gardner Dozois & Sheila Williams)	1991-11-01
	<i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (14) : 1995-03-01
395	<b>Christmas Without Rodney</b>	POSITRONIC ROBOT • SHORT STORY
	6-Jul-1988.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (mid-Dec. 1988)	1988-11-15
	 <i>Robot Visions</i>	C-SF.24 (18) : 1990-04 ••
	<i>Robots from Asimov's</i>	C-SF.A9 (2) : 1990-11 ••
	<i>Christmas on Ganymede and Other Stories</i> (anth. ed. Martin H. Greenberg)	1990-12-01
	<i>Isaac Asimov's Robots</i> (anth. ed. Gardner Dozois & Sheila Williams)	1991-11-01
	<i>The Loch Moose Monster: More Stories from Isaac Asimov's Science Fiction Magazine</i> (anth. ed. Sheila Williams)	1993-03-01
	<i>Isaac Asimov's Christmas</i> (anth. ed. Gardner Dozois & Sheila Williams)	1997-12-01
396	<b>The Envelope</b>	BLACK WIDOWERS • SHORT STORY
	9-Jul-1988 to 17-Jul-1988.	
	 <i>Ellery Queen's Mystery Magazine</i> (Apr. 1989)	1989-02-28
	 <i>Puzzles of the Black Widowers</i>	C-MY.9 (10) : 1990-01-02
397	<b>The Last Man</b>	UNION CLUB • SHORT STORY
	11-Jul-1988 to 17-Jul-1988.	
	 <i>Ellery Queen's Mystery Magazine</i> (Mar. 1989)	1989-01-31
S9	He Hadn't Told Me That <i>[see Supplement]</i>	
398	<b>The Alibi</b>	BLACK WIDOWERS • SHORT STORY
	7-Aug-1988.	



F.	Details	
398	(CONTINUED)	
	 <i>Ellery Queen's Mystery Magazine</i> (Sep. 1988)	1989-07-18
	 <i>Puzzles of the Black Widowers</i>	C-MY.9 (11) : 1990-01-02
	<i>Murder Takes a Holiday</i> (anth. ed. Cynthia Manson)	1992 ••••
399	<b>The Recipe</b>	BLACK WIDOWERS • SHORT STORY
	11-Aug-1988.	
	<i>Not submitted to EQMM, but held back for book publication.</i>	
	 <i>Puzzles of the Black Widowers</i>	C-MY.9 (12) : 1990-01-02
400	<b>Norby Down to Earth</b> [with Janet Asimov]	NORBY • NOVEL
	Late 1988.	
	 <i>Norby Down to Earth</i>	B-SF.30 : 1989-02 ••
401	<b>Good-Bye to Earth</b>	SHORT STORY
	16-Oct-1988.	
	 <i>Interview</i> (Jan. 1989)	1988-12-23
	 <i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (8) : 1995-03-01
402	<b>Prince Delightful and the Flameless Dragon</b>	FANTASY • SHORT STORY
	22-Oct-1988 to 23-Oct-1988.	
	 <i>Once Upon a Time: A Treasury of Modern Fairy Tales</i> (anth. ed. Lester del Rey & Risa Kessler)	1991-10-15
	<i>Fantasy Stories</i> (anth. ed. Diana Wynne Jones)	1994-08 ••
	<i>Magic: The Final Fantasy Collection</i>	C-FA.A1 (11) : 1995-12-14
403	<b>Wine is a Mocker</b>	AZAZEL • SHORT STORY
	3-Nov-1988 to 6-Nov-1988.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Jul. 1990)	1990-05-29
	 <i>Magic: The Final Fantasy Collection</i>	C-FA.A1 (6) : 1995-12-14
404	<b>The Instability</b>	VIGNETTE
	7-Dec-1988.	
	 GBR <i>The Observer</i>	1989-01-01
	 <i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (5) : 1995-03-01
	GBR <i>Timescapes: Stories of Time Travel</i> (anth. ed. Peter Haining)	1997-08 ••
405	<b>Robot Visions</b>	POSITRONIC ROBOT • SHORT STORY
	14-Dec-1988 to 16-Dec-1988.	
	 <i>Robot Visions</i>	C-SF.24 (1) : 1990-04 ••
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Apr. 1991)	1991-03-05
406	<b>Frustration</b>	VIGNETTE
	1-Jan-1989.	
	 <i>There Won't Be War</i> (anth. ed. Harry Harrison & Bruce McAllister)	1991-11-01
	<i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (3) : 1995-03-01
407	<b>Norby and Yobo's Great Adventure</b> [with Janet Asimov]	NORBY • NOVEL
	Early 1989.	
	 <i>Norby and Yobo's Great Adventure</i>	B-SF.31 : 1989-09-06
408	<b>Northwestward</b>	BLACK WIDOWERS • SHORT STORY
	21-Jan-1989 to 22-Jan-1989.	
	 <i>The Further Adventures of Batman</i> (anth. ed. Martin H. Greenberg)	1989-06-01
	 <i>Alfred Hitchcock's Mystery Magazine</i> (Apr. 1990)	1990-02-27
	<i>Magic: The Final Fantasy Collection</i>	C-FA.A1 (10) : 1995-12-14
	<i>The Return of the Black Widowers</i>	C-MY.A1 (12) : 2003-12 ••
409	<b>Ho! Ho! Ho!</b>	UNION CLUB • SHORT STORY
	9-Mar-1989.	
	 <i>Mistletoe Mysteries</i> (anth. ed. Charlotte MacLeod)	1989-11-06

F.	Details	
410	<b>Nemesis</b>	NOVEL
	3-Feb-1988 to mid. Mar-1989.	
	 <i>Nemesis</i>	B-SF.32 : 1989-10-01
411	<b>It's a Job</b>	AZAZEL • SHORT STORY
	14-May-1989 to 15-May-1989.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (mid-Dec. 1991)	1991-11-12
	 <i>Magic: The Final Fantasy Collection</i>	C-FA.A1 (3) : 1995-12-14
412	<b>Norby and the Oldest Dragon</b> [with Janet Asimov]	NORBY • NOVEL
	Mid. 1989.	
	 <i>Norby and the Oldest Dragon</i>	B-SF.33 : 1990-03-15
413	<b>Lost in a Space Warp</b>	BLACK WIDOWERS • SHORT STORY
	29-Jul-1989 to 4-Aug-1989.	
	 <i>Ellery Queen's Mystery Magazine</i> (Mar. 1990)	1990-01-30
	 <i>The Return of the Black Widowers</i>	C-MY.A1 (14) : 2003-12 ••
414	<b>The Nations in Space</b>	SHORT STORY
	8-Sep-1989.	
	 <i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (13) : 1995-03-01
415	<b>Yes, But Why?</b>	BLACK WIDOWERS • SHORT STORY
	13-Sep-1989 to 14-Sep-1989.	
	 <i>The Armchair Detective</i> (Spring 1990)	1990-01 ••
	 <i>The Return of the Black Widowers</i>	C-MY.A1 (13) : 2003-12 ••
416	<b>Fault-Intolerant</b>	SHORT STORY
	18-Sep-1989.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (May 1990)	1990-04-03
	 <i>Robots from Asimov's</i>	C-SF.A9 (5) : 1990-11 ••
	<i>Isaac Asimov's Robots</i> (anth. ed. Gardner Dozois & Sheila Williams)	1991-11-01
	<i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (11) : 1995-03-01
S10	Dumb Luck	
	[see Supplement]	
417	<b>Police at the Door</b>	BLACK WIDOWERS • SHORT STORY
	14-Oct-1989.	
	<i>As detailed in IAAM, this story was based on a real-life incident which happened to Asimov on 7-Oct-1989.</i>	
	 <i>Ellery Queen's Mystery Magazine</i> (Jun. 1990)	1990-04-24
	 <i>The Return of the Black Widowers</i>	C-MY.A1 (15) : 2003-12 ••
418	<b>Baby, It's Cold Outside</b>	AZAZEL • SHORT STORY
	22-Oct-1989.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Jun. 1991)	1991-04-30
	 <i>Magic: The Final Fantasy Collection</i>	C-FA.A1 (4) : 1995-12-14
431a	Forward the Foundation (Part I)	
	Late 1989. <i>See under F.431 below.</i>	
A12	Nightfall [with Robert Silverberg]	
	[see Appendix]	
419	<b>The Time Traveler</b>	AZAZEL • SHORT STORY
	16-Nov-1989.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Nov. 1990)	1990-09-18
	 <i>Magic: The Final Fantasy Collection</i>	C-FA.A1 (5) : 1995-12-14
420	<b>The Haunted Cabin</b>	BLACK WIDOWERS • SHORT STORY
	5-Feb-1990 to 7-Mar-1990.	

F.	Details	
420	(CONTINUED)	
	<i>Ellery Queen's Mystery Magazine</i> (Oct. 1990)	1990-08-14
	<i>The Return of the Black Widowers</i>	C-MY.A1 (16) : 2003-12 ••
421	<b>In the Canyon</b>	SHORT STORY
	4-Apr-1990.	
	<i>Omni</i> (Jul. 1990)	1990-06-26
	<i>Appeared as one of a number of short tales from various writers, gathered under the title "Latter-Day Martian Chronicles".</i>	
	<i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (7) : 1995-03-01
422	<b>Kid Brother</b>	POSITRONIC ROBOT • SHORT STORY
	18-Apr-1990.	
	<i>Isaac Asimov's Science Fiction Magazine</i> (mid-Dec. 1990)	1990-11-13
	<i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (12) : 1995-03-01
423	<b>The Critic on the Hearth</b>	AZAZEL • SHORT STORY
	Mid. 1990.	
	<i>Asimov's Science Fiction</i> (Nov. 1992)	1992-09-16
	<i>Isaac Asimov's SF-Lite</i> (anth. ed. Gardner Dozois)	1993-03-01
	<i>Magic: The Final Fantasy Collection</i>	C-FA.A1 (2) : 1995-12-14
424	<b>Missing</b> ♦ A Safe Place	UNION CLUB • SHORT STORY
	30-Jul-1990 to 3-Aug-1990.	
	♦ <i>Ellery Queen's Mystery Magazine</i> (Mar. 1991)	1991-01-29
425	<b>Cal</b>	POSITRONIC ROBOT • NOVELETTE
	3-Sep-1990 to 9-Sep-1990 (original title: "I Want to Be a Writer").	
	<i>This story centers on a robot that learns to become a writer, and includes three stories produced by him. The third is effectively an additional George and Azazel story, entitled "Perfectly Formal".</i>	
	<i>Cal</i> [CHAPBOOK]	B-SF.34 : 1991-10 ••
	<i>Released exclusively for subscribers to Doubleday's "Isaac Asimov Collection".</i>	
	<i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (1) : 1995-03-01
426	<b>March Against the Foe</b>	AZAZEL • SHORT STORY
	20-Sep-1990 to 21-Sep-1990.	
	<i>Asimov's Science Fiction</i> (Apr. 1994)	1994-03-01
	<i>Magic: The Final Fantasy Collection</i>	C-FA.A1 (9) : 1995-12-14
427	<b>Gold</b>	NOVELETTE
	10-Oct-1990 to 12-Oct-1990.	
	<i>This story serves as a vehicle for Asimov to expound on his thoughts about the translation of his work to a visual medium, with Gregory Laborian and his novel Three in One being obvious analogues for Asimov himself and the middle section of The Gods Themselves (F.179).</i>	
	<i>Analog Science Fiction and Fact</i> (Sep. 1991)	1991-07-23
	<i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (15) : 1995-03-01
	<i>The New Hugo Winners, Volume IV</i> (anth. ed. Gregory Benford)	1997-11-01
431b	Forward the Foundation (Part II)	
	Late 1990. <i>See under F.431 below.</i>	
428	<b>The Guest's Guest</b>	BLACK WIDOWERS • SHORT STORY
	23-Nov-1990 to 25-Nov-1990.	
	<i>Ellery Queen's Mystery Magazine</i> (Aug. 1991)	1991-06-18
	<i>The Return of the Black Widowers</i>	C-MY.A1 (17) : 2003-12 ••
431c	Forward the Foundation (Part III)	
	Early 1991. <i>See under F.431 below.</i>	
429	<b>Norby and the Court Jester</b> [with Janet Asimov]	NORBY • NOVEL
	Early 1991.	

F.		Details	
429 (CONTINUED)			
		<i>This was the final Norby novel with which Isaac Asimov was involved. One more (Norby and the Terrified Taxi) was published solely under Janet Asimov's name, on 30-Nov-1997.</i>	
		<i>Norby and the Court Jester</i>	B-SF.35 : 1991-11-22
430		<b>Battle-Hymn</b>	SHORT STORY
		Mid. 1991.	
		<i>Gold: The Final Science Fiction Collection</i>	C-SF.A12 (9) : 1995-03-01
A13		The Ugly Little Boy [with Robert Silverberg] [see Appendix]	
431		<b>Forward the Foundation</b>	FOUNDATION • NOVEL
		4-Jun-1989 to late 1991. Sequel to <i>Prelude to Foundation</i> (F.391) and prequel to <i>Foundation</i> (C-SF.2). <i>This novel comprises four novella-length sections, plus a short epilogue (which was planned to be a fifth novella, but was cut short by Asimov's illness and death). The first three sections were previously published in IASFM/Asimov's, as listed below.</i>	
		[F.431a ("Part I: Eto Demerzel"): AS "Forward the Foundation"] <i>Isaac Asimov's Science Fiction Magazine</i> (Nov. 1991)	1991-09-17
		[F.431b ("Part II: Cleon I"): AS "Cleon the Emperor"] <i>Isaac Asimov's Science Fiction Magazine</i> (Apr. 1992)	1992-03-03
		[F.431c ("Part III: Dors Venabili"): AS "The Consort"] <i>Asimov's Science Fiction</i> (Apr. 1993)	1993-03-02
		<i>Forward the Foundation</i>	B-SF.36 : 1993-04-01
S11		Finished at Last [see Supplement]	
A14		The Positronic Man [with Robert Silverberg] [see Appendix]	



## SUPPLEMENT — Unpublished Stories

The stories listed here still exist in the Archive, but have never been published. Note that entries for Asimov’s nine early stories which were never published and now no longer exist can be found in their appropriate chronological places in the main listing.






F.	Details	
S1	<b>Anniversary</b> Mid. 1945. <i>A “mainstream” romantic story. Submitted to Collier’s, one of the “slick” magazines, but rejected. Retained in Archive (Box 7). Since it was never published, Asimov reused the title for a later unrelated science fiction story (F.154).</i>	SHORT STORY
S2	<b>The Best Smell</b> Probably written in 1965. <i>For young readers. Retained in Archive (Boxes 10 &amp; 126 – the entry for Box 10 notes this as a rejected story).</i>	SHORT STORY
S3	<b>Good, and Better, and Best</b> Dated 1975 ( <i>Inventory</i> ). <i>Written for Unicef News. Retained in Archive (Box 236).</i>	SHORT STORY
S4	<b>Teacher</b> 8-Mar-1980 to 22-Mar-1980. <i>Written for Seventeen, but rejected. Retained in Archive (Boxes 237 &amp; 394).</i>	SHORT STORY
S5	<b>Decision</b> 15-Oct-1982. <i>Retained in Archive (Box 464); the manuscript notes “Suspended indefinitely – save for collection”.</i>	SHORT STORY
S6	<b>Growing Up—2083</b> 4-Apr-1983. <i>Retained in Archive (Box 393).</i>	SHORT STORY
S7	<b>Was It Alive?</b> 5-May-1984. <i>Retained in Archive (Box 395).</i>	SHORT STORY
S8	<b>A Friend Calls</b> 12-Jun-1986. <i>Retained in Archive (Box 464).</i>	LARRY • SHORT STORY
S9	<b>He Hadn’t Told Me That</b> 13-Jul-1988 to 18-Jul-1988. <i>Retained in Archive (Box 393).</i>	MYSTERY • SHORT STORY
S10	<b>Dumb Luck</b> 29-Sep-1989 to 1-Oct-1989. <i>Retained in Archive (Box 392).</i>	UNION CLUB • SHORT STORY
S11	<b>Finished at Last</b> Date unknown. <i>Retained in Archive (Box 393).</i>	SHORT STORY



## APPENDIX I — Fragments, and Adaptations by Others

The items listed here were either written by Asimov but never fully completed, or are adaptations of Asimov's stories by other writers, produced with Asimov's approval and in consultation with him (to a greater or lesser extent).











F.	Details
A1	<b>The Greenville Chums in College</b> Late 1931. Attempted adventure story about small-town boys going to college. <i>Abandoned after eight chapters; now lost.</i>
A2	[TITLE UNKNOWN] Summer 1935 to late 1935. Attempted fantasy novel. <i>Now lost; according to IMYG, Asimov wrote approximately 30,000 words before abandoning it.</i>
A3	[TITLE UNKNOWN] Mid. 1936. Attempted science fiction novel. <i>According to IMYG, involved "the fifth dimension" and "some catastrophe that destroyed photosynthesis." The abandoned manuscript still existed possibly as late as 1940, but is now lost.</i>
A4	<b>Hostile Galaxy</b> 13-Feb-1941 to 5-Mar-1941. Attempt at a science fiction novel, at the prompting of Frederik Pohl. <i>Abandoned after Asimov had produced an outline and a couple of chapters; now lost.</i>
A5	<b>The Camel's Back</b> Fall 1942. Attempted science fiction story. <i>Abandoned after a few pages. The story "involved, essentially, the formation of a black hole, decades before astronomers began to talk about black holes" [IMYG]. Retained in Archive (Box 3, with note: "never finished; 39th item written by Asimov").</i>
A6	<b>Star Empire</b> Early 1950. <i>Fragment of text for a proposed comic strip, resulting from a meeting between Asimov and artist Charles Schneeman. One page was eventually published in the May 1990 issue of Argosy. Retained in Archive (Box 7, with note: "only attempt at comic strip – nothing came of it").</i>
A7	<b>Lucky Starr and the Snows of Pluto</b> Spring 1958. <i>Projected seventh Lucky Starr novel; never written due to Asimov's shift towards non-fiction after 1957.</i>
A8	<b>The Bounds of Infinity</b> Jun-1958 to 20-Oct-1958. Attempt at a third Elijah Baley/R. Daneel Olivaw novel. <i>Abandoned after four or eight chapters (accounts vary), contract cancelled late Mar-1959; now lost. The third Baley/Daneel novel (The Robots of Dawn) would eventually appear in 1983 (see F.326). However, Asimov made no use of this aborted attempt in the writing of that novel, but started again from scratch.</i>
A9	<b>The Case of the Dying Hint</b> Early 1971. <i>Written for Union Carbide Corporation for a "super-sleuth" competition run for their employees. This short mystery was one of three (the others were "The Case of the Missing Gold" by Hillary Waugh and "The Case of the Deadly Clock" by R.L. Fish) which appeared incomplete (i.e. without solutions) on the inside of the dust jackets of special editions of three of Arthur Conan Doyle's volumes of Sherlock Holmes stories (The Adventures of Sherlock Holmes, His Last Bow, and The Casebook of Sherlock Holmes). Contestants were to provide solutions to the mysteries, with hints as to the authors' intended solutions appearing in Union Carbide advertisements in various trade magazines. Some time later, Asimov rewrote and expanded his story, producing the Black Widowers story "The Curious Omission" (F.194). Material retained in Archive (Boxes 122 &amp; 236).</i>
A10	<b>Five and Five and One</b> Late Dec-1974. Treatment for a science fiction movie musical, from an idea by Paul McCartney. <i>At a meeting on 19-Dec-1974, McCartney presented Asimov with an idea for a fantasy about a musical group being impersonated by a group of extraterrestrials, and a passage of dialogue he wanted included in the story, which would then be used as the basis for a movie screenplay. Asimov completed a preliminary treatment, but did not incorporate McCartney's piece of dialogue; the project went no further. Retained in Archive (Box 235, with note by Asimov: "nothing ever came of it because McCartney couldn't recognise good stuff").</i>

F.	Details
A11	<p><b>I, Robot: The Movie</b> [by Harlan Ellison]</p> <p>Dec-1977 to Dec-1978.</p> <p><i>Screenplay by Ellison for a movie (ultimately never produced) based on Asimov's I, Robot (C-SF.1), drawing on several of Asimov's robot stories. Ellison's framing story contains elements from "Evidence" (F.52) and "The Evitable Conflict" (F.62); embedded within it are adaptations of "Robbie" (F.14), "Runaround" (F.37), "Liar!" (F.28), and "Lenny" (F.142). The screenplay revolves around the character of Susan Calvin, and the plots of "Robbie" and "Runaround" are modified to feature her as the protagonist.</i></p> <p> <b>Isaac Asimov's Science Fiction Magazine</b> (serialised: Nov. 1987 / Dec. 1987 / mid-Dec. 1987) 1987-09-22 / 1987-10-20 / 1987-11-17</p> <p> <b>I, Robot: The Illustrated Screenplay</b> B-SF.A13 : 1994-12 ••</p> <p><i>Also contains two introductions, one by Asimov ("Harlan Ellison's I, Robot", N.584) and one by Ellison ("Me 'n' Isaac at the Movies: A Brief Memoir of Citizen Calvin"), both of which had previously appeared in the Nov. 1987 IASFM with the first part of the serialised screenplay. The one by Ellison has been newly expanded and updated.</i></p>
A12	<p><b>Nightfall</b> [with Robert Silverberg] NOVEL</p> <p>Late 1989. Expansion of novelette (F.32).</p> <p><i>Some changes made to the original story, and new sections added before and after. All new writing done by Silverberg, with some consultation with Asimov.</i></p> <p> <b>Nightfall</b> B-SF.A10 : 1990-11 ••</p>
A13	<p><b>The Ugly Little Boy</b> [with Robert Silverberg] NOVEL</p> <p>Late 1991. Expansion of novelette (F.147).</p> <p><i>New sections created, before and in parallel to the original story. All new writing done by Silverberg; due to illness, Asimov's involvement was minimal after the initial discussions. Retitled for non-US editions: Child of Time.</i></p> <p> <b>The Ugly Little Boy</b> B-SF.A11 : 1992-10-01</p>
A14	<p><b>The Positronic Man</b> [with Robert Silverberg] POSITRONIC ROBOT • NOVEL</p> <p>Early 1992. Expansion of novelette "The Bicentennial Man" (F.226).</p> <p><i>Asimov's involvement effectively nil; he was in his final illness when Silverberg began it.</i></p> <p> <b>The Positronic Man</b> B-SF.A12 : 1993-11-01</p>


















## APPENDIX II — Verse and Lyrics

This listing details all of Asimov’s pieces of comic verse and song lyrics that saw publication, excluding the hundreds of limericks he produced for *Lecherous Limericks* and its sequels (B-HU.3 to B-HU.7), *Isaac Asimov’s Limericks for Children* (B-HU.8), and *Asimov’s Sherlockian Limericks* (B-LIT.10).

V.	Details	
<b>1</b>	<b>The Foundation of S.F. Success</b>	
	Parody of W.S. Gilbert: <i>Patience</i> (Act I, no. 6: “If you’re anxious for to shine in the high aesthetic line...”). <i>The title sometimes appears as “The Foundation of Science Fiction Success”.</i>	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Oct. 1954)	1954-08-10
	 <i>The Best from Fantasy and Science Fiction, Fourth Series</i> (anth. ed. Anthony Boucher)	1955-01-06
	<i>Earth is Room Enough</i>	C-SF.6 (2) : 1957-10-03
	 <i>The Palace Peeper</i> (Feb. 1973)	1973-02 ••
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (3) : 1979-01-05
	[COPYRIGHT RENEWAL]	[RE120851] 1982-01-15
	<i>The Eureka Years</i> (anth. ed. Annette Peltz McComas)	1982-05-03
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (11) : 1986-08-15
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (2) : 1990-11-01
	<i>Asimov Laughs Again</i>	B-HU.9 (37) : 1992-04-08
<b>2</b>	<b>How to Succeed at Science Fiction Without Really Trying</b>	
	Parody of W.S. Gilbert: <i>Patience</i> (Act I, no. 3: “If you want a receipt for that popular mystery...”).	
	 <i>Science Fiction Stories</i> (Nov. 1956)	1956-09-01
	<i>Accompanied by an illustration by Randall Garrett. No copyright record or renewal found.</i>	
<b>3</b>	<b>The Author’s Ordeal</b>	
	Parody of W.S. Gilbert: <i>Iolanthe</i> (Act II, no. 20: “When you’re lying awake with a dismal headache...”).	
	 <i>Science Fiction Quarterly</i> (May 1957)	1957-03-18
	 <i>Earth is Room Enough</i>	C-SF.6 (16) : 1957-10-03
	<i>British editions give the title as “An Author’s Ordeal”.</i>	
	<i>The Far Ends of Time and Earth</i> [The Complete Fiction of Isaac Asimov, Volume One]	C-SF.A2 (17) : 1979-01-05
	[COPYRIGHT RENEWAL]	[RE233387] 1985-01-04
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (16) : 1990-11-01
<b>4</b>	<b>Tale of the Pioneer</b>	
	Parody of W.S. Gilbert: <i>Yeomen of the Guard</i> (Act I, no. 7: “I Have a Song to Sing, O!”).	
	 <i>Future Science Fiction</i> (Summer 1957)	1957-05-01
	<i>Asimov’s first name misspelled (“Issac”) at head of poem. No copyright record or renewal found.</i>	
<b>5</b>	<b>Oh, That Lost Sense of Wonder!</b>	
	Parody of W.S. Gilbert: <i>Iolanthe</i> (Act II, no. 16: “When Britain really ruled the waves...”).	
	 <i>Science Fiction Stories</i> (Jan. 1958)	1957-11-01
	<i>No copyright record or renewal found.</i>	
<b>6</b>	<b>I Just Make Them Up, See!</b>	
	Non-standard meter and rhyme scheme. <i>Written 4-Oct-1957, under circumstances detailed in IJSF.</i>	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Feb. 1958)	1957-12-13
	 <i>Nine Tomorrows</i>	C-SF.7 : 1959-02-19
	<i>Not given a chapter number.</i>	
	<i>In Joy Still Felt</i>	B-AU.2 : 1980-04-25
	<i>Incorporated into chapter 7.</i>	
	[COPYRIGHT RENEWAL]	[RE233387] 1985-01-04
	<i>The Best Science Fiction of Isaac Asimov</i>	C-SF.22 (15) : 1986-08-15
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (47) : 1990-11-01
	<i>Asimov Laughs Again</i>	B-HU.9 (38) : 1992-04-08



V.	Details	
7	<b>It's All How You Look at It</b> ♦ The Thunder-Thieves	
	Parody of W.S. Gilbert: <i>The Mikado</i> (Act II, no. 9: "The flowers that bloom in the spring"). <i>Not mentioned in IJSF, but presumably written late 1957.</i>	
	 <i>Future Science Fiction</i> (Oct. 1958)	1958-08-01
	 ♦ <i>S-F: The Year's Greatest Science-Fiction and Fantasy: 4th Annual Volume</i> (anth. ed. Judith Merrill) <i>With accompanying afterword (S.6).</i>	1959-06-30
	[COPYRIGHT RENEWAL]	[RE301972] 1986-01-06
8	<b>Rejection Slips</b>	
	Three poems, in varied meter and rhyme schemes. <i>Written early 1958. The poems were crafted to emulate the style of rejection letters written by John W. Campbell, Jr. ("Learned"), Horace L. Gold ("Gruff"), and Anthony Boucher ("Kindly").</i>	
	 <i>Nine Tomorrows</i>	C-SF.7 : 1959-02-19
	<i>Not given a chapter number. Some editions place this item at the end of the book, others place it alongside V.6 at the start.</i>	
	<i>In Joy Still Felt</i>	B-AU.2 : 1980-04-25
	<i>Only the second poem ("Gruff") is included here, incorporated into chapter 5.</i>	
	<i>Science Fiction by Asimov</i>	C-SF.21 (2) : 1986-04-20
	<i>The Complete Stories, Vol. 1</i>	C-SF.A10 (48) : 1990-11-01
	<i>Asimov Laughs Again</i>	B-HU.9 (99 & 101) : 1992-04-08
	<i>Only the second and third poems ("Gruff" and "Kindly") are included here.</i>	
9	<b>The Prime of Life</b>	
	Nine four-line stanzas. Original title: "I'm Still in the Prime of Life, You Rotten Kid". <i>Written 2-Jan-1966 for special Isaac Asimov issue of F&amp;SF. The original version had "stars above" in the first line of the second stanza; a fan-suggested improvement ("mazel tov") was enthusiastically adopted by Asimov for the poem's subsequent appearance.</i>	
	 <i>The Magazine of Fantasy and Science Fiction</i> (Oct. 1966)	1966-08-08
	 <i>The Bicentennial Man and Other Stories</i>	C-SF.16 (1) : 1976-08-20
10	<b>Science Fiction Convention</b>	
	Limerick.	
	 <i>Isaac Asimov's Science Fiction Magazine</i> (Fall 1977)	1977-06-16
	<i>Appears at the bottom of page 35 (not listed on the Contents page of this issue).</i>	
	 <i>Star*Line</i> (Jul. 1978)	1978-07 ••
11	<b>Verses for Hearses</b>	
	Set of eight limericks. <i>The limericks are named after various poisons: "Arrow Poison", "Arsenic", "Belladonna", "Botulism", "Curare", "Phosgene", "Potassium Cyanide", and "Snake Venom". Two other limericks ("Amanita Phalloides" and "Strychnine"), while probably written at the same time, were not included in the initial publication. However, the set was omitted from the 1984 revised edition of Murder Ink, at which point Asimov presumably sent them to EQMM, which reprinted all ten over the course of four issues in their regular "Detectiverse" feature.</i>	
	 <i>Murder Ink: The Mystery Reader's Companion</i> (ed. Dilys Wynn)	1977-10-15
	 <i>Ellery Queen's Mystery Magazine</i> (serialised: May 1984 to Aug. 1984)	1984-03-20 / 1984-04-17 / 1984-05-15 / 1984-06-12
12	<b>The Gilbert and Sullivan Enthusiasts</b>	
	Parody of W.S. Gilbert: <i>Princess Ida</i> (Act I, no. 6: "If you give me your attention..."). <i>Written in 1977 to celebrate the 40th anniversary of the New York Gilbert and Sullivan Society.</i>	
	 <i>The Gilbert and Sullivan Lexicon</i> (by Harry Benford)	1978-07-10
	<i>Appears as part of Asimov's introduction (S.74).</i>	
13	<b>A Fuller Investigation of Original Sin</b> [with Janet O. Jeppson]	
	Group of three limericks.	
	 <i>Laughing Space</i>	A-SF.29 (1) : 1982-02-22
	<i>Opus 300</i>	C-MIS.3 (32) : 1984-12-17

V.	<i>Details</i>	
14	<b>The One Thing Lacking</b>	
	Three four-line stanzas, with alternate lines in each stanza rhyming.	
	 <i>Laughing Space</i>	A-SF.29 (1) : 1982-02-22
15	<b>Those Endearing Old Charms</b>	
	Holmesian parody of Thomas Moore: "Believe Me, If All Those Endearing Young Charms" (1808).	
	 <i>Calabash</i> [Sherlockian journal] (#1, Mar. 1982)	1982-03 ••
16	<b>Two Poems</b>	
	Two Holmesian songs: "Oh, Sherlock Holmes" and "Song of the Sixty".	
	<i>As detailed in IAAM, "Oh, Sherlock Holmes" (to be sung to the tune of "Danny Boy") was written for a meeting of the Baker Street Irregulars on 6-Jan-1984.</i>	
	 <i>Naval Signals</i> [Sherlockian journal] (#21, 18-Dec-1984)	1984-12-18
	 <i>The Armchair Detective</i> (Fall 1985)	1985-11-01



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